

## SPRING 2018 MATERIALS LIST

### *DES101 Principles of Design I*

*Instructor: Karen Mayeu*

- At least an 1" three ring binder with dividers
  - Solid black presentation matte board (super black) (at least 5 sheets of 20"x 15")
  - Tracing Paper (9x12)
  - Color pencils (specifically - Magenta, Yellow, Green, Cyan)
  - Exacto Knife/Matte Knife
  - White artists tape
  - Glue stick, rubber cement, Double Tack or StudioTac sheets
  - Bold, fine and superfine black pens or markers of your choice (Micron or Sharpie)
  - Pencils and eraser
  - Metal cork backed ruler , 18"
  - Notebook book/sketchbook
  - External hard drive and/or thumb drive
  - Large format paper for printing, at least 13" x 19", any finish **BUT** glossy
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### *DES103 Investigating Typography - Non Major*

*Instructor: Beverly Hodsdon*

- At least an 1" three ring binder with dividers
  - Solid black presentation matte board (super black) (at least 5 sheets of 20"x 15")
  - Tracing Paper (11" x 14")
  - Color pencils
  - Exacto Knife/Matte Knife
  - White artists tape
  - Glue stick, rubber cement, Double Tack or StudioTac sheets
  - Bold, fine and superfine black pens or markers of your choice (Micron or Sharpie)
  - Pencils and eraser
  - Metal cork backed ruler , 18"
  - Notebook book/sketchbook
  - External hard drive and/or thumb drive
  - Large format paper for printing, at least 13" x 19", any finish **BUT** glossy
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### *DES110 Investigating Typography*

*Amber Cannan*

- At least an 1" three ring binder with dividers
- Solid black presentation matte board (super black) (at least 5 sheets of 20"x 15")
- Tracing Paper (11" x 14")
- Color pencils
- Exacto Knife/Matte Knife

### ***DES110 Investigating Typography .. continued***

- White artists tape
  - Glue stick, rubber cement, Double Tack or StudioTac sheets
  - Bold, fine and superfine black pens or markers of your choice (Micron or Sharpie)
  - Pencils and eraser
  - Metal cork backed ruler , 18”
  - Notebook book/sketchbook
  - External hard drive and/or thumb drive
  - Large format paper for printing, at least 13” x 19”, any finish **BUT** glossy
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### ***DES205 Photography for Designers*** ***Instructor: Karen Mayeu***

- Depending on projects student selected other materials may be required
  - Tracing Paper (9x12)
  - Color pencils
  - Exacto Knife/Matte Knife
  - Glue stick, rubber cement, Double Tack or StudioTac sheets and tape
  - Bold, fine and superfine black pens or markers of your choice (Micron or Sharpie)
  - Pencils and eraser
  - Metal cork backed ruler , 18”
  - Notebook book/sketchbook
  - External hard drive and/or thumb drive
  - Large format paper for printing, at least 13” x 19”, any finish **BUT** glossy
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### ***DES302 Marketing Advertising*** ***Instructor: Karen Mayeu***

- At least an 1” three ring binder with dividers
  - Solid black presentation matte board (super black) (at least 5 sheets of 20”x 15”)
  - Tracing Paper (9x12)
  - Color pencils
  - Exacto Knife/Matte Knife
  - White artists tape
  - Glue stick, rubber cement, Double Tack or StudioTac sheets
  - Bold, fine and superfine black pens or markers of your choice (Micron or Sharpie)
  - Pencils and eraser
  - Metal cork backed ruler , 18”
  - Notebook book/sketchbook
  - External hard drive and/or thumb drive
  - Large format paper for printing, at least 13” x 19”, any finish **BUT** glossy
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**DES312 Typography III: Experimental**  
**Instructor: Lisa Cyr**

**MEDIUMS:**

Heavy Body Acrylic Paint (assorted colors)  
Black Waterproof Ink  
Acrylic Matte Medium - Liquitex preferred  
PVA/Elmers Glue  
Gesso: white  
Graphite Pencil (HB or regular #2 pencil is fine) and Kneaded Eraser  
Pilot Parallel Pen (black)  
Brush Pen (black)  
Refillable Paint Pen

**TOOLS:**

Synthetic Brushes: (at least a small round, flat (large and medium size) - bring more brushes if you have them)  
Painting knife: wide flat tip  
Embossing Stylus  
Plastic Palette (or several cleaned Styrofoam meat and egg containers)  
Brayer  
Sponge Roller (approx. 4" long) with handle  
Knife with new blades  
Metal Ruler  
Wooden Stick: sharpened at tip  
Old Toothbrush  
Eye Dropper with squeeze tip  
Hair Dryer

**SURFACES:**

Watercolor paper pad (11" x 15" or larger)  
Yupo paper pad 11" x 14" or larger)  
Masonite or Heavy Cardboard (16" x 20" or larger) to use as a firm surface for paper  
Printmaking paper - one sheet  
White Tissue Paper

**MISC:**

Sketchbook/Notebook  
Thumb Drive  
Laptop (charged)  
Digital camera/cell  
Two Containers for Water: large yogurt containers or coffee cans work well (nothing too small or shallow)  
Paper Towels  
Cotton Swabs (cheap brand works better)  
Sandpaper  
Painter's tape: 1

## DES312 Typography III: Experimental ... continued

Wax Paper  
Plastic wrap  
Aluminum Foil: heavy-duty (Do NOT get non-stick)  
Spray Bottle  
Plastic Comb: wide-tooth  
Wide roll of clear packing tape  
Small spray bottle (for water)

**NOTE:** You can put liquid mediums in small travel bottles and pastes in small plastic containers that you can get at the dollar store or drug store.

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## DES408 Time-based Design

**Instructor: John Kane**

- iMovie, Final Cut Pro X or Adobe Premiere - Installed on your laptop
- Headphones (earbuds are not ideal)
- External USB Microphone \*\* If you have one it's highly rec. to bring it to class.
- Class 6 or 10 SD card 32 gb
- Sketching / Comping material (Color pencils, Exacto Knife/Matte Knife; Bold, fine and superfine black pens or markers of your choice (Micron or Sharpie); Pencils and eraser; Metal cork backed ruler , 18"; etc.)
- Notebook book/sketchbook
- External hard drive and/or thumb drive
- Other materials will vary depending on topic and theme of videos

(Please note we will have some cameras to take out.) DSLR point and shoot with video capabilities and or a point and shoot video camera and tripod (must have Class 6 or 10 SD card 32 gb ) \* If you have this it's highly rec. to bring it to class.

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## DES420 UI Functionality

**Instructor: Greg Duval**

- Hosting for website and URL purchase. Normally can be done for less than \$50
  - Sketching / Comping material (Color pencils, Exacto Knife/Matte Knife; Bold, fine and superfine black pens or markers of your choice (Micron or Sharpie); Pencils and eraser; Metal cork backed ruler , 18"; etc.)
  - Notebook book/sketchbook
  - External hard drive and/or thumb drive
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**DES450 Contemporary Portfolio**  
**Instructor: Constance Porter**

- Portfolio, style will be determined while in class
  - Material will vary depending on project needs for portfolio, expect to spend at least \$75 to \$150 but can be more if you choose more expensive or additional options (used for purchase of physical portfolio, business cards, materials for senior exhibition, etc.)
  - Notebook book/sketchbook
  - External hard drive and/or thumb drive
  - Large format paper for printing, at least 13" x 19", any finish **BUT** glossy
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**DRA202A - Figure Drawing II**  
**Instructor: Patricia Schappler**

**Materials Required:**

**Paper:** Sketchbook. Make your own, or buy a 9" X 12" or 11"X14", wire bound journal may be preferable. Purchase diverse textured, toned, and colored individual papers to insert into your journal. Canson puts out a color pad with and without glassine inserts. Pad of white Bristol board (paper) 18"X 24" - (cold press) - not the smooth glossy surface.

- Stonehenge paper : 38" X 50" (5 sheets) or buy a roll of paper and potentially share the cost with classmates
- Medium toned muted grays (canson or mi-teintes). (6 sheets)
- A variety of papers you have not worked on before (again you may join up with others in the class to share costs but still allow for experimenting with materials.
- Drafting or other transparent paper pad or individual sheets

**Media:**

Anything that will make a mark

Graphite and/or charcoal pencils (HB, 2B,4B, 6B, ebony)

Soft Vine Charcoal & jumbo charcoal

Compressed charcoal- medium to soft

Ink or watercolor (optional)

Bamboo medium size brush (optional)

Erasers: gum, kneaded, pearl

Chamois (cloth for smearing and smudging drawing)

Gesso

## **DRA202 A - Figure Drawing II... continued**

Acrylic: Black, white, (1 or as many as your budget allows of these: ochre, sienna, and umber acrylic)

gesso, Hardware brushes

coarse and fine sandpaper

Conte Crayons white, black, burnt umber, neutral color range see the set on Dick Blick website

(<http://www.dickblick.com/products/contе-crayons/>)

set of 12, 24 or 48 nupastels (depending on your budget), Rembrandt pastels if your budget allows, small set of portrait soft colored pencils such as Derwent or Othello as well if budget permits.

oil pastels (the cheap cvs kind is fine or you can use oil sticks if you have them

sandpaper, soft through coarse

Canson or other pastel paper

Other Items:

Portfolio (may be homemade -just something to protect your work from the elements)

Drawing board for at home: foam core cut to 40" x 52"

Masking tape, 4 clips for the drawing board (optional)

Jar or bucket for water (for at home use)

Newspaper, newsprint etc, old magazines for collaging if you have some

Workable fixative, please reference health and safety sheet

Full body Mirror and small compact mirror (Walmart/Target) I will purchase a couple for the class as well

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**DRA202B - Figure Drawing II**  
**Instructor: Marcus Greene**

**Materials Required:**

Sketchbook / journal, minimum 9x12"  
18 x 24 drawing paper pad(s), 80 lb. Strathmore is recommended  
**6 plus sheets of "good" "rag" paper, 22x30",**  
**Stonehenge, Arches Cover. Rives BFK, Lenox,**  
**PLUS 2 Sheets at least 30x40" for the final**  
**4 sheets of colored pastel type paper, i.e. canson**  
pencils: woodless graphite , a selection (2B, 4B. 6B)  
and charcoal pencils, a selection (2B, 4B. 6B)  
vine charcoal: various, primarily soft, and **3-4 jumbo sticks**  
compressed charcoal, (Charkole) 3 or more sticks  
a couple assorted erasers: white staedler or pink pearl, gray kneaded, eraser pencils  
white and sanguine Conte' pencils or sticks  
clips (to secure drawing to board) or masking tape  
workable fixative (recommend Blair brand)  
portfolio: approx. 30 x 40" homemade with foam core,

**Color implements: pastels** or pastel pencils (carbothello etc.), a set of reasonable size is strongly recommended; ultimately, in final weeks, you will be invited to experiment with mixed media- ink, litho crayons, oil pastels, acrylic paint, etc .

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**FOUNDATIONS:**

**Skills Labs Materials List**

Sketchbook

**Abstract & Portraiture Drawing Materials List**

Art Bin/ Tackle Box  
18 x 24" pad of drawing paper  
Metal ruler  
Bound (spiral or stitched) sketchbook, (11"x14)  
Push pins  
Drawing Pad 18x24 or larger  
Graphite pencils (2B,4B,6B,9B, HB, ebony)  
Vine Charcoal  
Small Elmer's glue  
Rubber Cement  
Small compressed charcoal  
Small tube white acrylic  
Bottle India ink  
Small tube black acrylic  
Bamboo brush  
Micron pens .1, .3, .5, .8

## **FOUNDATIONS:**

### **Abstract & Portraiture Drawing Materials List .....continued**

Sm. Handheld pencil sharpener  
Sharpie marker (fine pt)  
Black Conte sticks  
18" metal ruler (cork backed)  
White Conte sticks  
Erasers (pink pearl, STAEDTLER Mars Plastic and gray kneaded)  
(3/4" roll of making tape)  
\*Workable fixative please reference health and safety sheet

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### **FND125 A, B & C Skills Lab: Portraiture**

**Instructor: Jason Bagatta**

#### **Required Materials:**

-18x24 Strathmore 400 series  
-Newsprint pad  
-Small sketchbook  
-Willow charcoal (large sticks if possible)  
-Any other drawing materials that you already have or want to use (i.e., pencils, markers, colored pencils, pastels, conte crayons...)

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### **ILL 113 A - Illustration Environments - Ryan O'Rourke**

### **ILL 113 B - Illustration Environments - Dom Civiello**

- \*Use whatever materials you may have already purchased for Intro to Illustration
  - 5 sheets of Crescent or Bainbridge-Nielsen cold-press, single thick, illustration board, 20x30"
  - Bottle of Speedball waterproof ink
  - Dip pen with selection of nibs
  - 1-2 sheets of 150-300 lb hot press watercolor paper
  - Prismacolor colored pencil set- box of 24 (optional)
  - Pencil sharpener
  - Watercolors, yellow ochre, burnt sienna, umber, permanent red, ultramarine blue, yellow
  - Watercolor brushes for ink wash or wc (1, 4, 7, 12 all rounds)
  - Mixing tray
  - Acrylics, liquitex ivory black, titanium white, raw umber, yellow oxide, burnt sienna, cad yellow, cad red, pthalo blue or cobalt blue, any other colors you choose
  - Gesso
  - Acrylic brushes (rounds- 00, 2, 4, 6) (flats- 6, 8, 10)
  - 1 roll of masking tape
  - Xacto knife and blades
  - 1 large pad of tracing paper, 14 x 17", canson is best
  - 1 roll of graphite transfer paper, share with other students if possible
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**ILL204 A Digital Illustration I**  
**Instructor: Magge Gagliardi**

No supplies needed

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**ILL 315A Digital Illustration II**  
**Instructor: Rich Pellegrino**

Drawing Tablet (We recommend a Wacom tablet, but some students already have one that they prefer).

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**ILL 399A Special Topics: Concept Art 2**  
**Instructor: Magge Gagliardi**

No supplies needed

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**ILL 399B Special Topic: Inspired Sketchbook**  
**Instructor: John Klossner**

**IMMEDIATELY NEEDED**

- 9 x 12 BOUND sketchbook, min. 100 pages
- A 17 x 24 sketchbook (min 100 pages) for life drawing

**AN ASSORTMENT of DRAWING TOOLS, INCLUDING**

A variety of graphite and charcoal pencils

- Markers of various thicknesses
- A variety of brushes
- India Ink
- Water-based paints and colored inks

**FOR LATER IN the SEMESTER**

- Scissors / knives
  - Collage materials – paper, magazines, fabrics, found objects
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**JWL 111B - Small Metal Design I; JWL113 A & B - Small Metal Design II**  
**Instructor: Kathy Binns**

All materials except silver are included.

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**PTG 101 Drawing and Painting 1**  
**Instructor: Eileen Greene**

**Drawing supplies:**

Sketchbook (minimum 6" x 8" or larger).  
18 x 24 Strathmore Drawing pad-series 300 or 400,  
Graphite & Charcoal pencils: 2B, 4B, 6B, vine charcoal, compressed charcoal.  
Kneaded eraser, vinyl / pink pearl eraser

Pencil sharpener or exacto knife, etc.

**Painting supplies:** Oil paint. (*Acrylic paint can be used in specific circumstances -communicate with me first.*)

**Oil Pigment Brands:** You may select a brand(s) of choice. ARTIST GRADE is recommended.  
Gamblin (*1980 works well*), Daniel Smith, Rembrandt, Winsor Newton, Da Vinci, Grumbacher,  
M. Graham

**Oil Mediums** *Extends oil paint, slows drying time*

Choose one:

Gamblin Galkyd Lite (preferred) or Gamblin Galkyd

Refined Linseed Oil

**Solvent:** *Cleans brushes, thins pigment, makes oil paint dry faster.*

GAMSOL OMS (preferred)

**\*Required Pigments: ARTIST GRADE PAINT**

Optional: substitutes

Titanium White (large tube)

Zinc White or Permalba White

Cadmium Red Medium

(orange- like red): Naphthol

Scarlet, Cadmium Red Light

Permanent Rose or Quinacridone Rose

Alizarin Crimson

Ultramarine Blue

Pthalo blue

Prussian blue

Pthalo Green

Viridian

Cadmium Yellow Light

Hansa Yellow Light, Cad Lemon

Indian Yellow

WN Winsor Yellow Deep

Raw Umber

Ivory Black

Mars Black

**Brushes:** Good brushes last longer and are more versatile- a wider range of strokes.

*(Blick Masterstroke Bristle brushes are very good and reasonably priced)*

Hog's hair bristle brushes perform well- a soft brush is good to try too. Have a range of sizes and shapes:

Flat	sizes	4, 6, and 10
Filberts	sizes	3, 8
Bright	size	12
Round	size	2

*You may also use brushes you already own in addition to these, as needed.*

**Palette knife-** metal trowel-type for mixing oil paint and painting application

### **Painting Supports:**

Canvas panels, stretched canvas, (birch) plywood panels or Masonite- in a variety of sizes

1 -Small canvas panel or stretched canvas:	size 8" x 10"
3 - Stretched canvases or canvas panels:	size 9" x 12"
1- Stretched canvases or canvas panels	size 11" x 14"
3 - Stretched canvases or canvas panel	size 12" x 16"
2- Masonite or birch plywood panels	size 16" x 20", 1/8 in.
1 - Masonite, birch plywood or stretched canvas	size 18" x 20" or larger

### **Other Materials:**

Large wooden or glass palette - (*no smaller than 11 x 14*) or large disposable paper palettes 12" x 16"

Painting cups/ jars with tightly sealed lids for oil & solvent.

Paper Towels-Viva, cotton rags

Masking tape

Soap for brush cleaning- Master Brush Cleaner is excellent, or Palmolive dishwashing liquid

Acrylic White Gesso 8 oz.

Optional: Viewfinder: I recommend the adjustable *Viewcatcher* brand, size 3.5" x 3.5" to compose & gauge values

**Text:** none required

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**PTG 202A Painting and Drawing II**  
**Instructor: Marcus Greene**

**Drawing supplies:** 18x24 Strathmore Drawing, charcoal: pencils: 2B, 4B, 6B, vine and compressed

Conte: black, white, sanguine, Erasers, sharpeners, etc.

**Painting supplies-** normally students will use oil, but acrylic can be used if preferred. Acrylic CAN be use to tone canvas or for thin light tint in underpainting, but genrally ONLY before any oil paint is used. Oil and acrylic DO NOT mix, but generally, oil may be applied over thin, dry acrylic layers. Acrylic should not be applied over oil at all.

Oil Pigments Brands: Gamblin, Daniel Smith, Rembrandt, Winsor Newton (student or artist grade)

<u>Oil Mediums</u>	<u>Solvent (for cleaning)</u>
Galkyd Lite (most preferred) or Galkyd regular	GAMSOL (preferred)
Liquin,	GAMSOL (preferred)
Linseed and related oils	or other Odorless Mineral
Spirits	

<u>(Optional) Acrylic Brands</u>	<u>(Optional) Acrylic Mediums</u>	<u>Solvent (for cleaning)</u>
Golden or Liquitex	black and white are especially helpful,	
Matte or Gloss	Medium, drying retarder,	water

required pigments: oil (preferred) or acrylic optional (but generally not as substitutes for "required")

Titanium White (large tube)	Zinc, Mixed, or lead substitute
White	
Cadmium Red Medium or Deep	Napthol or Pyrrol red
Quinacridone Magenta	Alizarin Crimson
Rosa, etc.)	Earth Reds (Indian red, Terra
Ultramarine Blue	Thalo Blue, Cerulean, Cobalt Blue
Thalo Green	Sap Green, Viridian, Terra Verde
Cadmium Yellow Light	
Indian Yellow	Yellow Ochre, Naples
Yellow	
Burnt Sienna	Burnt Umber, Raw Sienna
Raw Umber	
Mars Black	

### Brushes

Bristle brushes- range of sizes and shapes, including at least one minimum of 1” wide  
Palette knife- metal trowel-type

### Painting Supports

Stretched canvas, or (birch) plywood panel approximately 4 surfaces MINIMUM  
24” ON ANY SIDE  
Gesso white, black(optional)

### Other

Palette or disposable paper palettes plastic painting cups/ jars, NO GLASS  
paper towels soap Fast Orange  
rags (old T-shirts, etc.)

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### **PTG303-A - Waterbased Media**

**Instructor: Zdislaw Sikora**

Instructor has provided materials list to students via email.

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### **PTG305A - Painting 5 - Advanced**

**Instructor: Patrick McCay**

**Materials:**

- Two painting surfaces (canvas or panel) that are exactly the same square format and size- **MINIMUM 36x36”**, for the first project.
- Beyond the first project, no **SPECIFIC** materials are required. It is expected that students will have acquired materials appropriate to their own processes, in previous courses. These might include all manner of drawing, painting, “found”, and 3D media.

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### **PTG399B - Mural Special Topics**

**Instructor: Marcus Greene**

**Materials:**

- Appropriate materials/media for making mural design proposals: Recommend fast drying color media: acrylic, gouache, watercolor, colored pencil or pastel
  - Bristol board or other “presentation quality” surfaces for design proposals
  - Old work clothes
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**PTG499A - Painting: Special Topics: Portrait**  
**Instructor: Caleb Massin**  
**Materials:**

These materials are non optional. In order to produce a formal portrait in the style of the old masters certain colors have to be used and understood. Once these colors have been explored students can branch out to addition colors. I recommend Winsor Newton. Brands like winton, artist loft and other cheaper oils are strictly prohibited.

**OIL PAINTS-**

raw umber, brunt umber, raw sienna, yellow ochre pale  
these four **MUST** be Winsor Newton

Alizarin crimson, venetian red, cadmium orange, sap green, ultra marine blue, prussian blue, ivory black, titanium white.

Medium- must be Galkyd lite, linseed oil, and our solvent must be Gamsol.

Surfaces- 16x20 canvas panels, sketch pad. Larger canvas is optional if the student feels confident later in the semester.

Maul stick

Palette- must be either glass or durable surface. Paper palettes are prohibited as they are not conducive of an orderly set-up for portraiture.

Acrylic Gesso white and raw umber acrylic to tint

Acrylic gel medium clear glossy

Large palette knife.

Brushes- all sizes of filberts from tiny to 1.5 inch. gold tacklon chip brushes

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**PRT205 Intaglio**  
**Instructor: Bill Cass**

**Materials:** Etching needle, Box of dust masks, apron, small glass jars with lids, rubber gloves, one small detail brush, one 1/2" brush, masking tape, hand cleaner, 3 in 1 oil, notebook, Papers for chine colle'.

Print paper, Rives BFK 22"x30", Stonehenge 22"x30", Lenox for proofing, will be sold in the print department.

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**PRT 203 Relief**  
**Instructor: Bill Cass**

**Materials:** Speedball black drawing ink, Watercolor style brushes # 2 & # 8, Graphite drawing pencils 4H & 6B, Compressed Charcoal, Utility Knife and Blades, Masking Tape, Safety goggles, Plastic gloves (100 pk), Shop Apron, 18"x24" Linoleum. Western and Asian style papers will be sold in the print department.

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**PRT433 Print III**  
**Instructor: Bill Cass**

**Materials:** Since this course involves individual projects materials will be determined by each student with recommendations from the instructor. If the project involves Intaglio refer to Intaglio materials list, if it involves Relief refer to Relief materials list and so on.

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**Ind500 Lithography**  
**Instructor: Bill Cass**

**Materials:** Litho Plates, Korns Lithographic Crayons #1, 3, 4 or, Stones Lithographic Pencils #1, 3, 4, Korns or Stones Rubbing Crayon (applied with a piece of nylon or soft cloth for soft tonal areas), Stabilo Pencils, India Ink, Masking tape, apron, watercolor brushes, tracing paper, razor blades, ruler, storage box, Printing papers: Rives BFK white, Arches Cover sold in print department.

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**PHO202-A - Photography II**  
**Instructor: Alyssa Minahan**

**Supplies:** 12 to 15 rolls of 35mm B&W film of your choice; negative sleeves; three ring binder; notebook; Ilford Multigrade FB Fiber Based Warmtone VC Variable Contrast Black & White Enlarging Paper, 8x10 or similar fiber base paper bt another manufacturer.

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**PHO204A - Controlled Lighting**  
**Instructor: Mark Morelli**

**Supplies:** Epson Premium Luster Paper, 8.5 x 11 inches; Itoya Art Portfolio book, 8.5 x 11 inches; notebook

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**PHO401-A - Photography Senior Studio I**  
**Instructor: Yoav Horesh**  
**Supplies:**

Printing paper, film, and other materials required to start your work for senior studio; notebook.

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**PHO402-A - Photography Senior Studio II**  
**Instructor: Yoav Horesh**  
**Supplies:**

Frames, mat board, printing paper, notebook etc. to complete your work for senior studio

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**PRT209-A Intro to Book Arts**

**Instructor: Erin Sweeney**

**Supplies:**

Bone Folder

Mechanical Pencil

Scissors

X-acto Knife and blades

Ruler, preferably 18"

Cut Mat (optional)

\*You will be responsible for purchasing paper but it is not necessary for the first day of class.

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**PRT306A - Letterpress**

**Instructor: Erin Sweeney**

**Supplies:**

Mechanical Pencil

Sketchbook or Notebook for notes

Vinyl Gloves

Apron

Line Gauge