

## FALL 2018 MATERIALS LIST

### ***CAR 101 - Fundamentals of Comic Arts I and II***

Supply list Fundamentals of Comic Arts I&II

Textbook- Drawing Words and Writing Pictures, Matt Madden and Jessica Abel  
Understanding Comics, Scott McCloud

These are the basic materials needed for class.

- Tackle Box for carrying supplies
- portfolio for carrying work 18x24 should be large enough
- sketchbook (this can be the same one used for Foundations)
- pencils (any kind - recommended: 2B and HB **NO** 2H or Higher pencils)
- pencil sharpener
- kneaded eraser
- plastic Eraser
- black pens (assortment - ballpoint, felt tip, and technical)
- blue painter's tape
- xacto knife
- ruler (recommended: 18 in)
- t-square
- non-photo blue pencil (recommended: Staedtler or Prismacolor erasable)
- at least 2 bristol board pads no smaller than 11x17" larger the better.
- black India ink (recommended: PH Martins Black Star Matte)
- watercolor brush, pointed round, size 1 - 5 (recommended: Kolinsky/Sable)
- Assortment of Watercolor and gouache brushes
- drawing nib and holder (recommended: Speedball/Hunt Sketching set)
- white ink or white gel pen
- Pro White
- Rubbing Alcohol
- watercolors tubes (you do not need the most expensive)
- Ames Lettering Guide
- Pentel Pocket Brush Pen and refills
- Gouache paint primary colors plus black and large size white (buy the same brand as the watercolors)
- Macbook with Adobe Creative Suite (provided by NHIA) you will need to download the programs

### ***DES101 Principles of Design I***

***Instructor: Karen Mayeu***

- Solid black presentation matte board (super black) (at least 5 sheets of 20"x 15")
- Tracing Paper (9x12)
- Color pencils (recommend Prismacolors 48)
- Exacto Knife/Matte Knife and extra blades
- White artists tape
- Glue stick, rubber cement, Double Tack or StudioTac sheets
- Bold, fine and superfine black pens or markers of your choice (Micron or Sharpie)
- Pencils and eraser
- Metal cork backed ruler , 18"
- Notebook book/sketchbook
- External hard drive and/or thumb drive
- Large format paper for printing, at least 13" x 19", any finish **BUT** glossy. A roll is an economical option and will last though several classes.

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### ***DES102 Principles of Design I (Non-majors)***

***Instructor: Beverly Hodsdon***

- Solid black presentation matte board (super black) (at least 5 sheets of 20"x 15")
  - Tracing Paper (9x12)
  - Color pencils (recommend Prismacolors 48)
  - Exacto Knife/Matte Knife and extra blades
  - White artists tape
  - Glue stick, rubber cement, Double Tack or StudioTac sheets
  - Bold, fine and superfine black pens or markers of your choice (Micron or Sharpie)
  - Pencils and eraser
  - Metal cork backed ruler , 18"
  - Notebook book/sketchbook
  - External hard drive and/or thumb drive
  - Large format paper for printing, at least 13" x 19", any finish **BUT** glossy. A roll is an economical option and will last though several classes.
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**DES201 Print and Press**  
**Instructor: Josh Dannin**

**Materials**

- Vinyl Gloves, non powdered
- Apron (Denim or artist level not kitchen or ink will soak though)
- Exacto Knife/Matte Knife and extra blades
- Masking or artist tape
- Bold, fine and superfine black pens or markers of your choice (Micron or Sharpie)
- Pencils and eraser
- Fairgate Printer's Ruler (calibrated along both edges in picas, points (6 and 12), and inches (down to 1/16ths) (This is different than a ruler!))
- Notebook book/sketchbook
- Speedball linoleum Knife set (or similar set)
- Linoleum block, 9" x 12", battleship grey
- Paper costs: expect to spend variable amount on various papers/ material of your selection throughout the course; should not exceed \$25-50.

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**DES202 Principles of Design II**  
**Instructor: Karen Mayeu**

**Materials**

- Solid black presentation matte board (super black) (at least 5 sheets of 20"x 15")
  - Tracing Paper (9" x 12")
  - Color pencils (recommend Prismacolors 48)
  - Exacto Knife/Matte Knife and extra blades
  - White artists tape
  - Glue stick, rubber cement, Double Tack or StudioTac sheets
  - Bold, fine and superfine black pens or markers of your choice (Micron or Sharpie)
  - Pencils and eraser
  - Metal cork backed ruler , 18"
  - Notebook book/sketchbook
  - External hard drive and/or thumb drive
  - Large format paper for printing, at least 13" x 19", any finish **BUT** glossy. A roll is an economical option and will last though several classes.
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**DES211**      **Typography II: Functionality**  
**Instructor:**    **Amber Cannan**

**Materials**

- Solid black presentation matte board (super black)
- Tracing Paper or Vellum (11" x 14")
- Zig Memory System Calligraphy Markers, Multicolor, 8-Pack (or others, but not Elegant Writers, nib and ink well is acceptable)
- Color pencils (recommend Prismacolors 48)
- Exacto Knife/Matte Knife and extra blades
- White artists tape
- Glue stick, rubber cement, Double Tack or StudioTac sheets
- Bold, fine and superfine black pens or markers of your choice (Micron or Sharpie)
- Pencils and eraser
- Metal cork backed ruler , 18"
- Notebook book/sketchbook
- External hard drive and or thumb drive
- Large format paper for printing, any finish **BUT** glossy. A roll is an economical option and will last though several classes.\*

\* This course prints a movie poster at size, a large roll is required to do so. Several students can go in together purchase the 44" roll needed

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**DES303**      **Branding & Identity**  
**Instructor:**    **John Kane**

**Materials**

- Bold, fine and superfine black pens or markers of your choice (Micron or Sharpie)
- Pencils and eraser
- Metal cork backed ruler , 18"
- Process book/sketchbook
- External hard drive and/or thumb drive
- Large format paper for printing, at least 13" x 19", any finish **BUT** glossy. A roll is an economical option and will last though several classes.

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**DES307**      **Information & Data Architecture**  
**Instructor:**    **John Kane**

**Materials**

- Bold, fine and superfine black pens or markers of your choice (Micron or Sharpie)
  - Pencils and eraser
  - Metal cork backed ruler , 18"
  - Process book/sketchbook
  - External hard drive and/or thumb drive
  - Large format paper for printing, at least 13" x 19", any finish **BUT** glossy. A roll is an economical option and will last though several classes.
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**DES310**      **Design Internship**  
**Instructor:**    **Karen Mayeu, Lindsay Coats**

**Materials**

- Notebook book/sketchbook
- External hard drive and/or thumb drive
- Large format paper for printing, at least 13" x 19", any finish **BUT** glossy. A roll is an economical option and will last though several classes.

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**DES311**      **Design Internship II**  
**Instructor:**    **Karen Mayeu, Lindsay Coats**

**Materials**

- Notebook book/sketchbook
- External hard drive and/or thumb drive
- Large format paper for printing, at least 13" x 19", any finish **BUT** glossy

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**DES320**      **Design NH**  
**Instructor**    **Cory Levine**

**Materials**

- Itoya black presentation book, 9" x 12" at least
- Solid black presentation matte board (super black)
- Sketching / Comping material (Color pencils, Exacto Knife/Matte Knife; Bold, fine and superfine black pens or markers of your choice (Micron or Sharpie); Pencils and eraser; Metal cork backed ruler , 18"; etc.)
- Notebook book/sketchbook
- External hard drive and/or thumb drive
- Large format paper for printing, at least 13" x 19", any finish **BUT** glossy. A roll is an economical option and will last though several classes.

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**DES405**      **Intracative Design**  
**Instructor:**    **Greg Duval**

**Materials**

- Notebook book/sketchbook
  - External hard drive and/or thumb drive
  - Large format paper for printing, at least 13" x 19", any finish **BUT** glossy. A roll is an economical option and will last though several classes.
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**DRA201A - Figure Drawing I**  
**Instructor: Lisa Cyr**

**BRING YOUR SUPPLIES to EVERY CLASS SESSION including DAY ONE**

**Mediums:**

**Graphite Pencils** (full soft and hard assortment)

**Powdered Graphite**

**Graphite Stick**

**Ebony Pencil**

**Charcoal Pencils** (full soft and hard assortment)

**Charcoal Sticks** (soft vine and medium hard stick)

**Blending Stumps**

**White Acrylic Gesso** (8 oz.)

**Heavy Body Acrylics:** Burnt Sienna, Burnt Umber, Raw Umber, Raw Sienna, Ivory Black, Payne's Gray

**Ultra Matte Medium** (8oz) - Liquitex

**Black Waterproof Ink**

**Acrylic Burnt Umber Ink**

**Bookbinder's glue:** PH neutral preferred (PVA/Elmers Glue or similar will do but not archival)

**Sanguine Conte** (pencil and stick)

**White Conte** (pencil and stick)

**TOOLS:**

**Synthetic and Bristle Brushes:** (at least a small round, flat (large and medium size) - bring more brushes if you have them)

**Chamois Cloth** (or soft T-shirt cut in squares)

**Pencil Sharpener**

**Sheet Sandpaper**

**X-acto knife with new blades**

## **DRA201A - Figure Drawing I ... continued**

**Kneaded Eraser**

**Pink Pearl Pencil Shaped Eraser (sharpen at tip)**

**Sponge Roller (approx. 4" long) with handle**

**Metal Ruler**

**Plastic Palette (or several cleaned Styrofoam meat and egg containers)**

**Brayer**

**Plastic Eyedropper**

**Old Toothbrush**

### **SURFACES:**

**Sketchbook 8 1/2" x 11" white hardbound**

**Strathmore 300 Sketch Pad (white)18" x 24"**

**Strathmore 500 series Illustration Board (heavy weight, 22" x 30")**

**Strathmore 500 series Charcoal Pad 18" x 24"**

**Canson Mi-Teintes 19 x 25 Pastel Sheet (10 Pack, Muted)**

**Stonehenge 120lb. paper 30" x 44" white (2 sheets)**

### **MISC:**

**Hard working surface (22" x 30") Masonite/Foamcore**

**Portfolio (can make with foamcore or cardboard and cover with contact paper for waterproof protection)**

**Notebook**

**Thumb Drive**

**Laptop (charged)**

**Digital camera/cell**

**Painter's tape: 1"**

**4 Bulldog clips**

## DRA201A - Figure Drawing I ... continued

Small spray bottle (for water)

Two Containers for Water: large yogurt containers or coffee cans (nothing too small or shallow)

Printed Ephemera (newspapers, magazines, ticket stubs, wallpaper scraps, old letters, sewing pattern tissue, doily paper, etc. Bring as much as you can!)

Paper Towels

Cotton Swabs (cheap brand works better)

Wax Paper

## DRA201B - Figure Drawing I Instructor: Patricia Schappler

Figure 1 and Figure 11 (201A and 201B) are combined in this class, materials are the same with the addition of more color tools for Figure 11, students can elect to purchase through our partnership with <http://www.dickblick.com/lists/find-blicku/> or at another supplier. The list of required materials can be found at <http://www.dickblick.com/lists/find-blicku/> under the New Hampshire Institute of Art and is also below. There will be a code at the top of DickBlick for a discount.

Item ID	Item Description	Price
<a href="#">10722-1050</a>	Canson Assorted Color Pack - 19" x 25", Muted, Pkg of 10 <i>In Stock</i>	\$20.37
<a href="#">10822-1009</a>	Borden & Riley #444 Pastel and Charcoal Paper Pad - 18" x 24", 40 Sheets <i>In Stock</i>	\$67.21
<a href="#">20072-1000</a>	Coates Premium Artist's Willow Charcoal - Medium, Box of 25 <i>In Stock</i>	\$7.59
<a href="#">20072-3000</a>	Coates Premium Artist's Willow Charcoal - Extra Thick, Box of 4 <i>In Stock</i>	\$8.49
<a href="#">20072-4000</a>	Coates Premium Artist's Willow Charcoal - Tree Stick, Each <i>In Stock</i>	\$4.17
<a href="#">10423-2002</a>	Stonehenge Paper - 22" x 30", Black, 90 lb <i>In Stock</i>	\$3.83
<a href="#">10423-2622</a>	Stonehenge Paper - 22" x 30", Steel Gray, 90 lb <i>In Stock</i>	\$3.16
<a href="#">10423-1786</a>	Stonehenge Paper - 30" x 44", Warm White, 90 lb <i>In Stock</i>	\$5.05
<a href="#">21517-1000</a>	Sandpaper Block - 1" x 4" <i>In Stock</i>	\$0.98
<a href="#">22220-2009</a>	Blick Drawing Pencils, Set of 12 - , Set of 12 <i>In Stock</i>	\$10.62
<a href="#">01528-1605</a>	Winsor & Newton Artists' Oilbar - Colorless Blender, 50 ml tube <i>In Stock</i>	\$6.59
<a href="#">01528-2255</a>	Winsor & Newton Artists' Oilbar - Ivory Black, 50 ml tube <i>In Stock</i>	\$6.59
<a href="#">01528-1305</a>	Winsor & Newton Artists' Oilbar - Mixing White, 50 ml tube <i>In Stock</i>	\$6.59
<a href="#">00691-1027</a>	Blick Artists Acrylic Gesso - White, Quart Jar <i>In Stock</i>	\$17.29



Item ID	Item Description	Price
<a href="#">23085-1001</a>	Scotch Painter's Tape - 1" x 60 yards <i>In Stock</i>	\$6.26
<a href="#">10423-1026</a>	Stonehenge Paper - 30" x 44", White, 120 lb <i>In Stock</i>	\$6.89
<a href="#">20009-1012</a>	Stabilo CarbOthello Pastel Pencil Sets - Set of 12 <i>In Stock</i>	\$14.58
<a href="#">13828-1058</a>	Canson Artist Series Mixed Media Book - 8.5" x 5.5", 30 sheets <i>In Stock</i>	\$5.86
<a href="#">05655-1039</a>	Loew-Cornell Utility Brush Set - All Purpose, Brown Nylon, Set of 3 <i>In Stock</i>	\$4.19
<a href="#">20034-2419</a>	Prismacolor NuPastel Color Stick Set - Assorted Colors, Set of 24 <i>In Stock</i>	\$20.98
<a href="#">20034-7491</a>	Prismacolor NuPastel Color Sticks - Fern Green <i>In Stock</i>	\$1.19
<a href="#">20034-2331</a>	Prismacolor NuPastel Color Sticks - Warm Deep Gray <i>In Stock</i>	\$1.19
<a href="#">20034-1003</a>	Prismacolor NuPastel Color Sticks - White <i>In Stock</i>	\$1.19

The items on this list have a subtotal of \$259.71 (no [shipping and handling charges](#), [tax](#), or promotional pricing have been applied)

## **DRA202A - Figure Drawing II** **Instructor: Patricia Schappler**

Figure 1 and Figure 11 (201A and 201B) are combined in this class, materials are the same with the addition of more color tools for Figure 11, students can elect to purchase through our partnership with <http://www.dickblick.com/lists/find-blicku/> or at another supplier. The list of required materials can be found at <http://www.dickblick.com/lists/find-blicku/> under the New Hampshire Institute of Art and is also below. There will be a code at the top of DickBlick for a discount.

Item ID	Item Description	Price
<a href="#">13828-1058</a>	Canson Artist Series Mixed Media Book - 8.5" x 5.5", 30 sheets <i>In Stock</i>	\$5.86
<a href="#">10722-1050</a>	Canson Assorted Color Pack - 19" x 25", Muted, Pkg of 10 <i>In Stock</i>	\$20.37
<a href="#">10426-1026</a>	Legion Lenox Cotton Drawing Paper - 26" x 40", White, Single Sheet <i>In Stock</i>	\$3.73
<a href="#">10423-1786</a>	Stonehenge Paper - 30" x 44", Warm White, 90 lb <i>In Stock</i>	\$5.05
<a href="#">10423-4862</a>	Stonehenge Paper - 22" x 30", Pale Blue, 90 lb <i>In Stock</i>	\$3.16
<a href="#">10423-2002</a>	Stonehenge Paper - 22" x 30", Black, 90 lb <i>In Stock</i>	\$3.83
<a href="#">10240-5919</a>	Canson Opalux Drawing Paper - 19" x 24", Translucent, Single Sheet <i>In Stock</i>	\$3.63
<a href="#">22079-1012</a>	Derwent Tinted Charcoal Pencil Set - Assorted Colors, Tin Box, Set of 12 <i>In Stock</i>	\$21.53
<a href="#">20034-2419</a>	Prismacolor NuPastel Color Stick Set - Assorted Colors, Set of 24 <i>In Stock</i>	\$20.98
<a href="#">20002-2009</a>	General's Jumbo Willow Charcoal - Pkg of 10 Sticks <i>Out of Stock, backordered with an indefinite expected date</i>	\$9.98
<a href="#">21724-3011</a>	Grumbacher Workable Fixative - 11.75 oz, Matte <i>In Stock</i>	\$12.56
<a href="#">00409-1014</a>	Shiva Artist's Paintstik Oil Color - Titanium White, Regular <i>In Stock</i>	\$6.27
<a href="#">00409-2254</a>	Shiva Artist's Paintstik Oil Color - Ivory Black, Regular <i>In Stock</i>	\$6.27

Item ID	Item Description	Price
<a href="#">00409-0000</a>	Shiva Artist's Paintstik Oil Color - Colorless Blender, Regular <i>In Stock</i>	\$6.27
<a href="#">10423-1026</a>	Stonehenge Paper - 30" x 44", White, 120 lb <i>In Stock</i>	\$6.89
<a href="#">10423-8332</a>	Stonehenge Paper - 22" x 30", Kraft, 90 lb <i>In Stock</i>	\$3.83
<a href="#">10423-2222</a>	Stonehenge Paper - 22" x 30", Pearl Gray, 90 lb <i>In Stock</i>	\$3.16
<a href="#">20034-1003</a>	Prismacolor NuPastel Color Sticks - White <i>In Stock</i>	\$1.19
<a href="#">20034-5221</a>	Prismacolor NuPastel Color Sticks - Prussian Blue <i>In Stock</i>	\$1.19
<a href="#">20034-4793</a>	Prismacolor NuPastel Color Sticks - Light Naples Yellow <i>In Stock</i>	\$1.19
<a href="#">20034-3251</a>	Prismacolor NuPastel Color Sticks - Indian Red <i>In Stock</i>	\$1.19
<a href="#">20034-7491</a>	Prismacolor NuPastel Color Sticks - Fern Green <i>In Stock</i>	\$1.19
<a href="#">20034-7191</a>	Prismacolor NuPastel Color Sticks - Eden Green <i>In Stock</i>	\$1.19
<a href="#">20034-2801</a>	Prismacolor NuPastel Color Sticks - Cold Very Light Gray <i>In Stock</i>	\$1.19
<a href="#">20034-2811</a>	Prismacolor NuPastel Color Sticks - Cold Light Gray <i>In Stock</i>	\$1.19
<a href="#">20034-2831</a>	Prismacolor NuPastel Color Sticks - Cold Deep Gray <i>In Stock</i>	\$1.19
<a href="#">20517-5071</a>	Conte Pastel Pencil - Sky Blue <i>In Stock</i>	\$1.97
<a href="#">20517-8491</a>	Conte Pastel Pencil - Bordeaux <i>In Stock</i>	\$1.97
<a href="#">20517-8251</a>	Conte Pastel Pencil - Bistre <i>In Stock</i>	\$1.97
<a href="#">10324-1036</a>	Strathmore 400 Series Premium Recycled Sketch Roll - 36" x 10 yds, Roll <i>In Stock</i>	\$8.45
<a href="#">00691-1027</a>	Blick Artists Acrylic Gesso - White, Quart Jar <i>In Stock</i>	\$17.29
<a href="#">21564-1003</a>	General's Art Eraser Set <i>Out of Stock, backordered with an indefinite expected date</i>	\$2.69

The items on this list have a subtotal of \$225.20.

## Foundations Skills Labs Materials List

### Sketchbook

## FND 124- A, B & C Abstract Drawing

### Instructor: Lisa Cyr

**BRING YOUR SUPPLIES to EVERY CLASS SESSION including DAY ONE**

#### Mediums:

Graphite Pencils (soft and hard assortment)

Powdered Graphite

Graphite Stick

Charcoal Pencils (soft and hard assortment)

Blending Stumps

White Acrylic Gesso (4 oz.)

Ultra Matte Medium (8oz) - Liquitex

Black Waterproof Ink

#### **TOOLS:**

Synthetic & Bristle Brushes: (at least a small round, flat (large and medium size) - bring more brushes if you have them)

Pencil Sharpener

Sheet Sandpaper

X-acto knife with new blades

Kneaded Eraser

Pink Pearl Pencil form eraser (sharpened at tip)

Sponge Roller (approx. 4" long) with handle

Metal Ruler

#### **SURFACES:**

Sketchbook (wire bound) 9" x 12"

Strathmore 300 Series Tracing Paper Pad 9" x 12"

Strathmore 500 series Drawing Pad (white) 18" x 24"

Strathmore 500 Series Illustration Board (22" x 30" heavy weight)

#### **MISC:**

Hard working surface (22" x 30") Masonite/Foamcore

Portfolio (can make with foamcore or cardboard and cover with contact paper for waterproof protection)

Notebook

Thumb Drive

Laptop (charged)

Digital camera/cell

Painter's tape: 1"

Small spray bottle (for water)

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**FND130-A, B & C: Skills Lab: Clay: Whistles & Rattles**  
**Instructor: Eric Maglio**

Materials will be supplied

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**ILL111C Intro to Illustration**  
**Instructor: Rich Pellegrino**

Any necessary supplies will be listed in your syllabus.

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**ILL204 A Digital Illustration I**  
**Instructor: Corinne Reid**

Any necessary supplies will be listed in your syllabus.

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**ILL 315A Digital Illustration II**  
**Instructor: Rich Pellegrino**

Drawing Tablet (We recommend a Wacom tablet, but some students already have one that they prefer).

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**ILL 399A Special Topics: Concept Art 2**  
**Instructor: Magge Gagliardi**

No supplies needed

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**ILL 399B Special Topic: Inspired Sketchbook**  
**Instructor: John Klossner**

**IMMEDIATELY NEEDED**

- 9 x 12 BOUND sketchbook, min. 100 pages
- A 17 x 24 sketchbook (min 100 pages) for life drawing

**AN ASSORTMENT of DRAWING TOOLS, INCLUDING**

A variety of graphite and charcoal pencils

- Markers of various thicknesses
- A variety of brushes
- India Ink
- Water-based paints and colored inks

**FOR LATER IN the SEMESTER**

- Scissors / knives
- Collage materials - paper, magazines, fabrics, found objects

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**JWL 111B - Small Metal Design I; JWL113 A & B - Small Metal Design II**  
**Instructor: Kathy Binns**

All materials except silver are included.

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**PHO101-A & B: Photography I**  
**Instructor: Yoav Horesh, Glen Scheffer**

Materials will be included in the syllabus.

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**PHO205-A: Digital Photography I**  
**Instructor: TBD**

Materials will be included in the syllabus.

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**PHO303-A: The View Camera**  
**Instructor: Yoav Horesh, Glen Scheffer**

Materials will be included in the syllabus.

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**PHO304-A: Photo IV: Intro Color Photo**  
**Instructor: Mike Ariel**

Students should be prepared to shoot color film (minimum of four rolls), as well as digital images. They should be prepared to print on at least two different types of paper. Size is at least 11x17”.

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**PHO401-A: Senior Studio I**  
**Instructor: Yoav Horesh, Glen Scheffer**

Materials will be included in the syllabus.

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**PHO402-A: Senior Studio II**  
**Instructor: Glen Scheffer**

Materials will be included in the syllabus.

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**PHO405-A: Photo Essay**  
**Instructor: Mark Morelli**

Materials will be included in the syllabus.

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**PRT209-A: Intro to Book Arts**  
**Instructor: Samantha Kelly**

Bone Folder  
Mechanical Pencil  
Scissors  
X-acto Knife and blades  
Ruler, preferably 18"  
Cut Mat (optional)

\*You will be responsible for purchasing paper but it is not necessary for the first day of class.

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**PRT306A - Letterpress**  
**Instructor: Josh Dannin**

Mechanical Pencil  
Sketchbook or Notebook for notes  
Vinyl Gloves  
Apron  
Line Gauge

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**PTG 101 Drawing and Painting 1**  
**Instructor: Patricia Gibbs, Eileen Greene**

**Studio Materials List**

(\* recommended brands and suggestions )

**Oil Pigments:**

Brands: \* Gamblin Artist's Oil Colors, Graham, Winsor & Newton (artist grade), Da Vinci, Daniel Smith, Rembrandt, Grumbacher, etc.

**Required pigments:** ARTIST GRADE PAINT (do not purchase student grade paints or kits)

Titanium white (150ml )  
Raw Umber (150ml)  
Ultramarine Blue (37 ml)  
Cadmium yellow light or medium (37ml)  
Cadmium Red Medium (37ml)  
Pthalo Blue (37 ml)  
Permanent Rose or Quinacridone Rose(37ml)  
Ivory Black (37ml)

**\*Brushes:** A variety of sizes and types.

**We will use primarily Bristle Brushes: Flats and Filberts, and at least 1 small Round**  
*Sizes may vary with brands. In general: Small (size 2-4), Medium (size: 6-10), Large (size:12-20)*

Good quality brushes last longer and are more versatile- a variety provides a wider range of paint applications and strokes. You will use the sizes 4, 6 and 8 the most, larger brushes for larger shapes and backgrounds (your choice, size 10 or 12 is often favored ).

- **Hog's hair bristle brushes** perform well, carry pigment and possess versatile strokes  
(*Dick Blick Masterstroke Bristle brushes are very good and reasonably priced*)

## PTG 101 Drawing and Painting 1 .... continued

- **Synthetic soft brushes** are good for applying smooth paint passages and glazes. *Simply Simmons (synthetic for oil)....inexpensive and good all-around brushes. Trekell Golden Taklon 10" handle synthetic brushes. <http://www.trekell.com>, [Signet Robert Simmons](#) long handled synthetic bristle brushes.*

\*A note about brushes. Brushes are one of those items that you just don't know what you want until you physically hold and use them. Sizes and quality vary with brands. For the first two weeks Tricia and I will have an assortment of brushes for you to try. If you have brushes please bring them! It is best to have a couple of brushes to start, but we don't want anyone to spend money on supplies they will not use! We will recommend brands the first day of class.

### **Mediums:** (small bottle)

Refined Linseed oil or Walnut oil

### **Brush Cleaner:** (small bottle)

\*Gamsol

**\*Painting Supports:** A variety of sizes for homework and in-class work.

*As the semester progresses, you may want to work with different sizes or supports depending upon the subject matter and set up requirements, preferred surfaces and how fast you work.*

\* A note about supports: This, again, is a very personal choice. It's important to try a variety of sizes and types: pre-stretched canvas (less expensive), canvas boards (least expensive) and the wooden boards or tempered Masonite (MDF ) which provide a very smooth surface. This will help you decide what surface you prefer.

### **Types:**

Wood painting panels (ex: Ampersand gesso panel) Canvas boards (good for homework/inexpensive) Stretched Canvas (quality and price will vary)

We will be painting at least 7 medium sized paintings:

You will need: minimum 12" x 16" and up to 24" x 36" for these (you will decide as we move through the semester).

Have at least a few painting supports on hand to begin class and for homework.

### **Stretched canvas, canvas boards, wooden panels -suggested sizes and quantity:**

1 - Stretched canvas or canvas board	size 8" x 10"
3 - Stretched canvases or canvas board	size 9" x 12"
4 - Stretched canvases or canvas panel	size 12" x 16"
2- Masonite or birch plywood panels	size 16" x 20", 1/8 in.
1 - Masonite, birch plywood or stretched canvas	size 18" x 24", up to 24" x 36"

## PTG 101 Drawing and Painting 1 .... continued

**Canvas paper pad:** minimum size 11 x 14 (\*required)

(this is similar to paper not canvas, used for color studies)

**Other Materials ( listed below):** \*required

\*Sketchbook - minimum 11” x 14” and drawing materials (pencils, markers, erasers)

\*Disposable gray palette paper (\* Grey Matters ) size 12 x 16, or larger

\*Paper towels – Blue shop towels (can find at Lowes/Walmart) or Viva (cheaper)

\*Palette knife for mixing paint - metal trowel-type for mixing paint. Artist quality  
*Dick Blick palette knife by RGM (or similar)*

\*Masking tape

**Covered palette** - *Masterson Palette Seal* (recommended) easy to transport wet paints (saves \$\$ on paints!!) - buy palette paper that fits in the box

**Solvent Container/ Brush Cleaner** - Stainless Steel with locking lid (recommended) or lidded glass jar with wire mesh screen inside the base. We will have glass baby food jars to use in class.

**Soap for brush cleaning**- Master Brush Cleaner is excellent, or Palmolive dishwashing liquid

**Viewfinder:** recommend the adjustable *Viewcatcher* brand, size 3.5” x 3.5” ( to compose & gauge values)

This appears to be a lot of supplies but we will be using *all* of them and this is the most basic list we could make. We will have on hand other things for you to try!!

Please let us know if you have questions.

Again, bring what you have and we can check things out the first week.

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**PTG 202A    Painting and Drawing II**

**Instructor:    Patrick McCay**

### Materials List

*All serious and focussed young artists will begin ‘building their mark making tool box’ right at the entry point of their chosen discipline. Various ainstuctors/artists will make material recommendations; your objective must be to acquire the required materials for the specific course you are enrolled in and at the same time be making purchases that broaden and build your capacity to develop,practice experiment and express.*



## **PTG 202A    Painting and Drawing II**

### Oil Pigments

Brands:           Graham, Winsor & Newton (artist grade), Gamblin,  
Daniel Smith, Rembrandt, Grumbacher, etc.

### required pigments:

Titanium white, ivory Black

Cadmium yellow light /lemon yellow

Cadmium Red Light/Cadmium Scarlet. (If it's cad red light/cad yellow no Graham)

Viridian Green

Ultramarine blue Deep

Cerulean Blue

Alizarin Crimson permanent

Yellow ochre

Additional colors added as necessary

### Brushes

Bristle brushes-a variety of sizes and types : filberts are versatile . 4, 6, 8

Palette knife

### Mediums

Walnut oil/and or Gamsol, Linseed oil

### Painting Supports

Canvas panels, stretched canvas - variety of sizes (see assignment sheets)

*canvas paper pad or canvas paper for HW assignments*

### Other

drawing materials, sketchbook, etc.

Large palette - no smaller than 9x12. painting cups/jars with lids for oil and solvents

paper towels – viva is best or blue shop rags(paper towels)

soap(ivy) for brush cleaning.

All Materials and processes and assignments will be accompanied by a hand out sheet;  
discussed in class with all attendant information and expectations.

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## **PTG304A - Painting IV - Landscape Painting**

**Instructor: Patrick McCay**

### Materials List

*All serious and focussed young artists will begin 'building their mark making tool box' right at the entry point of their chosen discipline. Various ainstuctors/artists will make material*

## PTG304A - Painting IV - Landscape Painting

*recommendations; your objective must be to acquire the required materials for the specific course you are enrolled in and at the same time be making purchases that broaden and build your capacity to develop, practice experiment and express.*

### Oil Pigments

Brands: Graham, Winsor & Newton (artist grade), Gamblin, Daniel Smith, Rembrandt, Grumbacher, etc.

### required pigments:

Titanium white, ivory Black

Cadmium yellow light /lemon yellow

Cadmium Red Light/Cadmium Scarlet. (If it's cad red light/cad yellow no Graham)

Viridian Green

Ultramarine blue Deep

Cerulean Blue

Alizarin Crimson permanent

Yellow ochre

Additional colors added as necessary

### Brushes

Bristle brushes-a variety of sizes and types : filberts are versatile . 4, 6, 8

Palette knife

### Mediums

Walnut oil/and or Gamsol, Linseed oil

### Painting Supports

Canvas panels, stretched canvas - variety of sizes (see assignment sheets)

*canvas paper pad or canvas paper for HW assignments*

### Other

drawing materials, sketchbook, etc.

Large palette - no smaller than 9x12. painting cups/jars with lids for oil and solvents

paper towels – viva is best or blue shop rags(paper towels)

soap(ivy) for brush cleaning.

All Materials and processes and assignments will be accompanied by a hand out sheet; discussed in class with all attendant information and expectations.