

FALL 2017 MATERIALS LIST

DRA 201 - Figure Drawing I

DRA 202 - Figure Drawing II

Be sure and use the coupon code which is invariably at the top of the DickBlick site

Item

13828-1058	Artis mixed media pad small pad	
10722 -1050	Canson Mi Teints muted 19 x 25 pack	1
10426-1026	Lenox 100 Drawing paper 26" x 40"	2
10423-4862	Stonehenge paper white 30 x 44	4
10423-4862	Legion Stonehenge paper, pale blue 22 x 30	2
10423-2002	Stonehenge paper, 22 x 30, black	2
22079-1012	Derwent Tint Charcoal/12 tin set	1
20034-2419	Design nu pastel assortment ser of 24	1
20002-2009	Willow charcoal/black jumbo	1
724-3011	Grumbacher workable fixative	1
2110423-1026	Stonehenge white paper 120 lb, 30 x 44	4
Extra single nupastels: white, sanguine, Prussian blue, naples yellow, sky blue and fern green optional		
20517-5071	Conte pastel pencil/sky Blue	
20517-8491	Conte pastel pencil/red earth	
20517 - 8251	Conte pastel pencil/bistre	
100691-1027	quart gesso	
Also Required: tape or jumbo clips, assorted eraser, hardware brush, a warm and cool tube of acrylic		
Optional: pack of oil sticks (craypas for budget necessities is ok, blender)		

FOUNDATIONS:

Skills Labs Materials List

Sketchbook

Abstract & Portraiture Drawing Materials List

Art Bin/ Tackle Box

18 x 24" pad of drawing paper

Metal ruler

Bound (spiral or stitched) sketchbook, (11"x14)

FOUNDATIONS continued

Push pins
Drawing Pad 18x24 or larger
Graphite pencils (2B,4B,6B,9B, HB, ebony)
Vine Charcoal
Small Elmer's glue
Rubber Cement
Small compressed charcoal
Small tube white acrylic
Bottle India ink
Small tube black acrylic
Bamboo brush
Micron pens .1, .3, .5, .8
Sm. Handheld pencil sharpener
Sharpie marker (fine pt)
Black Conte sticks
18" metal ruler (cork backed)
White Conte sticks
Erasers (pink pearl, STAEDTLER Mars Plastic and gray kneaded)
(3/4" roll of making tape)
*Workable fixative please reference health and safety sheet

JWL 111B - Small Metal Design I; JWL113 A & B - Small Metal Design II Instructor: Kathy Binns

All materials except silver are included.

ILL399 Special Topics:

PAPER

- Bound, 9x12 (min.) sketchbook, min. 100 pages
- 11x17 (min.) newsprint pad for figure drawing
- scrap paper for use in collages

A VARIETY OF DRAWING TOOLS, INCLUDING:

B&W

- 2B - 8B pencils
- Charcoal pencil
- Sharpie markers
- A variety of pointed and rounded brushes, between size 2 and 10
- India ink
- Ballpoint pens
- Micron pens (or whatever B&W pens you use)

ILL399 Special Topics... continued

COLOR

- Water-based paints
- Color markers
- Crayons or pastels

OTHER

- Collage tools - knives and / or scissors, glue

PTG303-A - Waterbased Media & PTG399-C - Advanced Waterbased Media

WATERCOLOR PAINT: tube colors are best

Purchase watercolor paint made with “good quality” pigment. Suggestions: (*high quality*): Winsor Newton, Daniel Smith, Golden QoR Modern watercolors, Holbein and (*consistent value for the money*): MaimeriBlu, Da Vinci, Utrecht, Rembrandt, and Van Gogh- (great price for the rich color quality) *Avoid WN Cotman, Sakura & Nige which have poor quality.*

You will need a (‘jewel-like”) warm and cool version of each primary color.

Watercolor pigment suggestions are listed below. Colors vary slightly in title, chromaticity and performance from brand to brand, and there are many names beyond those listed.

2 Reds: **1 Warm red:** (an orange-like red) such as a cadmium red light or cad red medium, vermilion, winsor red, naphthol red or pyrrol red, permanent red light, etc.

1 Cool red: (a red that leans slightly toward a magenta) such as permanent rose, or quinacridone rose, opera rose, alizarin crimson, or rose madder, etc.

2 Yellows: **1 Warm yellow** (a yellow that leans slightly toward orange) such as gamboge or new gamboge, or winsor yellow, or cad yellow medium, azo yellow deep, or indian yellow

1 Cool Yellow (a yellow that leans slightly toward green) such as azo yellow lt.or lemon yellow, or hansa yellow light, or cadmium yellow light or pale, or aureolin yellow

2 Blues: **1 Warm Blue:** (a blue that leans slightly toward a magenta) such as ultramarine blue or ultramarine blue deep, winsor blue (red shade), or prussian blue (can depend on brand.), etc.

1 Cool Blue: (a blue that leans toward a blue-green) such as cerulean blue, turquoise blue, manganese blue hue, or pthalo blue

2 “Earth Colors”: a. Raw Sienna or Yellow Ochre

b. and Terra Rosa (or *Indian Red, or similar earthy red*)

1 White: Chinese white watercolor or white gouache (opaque water-based pigment)

WATERCOLOR PAPER:

Individual sheet (s)* or a block/ pad of “good quality” 140 lb. Cold Press watercolor paper: (such as Arches, Fabriano Artistico, Bockingford, Lanaquarelle, Saunders Waterford, or Canson Moulin du Roy, etc,)

There are also good student grades:

Such as Canson Monteval or Fluid (both in 140 lb cold press watercolor pads)

PTG303-A - & PTG399-C - continued....

Options later: *Yupo synthetic paper, 90 lb. or higher Hot Press or 200-300 lb. Rough Press watercolor sheet(s).

**You may purchase & divide a full or very large individual sheet of watercolor paper:*

¼ sheet	11" x 15"	
half sheet	15" x 22 "	
full sheet	22" x 30"	imperial size
large sheets	29" x 41"	double elephant
	31" x 53"	antiquarian
	40" x 60"	emperor

Most class work should be done on "good" 140 lb. cold press watercolor paper- no smaller than 11" x 15" and as your skill grows, you should attempt the half sheet (15 x 22) and full sheet (22 x 30). Paper is expensive, but most "good" watercolor paper can be used on both sides. You may use the reverse side of any homework assignment or class work after the midterm grade has been assigned- for watercolors that will be done in the second half of the semester.

I recommend purchasing a "good quality" watercolor paper* because it is a more satisfying experience all the way, your colors will be more vibrant and you will have more time to work on the paper (glazing, lifting color) before drying--you really do get the rewarding results that you pay for.

**Avoid Strathmore watercolor paper-which absorbs color pigments & dries too quickly.*

A **watercolor block** is more expensive, but look for sales for a more reasonable price.

These transport well & keep watercolor paper flat as you paint.

*Arches Cold Press 140lb Watercolor Block is excellent, size 12 " x 16", or larger

Types of Watercolor Papers:

1. **REQUIRED Cold Press watercolor paper, in 140 lb weight** is the most versatile for a variety of painting methods and works beautifully for those of you who are "new" or well versed in watercolors- nice tooth, receptive to color washes & lifting color, and durable too.
2. **Rough Press watercolor paper, in 200 lb and beyond**, is a heavyweight paper with a slightly textured surface and is suitable for those who love to use a lot of water and work the surface of their paintings with their imagery--the paper stays wet for longer periods and is great for painting sustained - wet into wet passages, applying vigorous brushwork, scraping and layering.
3. **Hot Press watercolor paper, in 90-300 lb.** has a very smooth surface. Watercolor washes tend to dry quickly and leave lovely crisp edges--you need to be more decisive here, there is less time to move the paint and "mingle" hues in puddles. Hot Press paper is better suited for using less fluid in paint passages & drybrush for it tends to have a more delicate surface.

PAINTING SUPPLIES:

1. **MANDATORY: A Support Board (or Watercolor Paper Block)** for keeping watercolor paper flat and attached while painting. For support boards (when using individual sheets) - there are many choices: a drawing board with clips approx. 23 ½ " x 26" works well. You may also use a lightweight wooden board, plexiglass, masonite or MDF board, heavy foamcore or heavy cardboard backing (ie larger canvas pad backing).

PTG303-A - & PTG399-C - continued....

2. **Palette:** Bring a white and fairly wide palette surface to make ample room for mixing several color mixtures and combinations at one time. There are several options:

1. A white melamine or china plate with slightly curved edges to hold water and tube paint works GREAT. (*Target, or second hand stores for a low convenient price*)

2. A porcelain butcher tray, size 11" x 15"

3. A **large plastic watercolor palette*** with 12 or more pigment slots & generous mixing space/wells. There should be enough room to mix several colors & create larger puddles for painting washes.

** Avoid the very small round palettes with indented circles that have little space for mixing paint.*

3. **"Quality" Watercolor Brushes:**

3/4" or 1" Flat brush for laying washes

Round watercolor brushes: choose size # 8 or #10, and # 12

A good brush will carry color well, and maintain its shape (point) when shaken while wet.

(Check prices& descriptions below.) Most expensive watercolor brushes are Kolinsky sables, Red sables

Some suggestions: da Vinci Cosmotop-Spin, Robert Simmons Sapphire watercolor brushes, Dick Blick Studio Synthetic, Dick Blick Masterstroke GoldenTaklon watercolor brushes, Princeton "Heritage" Synthetic Sable series 4050, and Synthetic /sable hair blend da Vinci Watercolor Series 5530 CosmoTop Mix to name a few...

4. Metal Trowel Palette Knife

5. Sponge(s): natural, sea wool

6. Masking tape, or large clips or tacks for holding paper flat while working is important.

7. Sketchbook

8. Kneaded eraser, light drawing pencil (mechanical pencil works well) - no darker than 2B

9. Exacto knife

10. Viewfinder (handmade or purchased)

11. Terry cloth towel (hand towel size) along with a zip-lock bag for carrying it, extra paper towels.

12. A large container for water (glass or plastic)

*** Optional:** Watercolor Blending Medium

Additional Supplies for Getting Textures: When we study ways to make texture, you can bring these in, but they are not necessary at the beginning. I will supply several of these

Soft Tissues

Kosher or Sea Salt

Masking Fluid

Rubbing Alcohol

Plastic Wrap

Synthetic fan Brush

Mist Spray Bottle

Toothbrush

ILL 335A Narrative Figure
Instructor: Rich Pellegrino

This course requires the following materials, which students can elect to purchase through our partnership

with <http://www.dickblick.com/lists/blicku/032541LV51FZB/publicview/> (Links to an external site.)Links to an external site. or at another supplier.

***Notes a relevant warning about hazardous materials or processes*

DRAWING

W/N ARTST VINE CHRCL/MEDIUM BX12

BLICK PASTEL/SET12 CHARCOAL

FABER PITT CHARCOAL/10PC ASSORTED SET

DESIGN KNEADED ERASR/GRAY XLRG

FACTIS EX SOFT ERASR/ERASER

TORTILLONS/3/16 1/4 5/16 2EA

ARTIST CHAMOIS/EA

KRYLON COATINGS/!H WORKBL MATTE 11OZ

CHARCOAL/HOLDER

PAINT

ACRYLIC

LIQUTX HVY BODY ACRY/BT UMBER 2OZ

LIQUTX HVY BODY ACRY/PRUSN BLU 2OZ

LIQUTX HVY BODY ACRY/TITNM WHT 7OZ

LIQUTX HVY BODY ACRY/YLW LT HNSA 2OZ

LIQUTX HVY BODY ACRY/VRDN HUE PERM 2OZ

LIQUTX HVY BODY ACRY/LT PORTRT PNK 2OZ

LIQUTX HVY BODY ACRY/IVRY BLK 2OZ

LIQUTX HVY BODY ACRY/CAD RD L HU/SCRT 2OZ

LIQUTX HVY BODY ACRY/BT SIENNA 4.65OZ

LIQUTX HVY BODY ACRY/BRIL PRPL 2OZ

LIQUTX HVY BODY ACRY/BRT AQUA GRN 2OZ

LIQUTX HVY BODY ACRY/BRIL BLU 2OZ

ILL 335A ... continued - OIL

GAMBLIN OIL MEDIUM/!H GALKYD MED #1 4OZ

GAMBLIN OIL MEDIUM/32OZ GAMSOL

HOLBEIN OIL/ALIZ CRIMSON 20ML

HOLBEIN OIL/BLUE GRY 20ML

HOLBEIN OIL/BRNT SIENNA 20ML

HOLBEIN OIL/BRNT UMBER 20ML

HOLBEIN OIL/COMPOSE BLUE 20ML

HOLBEIN OIL/IVORY BLK 20ML

HOLBEIN OIL/JAUNE BRL 1 20ML (optional)

HOLBEIN OIL/PERM YLW DP 20ML

HOLBEIN OIL/PERM YLW LEMON 20ML

HOLBEIN OIL/PYTHALO BLU 20ML

HOLBEIN OIL/SAP GRN 20ML (optional)

HOLBEIN OIL/SCARLET LAKE 20ML

HOLBEIN OIL/TITANIUM WHT 50ML

HOLBEIN OIL/ULTRAMRN BLU 20ML

HOLBEIN OIL/VIRIDIAN HUE 20ML (optional)

BRUSHES

DB NICKL PAINT KNIFE/STYLE 50

BEST WHT SYN FLAT/SZ 8

BEST WHT SYN RND/SZ 6

BEST WHT SYN RND/SZ 2

BEST WHT SYN FILBERT/SZ 8

MISC

CREAM JARS & CAPS/CREAM JAR GLASS 8OZ

CREAM JARS & CAPS/CAP WHT METAL 8OZ

PALETTE CUP/LRG SINGLE

GRY MATTERS PALETTE/16X20 30 SHT

GUERRILLA TRAVEL BOX/4 OZ MIGHTY BRSH WSHR

ILL 111 A & B - Intro to Illustration

Instructor: Rich Pellegrino

Materials List & Textbooks

This course requires the following materials, which students can elect to purchase through our partnership

with <http://www.dickblick.com/lists/blicku/HRB1XTLW6WKF3/publicview/> (Links to an external site.)Links to an external site. or at another supplier.

***Notes a relevant warning about hazardous materials or processes.* This is a general supply list. There may be more or less items you need as the class progresses. You will be told what you need before the class it is required for.

PAINT

LIQUTX HVY BODY ACRY/IVRY BLK 7OZ
LIQUTX HVY BODY ACRY/BT UMBER 2OZ
LIQUTX HVY BODY ACRY/CAD YLW MED 2OZ
LIQUTX HVY BODY ACRY/TITNM WHT 7OZ
LIQUTX HVY BODY ACRY/NPLS YLW HUE 2OZ
LIQUTX HVY BODY ACRY/GRN LT PERM 2OZ
LIQUTX HVY BODY ACRY/BT SIENNA 2OZ
LIQUTX HVY BODY ACRY/CAD RD MD HUE 2OZ
LIQUTX HVY BODY ACRY/CERLN BLU 2OZ
LIQUTX HVY BODY ACRY/PYTHLAO BLU 2OZ
LIQUTX HVY BODY ACRY/ULTRA BLU 2OZ
LIQUTX HVY BODY ACRY/CAD RED MED 2OZ
LIQUTX HVY BODY ACRY/CAD RED LHT 2OZ

PAPER

STONEHENGE PADS/WHT 11X14
BLICK TRACING PAD/11X14 25LB 50SHT

BRUSHES

SS SH WC SYN MIX RND/SZ 10
SELECT SYN FLAT WASH/SZ 1IN
SS SH WC SYN MIX RND/SZ 2

ILL 111 A & B ... continued

SS SH WC SYN MIX RND/SZ 4

SMMNS SIENNA FILBERT/SZ8

SMMNS SIENNA FILBERT/SZ2

MISC

BUTCHER TRAYS/11X15

BLICK PNCL SHARPENER/BLK 1 HOLE

SERIES 9000 DRW PNCL/GRAPHITE 3B

W/N ARTST VINE CHRCL/SOFT BX12

DESIGN KNEADED ERASR/GRAY XLRG

ALVIN VINYL ERASER/WHT EA

Dr PH MARTIN BLK STAR MATTE INK or INDIA INK/BLACK 1OZ

SPEEDBALL NO 20 SET/8PIECE

COLOR MIXING RECIPES/HB 49PG

ARTIST ACRYLIC GESSO/CLEAR 474ML

INTERTAPE ARTST TAPE/WHT 1/2INX60YD

ILL 113 A & B - Environments in Illustrations

- *Use whatever materials you may have already purchased for Intro to Illustration
- 5 sheets of Crescent or Bainbridge-Nielsen cold-press, single thick, illustration board, 20x30"
- Bottle of Speedball waterproof ink
- Dip pen with selection of nibs
- 1-2 sheets of 150-300 lb hot press watercolor paper
- Prismacolor colored pencil set- box of 24 (optional)
- Pencil sharpener
- Watercolors, yellow ochre, burnt sienna, umber, permanent red, ultramarine blue, yellow
- Watercolor brushes for ink wash or wc (1, 4, 7, 12 all rounds)
- Mixing tray
- Acrylics, liquitex ivory black, titanium white, raw umber, yellow oxide, burnt sienna, cad yellow, cad red, pthalo blue or cobalt blue, any other colors you choose
- Wax paper or mixing palette
- Gesso

ILL 113 A & B ... continued

- Acrylic brushes (rounds- 00, 2, 4, 6) (flats- 6, 8, 10)
- 1 roll of masking tape
- Xacto knife and blades
- 1 large pad of tracing paper, 14 x 17", canson is best
- 1 roll of graphite transfer paper, share with other students if possible

204A Digital Illustration I & Digital Illustration II 315 A & B

- Drawing Tablet (We recommend a Wacom tablet, but some students already have one that they prefer).

DES101 Principles of Design I

- At least an 1" three ring binder with dividers
- Solid black presentation matte board (super black) (at least 5 sheets of 20"x 15")
- Tracing Paper (9x12)
- Color pencils (specifically - Magenta, Yellow, Green, Cyan)
- Exacto Knife/Matte Knife
- White artists tape
- Glue stick, rubber cement, Double Tack or StudioTac sheets
- Bold, fine and superfine black pens or markers of your choice (Micron or Sharpie)
- Pencils and eraser
- Metal cork backed ruler , 18"
- Notebook book/sketchbook
- External hard drive and/or thumb drive
- Large format paper for printing, at least 13" x 19", any finish **BUT** glossy

DES102 Principles of Design I - Non Major

- At least an 1" three ring binder with dividers
- Solid black presentation matte board (super black) (at least 5 sheets of 20"x 15")
- Tracing Paper (9x12)
- Color pencils
- Exacto Knife/Matte Knife
- White artists tape
- Glue stick, rubber cement, Double Tack or StudioTac sheets
- Bold, fine and superfine black pens or markers of your choice (Micron or Sharpie)
- Pencils and eraser
- Metal cork backed ruler , 18"
- Notebook book/sketchbook
- External hard drive and/or thumb drive
- Large format paper for printing, at least 13" x 19", any finish **BUT** glossy

DES103 Investigating Typography - Non Major

- At least an 1" three ring binder with dividers
- Solid black presentation matte board (super black) (at least 5 sheets of 20"x 15")
- Tracing Paper (11" x 14")
- Color pencils
- Exacto Knife/Matte Knife
- White artists tape
- Glue stick, rubber cement, Double Tack or StudioTac sheets
- Bold, fine and superfine black pens or markers of your choice (Micron or Sharpie)
- Pencils and eraser
- Metal cork backed ruler , 18"
- Notebook book/sketchbook
- External hard drive and/or thumb drive
- Large format paper for printing, at least 13" x 19", any finish **BUT** glossy

DES110 Investigating Typography

Materials

- At least an 1" three ring binder with dividers
- Solid black presentation matte board (super black) (at least 5 sheets of 20"x 15")
- Tracing Paper (11" x 14")
- Color pencils
- Exacto Knife/Matte Knife
- White artists tape
- Glue stick, rubber cement, Double Tack or StudioTac sheets
- Bold, fine and superfine black pens or markers of your choice (Micron or Sharpie)
- Pencils and eraser
- Metal cork backed ruler , 18"
- Notebook book/sketchbook
- External hard drive and/or thumb drive
- Large format paper for printing, at least 13" x 19", any finish **BUT** glossy

DES201 Print & Press

- Vinyl Gloves, non powdered
- Apron (Denim or artist level not kitchen or ink will soak though)
- Exacto Knife/Matte Knife
- Masking or artist tape
- Bold, fine and superfine black pens or markers of your choice (Micron or Sharpie)
- Pencils and eraser
- Fairgate Printer's Ruler (calibrated along both edges in picas, points (6 and 12), and inches (down to 1/16ths) (This is different than a ruler!))
- Notebook book/sketchbook
- Speedball linoleum Knife set (or similar set)
- Linoleum block, 9" x 12", battleship grey
- Paper costs: expect to spend variable amount on various papers/ material of your selection through out the course; should not exceed \$25-50.

DES202 Principles of Design II

- Solid black presentation matte board (super black) (at least 5 sheets of 20"x 15")
- Tracing Paper (9" x 12")
- Color pencils
- Exacto Knife/Matte Knife
- White artists tape
- Glue stick, rubber cement, Double Tack or StudioTac sheets
- Bold, fine and superfine black pens or markers of your choice (Micron or Sharpie)
- Pencils and eraser
- Metal cork backed ruler , 18"
- Notebook book/sketchbook
- External hard drive and/or thumb drive
- Large format paper for printing, at least 13" x 19", any finish **BUT** glossy

DES205 Photography for Designers

- Depending on projects student selected other materials may be required
- Tracing Paper (9x12)
- Color pencils
- Exacto Knife/Matte Knife
- Glue stick, rubber cement, Double Tack or StudioTac sheets and tape
- Bold, fine and superfine black pens or markers of your choice (Micron or Sharpie)
- Pencils and eraser
- Metal cork backed ruler , 18"
- Notebook book/sketchbook
- External hard drive and/or thumb drive
- Large format paper for printing, at least 13" x 19", any finish **BUT** glossy

DES211Typography II: Functionality

- Solid black presentation matte board (super black)
- Tracing Paper or Vellum (11" x 14")
- Calligraphy Pens
- Color Pencils
- Exacto Knife/Matte Knife
- White artists tape
- Glue stick, rubber cement, Double Tack or StudioTac sheets
- Bold, fine and superfine black pens or markers of your choice (Micron or Sharpie)
- Pencils and eraser
- Metal cork backed ruler , 18"
- Notebook book/sketchbook
- External hard drive and or thumb drive
- Large format paper for printing, at least 13" x 19", any finish **BUT** glossy

DES302 Marketing Advertising

- At least an 1” three ring binder with dividers
- Solid black presentation matte board (super black) (at least 5 sheets of 20”x 15”)
- Tracing Paper (9x12)
- Color pencils
- Exacto Knife/Matte Knife
- White artists tape
- Glue stick, rubber cement, Double Tack or StudioTac sheets
- Bold, fine and superfine black pens or markers of your choice (Micron or Sharpie)
- Pencils and eraser
- Metal cork backed ruler , 18”
- Notebook book/sketchbook
- External hard drive and/or thumb drive
- Large format paper for printing, at least 13” x 19”, any finish **BUT** glossy

DES303 Branding and Identity

- Bold, fine and superfine black pens or markers of your choice (Micron or Sharpie)
- Pencils and eraser
- Metal cork backed ruler , 18”
- Process book/sketchbook
- External hard drive and/or thumb drive
- Large format paper for printing, at least 13” x 19”, any finish **BUT** glossy

DES307 Information & Data Architecture

- Bold, fine and superfine black pens or markers of your choice (Micron or Sharpie)
- Pencils and eraser
- Metal cork backed ruler , 18”
- Process book/sketchbook
- External hard drive and/or thumb drive
- Large format paper for printing, at least 13” x 19”, any finish **BUT** glossy

DES310 DES Internship

- Notebook book/sketchbook
- External hard drive and/or thumb drive
- Large format paper for printing, at least 13” x 19”, any finish **BUT** glossy

DES312 Typography III: Experimental

- Solid black presentation matte board (super black) 15” x 20”
- Bristol Smooth white, 11” x 14”

DES312 Typography III... continued

- Sketching / Comping material (Color pencils, Exacto Knife/Matte Knife; Bold, fine and superfine black pens or markers of your choice (Micron or Sharpie); Pencils and eraser; Metal cork backed ruler , 18"; etc.)
- Notebook book/sketchbook
- External hard drive and/or thumb drive
- Large format paper for printing, at least 13" x 19", any finish **BUT** glossy

DES320 DesignNH

- Itoya black presentation book, 9" x 12" at least
- Solid black presentation matte board (super black)
- Sketching / Comping material (Color pencils, Exacto Knife/Matte Knife; Bold, fine and superfine black pens or markers of your choice (Micron or Sharpie); Pencils and eraser; Metal cork backed ruler , 18"; etc.)
- Notebook book/sketchbook
- External hard drive and/or thumb drive
- Large format paper for printing, at least 13" x 19", any finish **BUT** glossy

DES405 Interactive Design

- Notebook book/sketchbook
- External hard drive and/or thumb drive
- Large format paper for printing, at least 13" x 19", any finish **BUT** glossy

DES408 Time-based Design

- iMovie, Final Cut Pro X or Adobe Premiere - Installed on your laptop
- Headphones (earbuds are not ideal)
- External USB Microphone ** If you have one it's highly rec. to bring it to class.
- Class 6 or 10 SD card 32 gb
- Sketching / Comping material (Color pencils, Exacto Knife/Matte Knife; Bold, fine and superfine black pens or markers of your choice (Micron or Sharpie); Pencils and eraser; Metal cork backed ruler , 18"; etc.)
- Notebook book/sketchbook
- External hard drive and/or thumb drive
- Other materials will vary depending on topic and theme of videos

(Please note we will have some cameras to take out.) DSLR point and shoot with video capabilities and or a point and shoot video camera and tripod (must have Class 6 or 10 SD card 32 gb) * If you have this it's highly rec. to bring it to class.

DES420 UI Functionality

- Hosting for website and URL purchase. Normally can be done for less than \$50
- Sketching / Comping material (Color pencils, Exacto Knife/Matte Knife; Bold, fine and superfine black pens or markers of your choice (Micron or Sharpie); Pencils and eraser; Metal cork backed ruler , 18"; etc.)
- Notebook book/sketchbook
- External hard drive and/or thumb drive

DES450 Contemporary Portfolio

- Portfolio, style will be determined while in class
- Material will vary depending on project needs for portfolio, expect to spend at least \$75 to \$150 but can be more if you choose more expensive or additional options (used for purchase of physical portfolio, business cards, materials for senior exhibition, etc.)
- Notebook book/sketchbook
- External hard drive and/or thumb drive
- Large format paper for printing, at least 13" x 19", any finish **BUT** glossy

DRA201A Figure Drawing 1

Materials Required:

- Sketchbook of gray or brown **toned** paper, minimum 9x12"
- 18 x 24 drawing paper pad, 80 lb. Strathmore is recommended
- 4-6 sheets, "good" paper, 22x30", 100% rag, Arches Cover. Rives BFK, Lenox, Stonehenge, or Bristol, it would be good to have one 30x40" for the final
- 4 sheets of colored pastel type paper, i.e. canson (felt) grey is recommended
- pencils: woodless graphite , a selection (2B, 4B. 6B) and charcoal pencils,a selection (2B, 4B. 6B)
- vine charcoal: various, primarily soft, and **3-4 jumbo sticks**
- compressed charcoal, (Charkole) 3 or more sticks
- a couple assorted erasers: white staedler or pink pearl, gray kneaded, eraser pencils
- white and sanguine Conte' pencils or sticks
- clips (to secure drawing to board) or masking tape
- workable fixative (recommend Blair brand)
- portfolio: approx. 30 x 40" homemade with foam core,

Suggested Materials: Color implements: pastels or pastel pencils (carbothello etc.), a set of reasonable size is strongly recommended; ultimately, in final weeks, you will be invited to experiment with mixed media- ink, litho crayons, oil pastels, acrylic paint, etc .

DRA202D - Figure Drawing 2

Materials Required:

- Sketchbook of gray or brown **toned** paper, minimum 9x12"
- 18 x 24 drawing paper pad, 80 lb. Strathmore is recommended
- 4-6 sheets, "good" paper, 22x30", 100% rag, Arches Cover. Rives BFK, Lenox, Stonehenge, or Bristol, it would be good to have one 30x40" for the final

DRA202D ... continued

- 4 sheets of colored pastel type paper, i.e. canson (felt) grey is recommended
- pencils: woodless graphite , a selection (2B, 4B. 6B) and charcoal pencils, a selection (2B, 4B. 6B)
- vine charcoal: various, primarily soft, and **3-4 jumbo sticks**
- compressed charcoal, (Charkole) 3 or more sticks
- a couple assorted erasers: white staedler or pink pearl, gray kneaded, eraser pencils
- white and sanguine Conte' pencils or sticks
- clips (to secure drawing to board) or masking tape
- workable fixative (recommend Blair brand)
- portfolio: approx. 30 x 40" homemade with foam core,
- Color implements: pastels or pastel pencils (carbothello etc.), a set of reasonable size is strongly recommended; ultimately, you will be invited to experiment with mixed media- ink, litho crayons, oil pastels, acrylic paint, etc.

PTG 101 Drawing and Painting 1

Instructor: Eileen Greene

Drawing supplies: Sketchbook (8 x 11 or larger). 18x24 Strathmore Drawing pad-series 300 or 400,

Graphite & Charcoal pencils: 2B, 4B, 6B, vine charcoal, compressed charcoal. Kneaded eraser, vinyl

Eraser or pink pearl, sharpeners or exacto knife, etc.

Painting supplies: Oil paint. (*Acrylic paint can be used in specific circumstances -communicate with me first.*)

Oil Pigments Brands: You may select a brand(s) of choice, ARTIST GRADE is best.

Gamblin (*student grade 1980 works well*), Daniel Smith, Rembrandt, Winsor Newton, Da Vinci

Oil Mediums: *Extends oil paint, slows drying time*

Gamblin Galkyd Lite (preferred) or Gamblin Galkyd regular

Liquin

Solvents: *Cleans brushes, thins pigment, makes oil paint dry faster.*

GAMSOL OMS (preferred)

Linseed and related oils

Required Pigments:

Titanium White (large tube)

substitute White

Cadmium Red Medium

red

Permanent Rose or Quinacridone Rose

Ultramarine Blue

Optional: substitutes

Zinc, Mixed, or lead

Napthol red or Pyrrol

Alizarin Crimson

PTG 101 Drawing and Painting 1 continued

Pthalo blue		Prussian blue
Pthalo Green	Viridian	
Cadmium Yellow Light yellow		Cadmium Lemon
Indian Yellow		
Raw Umber		
Ivory Black	Mars Black	

Brushes: (*Blick Masterstroke Bristle brushes are very good and reasonably priced*)

Bristle brushes- a range of sizes and shapes-

Filberts	sizes	3, 8
Bright	size	12
Round	size	2

You may also use brushes you already own in addition to these, as needed.

Palette knife- metal trowel-type for mixing oil paint and painting application

Painting Supports:

Canvas panels, stretched canvas, (birch) plywood panels or Masonite- in a variety of sizes

3	Stretched canvases or canvas panels:	size 9" x 12"
2-	Stretched canvases or canvas panels	size 11" 14"
2 -	Stretched canvases or canvas panel	size 12" x 16"
2-	Masonite or birch plywood panels	size 16" x 20", 1/8 in.
1 -	Masonite, birch plywood or stretched canvas	size 18" x 20" or larger

Other Materials:

Large wooden or glass palette - (*no smaller than 11 x 14*) or large disposable paper palettes 12" x 16"

Painting cups/jars with tightly sealed lids for oil & solvents.

Paper towels or cotton rags-blue shop rags (auto shop), Bounty or Viva are good

Masking tape

Soap for brush cleaning- Master Brush Cleaner is excellent

Optional: Viewfinder: I recommend the adjustable *Viewcatcher* brand, size 3.5" x 3.5" to compose & gauge values

Acrylic White Gesso 8 oz.

Text: none required

PTG 203 Drawing and Painting 3: the Figure
Instructor: Marcus Greene

Drawing supplies: 18x24 Strathmore Drawing, charcoal: pencils: 2B, 4B, 6B, vine and compressed
Conte: black, white, sanguine, Erasers, sharpeners, etc.

Painting supplies- normally students will use oil, but acrylic can be used if preferred, and/or incorporated with care to tone canvas or as a thin light tint for underpainting. Oil and acrylic DO NOT mix, but generally:
oil may be applied over thin, dry acrylic layers, but acrylic should not be applied over oil

Oil Pigments Brands: Gamblin, Daniel Smith, Rembrandt, Winsor Newton (student or artist grade)

<u>Oil Mediums</u>	<u>Solvent</u>
Galkyd Lite (preferred) or Galkyd regular	GAMSOL (preferred)
Liquin,	GAMSOL (preferred)
Linseed and related oils	or other Odorless Mineral
Spirits	
<u>(Optional) Acrylic Brands</u> Golden or Liquitex	black and white are especially helpful,
<u>(Optional) Acrylic Mediums</u>	<u>Solvent</u>
Matte or Gloss Medium, drying retarder,	water

<u>recommended pigments</u>	<u>oil (preferred) or acrylic</u>	<u>optional</u>
Titanium White (large tube)		Zinc, Mixed, or lead substitute White
Cadmium Red Medium or Deep		Naphthol or Pyrrol red
Quinacridone Magenta		Alizarin Crimson
etc.)		Earth Reds (Indian red, Terra Rosa,
Ultramarine Blue		Thalo Blue, Cerulean, Cobalt Blue
Thalo Green		Sap Green, Viridian, Terra Verde
Cadmium Yellow Light		
Indian Yellow		Yellow Ochre, Naples Yellow
Burnt Sienna		Burnt Umber, Raw Sienna
Raw Umber		
Mars Black		

Brushes

Bristle brushes- range of sizes and shapes, including at least one minimum of 1" wide
Palette knife- metal trowel-type

Painting Supports

Stretched canvas, or (birch) plywood panel

PTG 203... continued

Gesso white , black Brands

Other

Palette or disposable paper palettes plastic painting cups/ jars, NO GLASS
paper towels soap Fast Orange
rags (old T-shirts, etc.)

PTG 304 Drawing and Painting 4- Landscape

Drawing supplies: 18x24 Strathmore Drawing, charcoal: pencils: 2B, 4B, 6B, vine and compressed
Conte: black, white, sanguine, Erasers, sharpeners, etc.

Painting supplies- normally students will use oil, but acrylic can be used if preferred, and/or incorporated with care to tone canvas or as a thin light tint for underpainting. Oil and acrylic DO NOT mix, but generally:
oil may be applied over thin, dry acrylic layers, but acrylic should not be applied over oil

Oil Pigments Brands: Gamblin, Daniel Smith, Rembrandt, Winsor Newton (student or artist grade)

<u>Oil Mediums</u>	<u>Solvent</u>
Galkyd Lite (preferred) or Galkyd regular	GAMSOL (preferred)
Liquin,	GAMSOL (preferred)
Linseed and related oils	or other Odorless Mineral
Spirits	

(Optional) Acrylic Brands Golden or Liquitex black and white are especially helpful,

<u>(Optional) Acrylic Mediums</u>	<u>Solvent</u>
Matte or Gloss Medium, drying retarder,	water

<u>recommended pigments</u>	<u>oil (preferred) or acrylic</u>	<u>optional</u>
Titanium White (large tube)		Zinc, Mixed, or lead substitute White
Cadmium Red Medium or Deep		Naphthol or Pyrrol red
Quinacridone Magenta		Alizarin Crimson
etc.)		Earth Reds (Indian red, Terra Rosa,
Ultramarine Blue		Thalo Blue, Cerulean, Cobalt Blue
Thalo Green		
Sap Green		Viridian, Terra Verde
Cadmium Yellow Light		

PTG 304.... continued

Indian Yellow
Burnt Sienna
Raw Umber
Mars Black

Yellow Ochre, Naples Yellow
Burnt Umber, Raw Sienna

Brushes

Bristle brushes- range of sizes and shapes, including at least one minimum of 1” wide
Palette knife- metal trowel-type

Painting Supports

Stretched canvas, or (birch) plywood panel
Gesso white , blackBrands

Other

Palette or disposable paper palettes plastic painting cups/ jars, NO GLASS
paper towels soap Fast Orange
rags (old T-shirts, etc.)

PTG305A - Painting 5 - Advanced Materials:

- Two painting surfaces (canvas or panel) that are exactly the same square format and size- **MINIMUM 36x36”**, for the first project.
- Beyond the first project, no SPECIFIC materials are required. It is expected that students will have acquired materials appropriate to their own processes, in previous courses. These might include all manner of drawing, painting, “found”, and 3D media.

PTG399B - Mural Special Topics Instructor: Marcus Greene

Materials:

- Appropriate materials/media for making mural design proposals: Recommend fast drying color media: acrylic, gouache, watercolor, colored pencil or pastel
- Bristol board or other “presentation quality” surfaces for design proposals
- Old work clothes

PRT205 Intaglio

Instructor: Bill Cass

Materials: Etching needle, Box of dust masks, apron, small glass jars with lids, rubber gloves, one small detail brush, one 1/2" brush, masking tape, hand cleaner, 3 in 1 oil, notebook, Papers for chine colle'.

Print paper, Rives BFK 22"x30", Stonehenge 22"x30", Lenox for proofing, will be sold in the print department.

PRT 203 Relief

Instructor: Bill Cass

Materials: Speedball black drawing ink, Watercolor style brushes # 2 & # 8, Graphite drawing pencils 4H & 6B, Compressed Charcoal, Utility Knife and Blades, Masking Tape, Safety goggles, Plastic gloves (100 pk), Shop Apron, 18"x24" Linoleum. Western and Asian style papers will be sold in the print department.

PRT433 Print III

Instructor: Bill Cass

Materials: Since this course involves individual projects materials will be determined by each student with recommendations from the instructor. If the project involves Intaglio refer to Intaglio materials list, if it involves Relief refer to Relief materials list and so on.

Ind500 Lithography

Instructor: Bill Cass

Materials: Litho Plates, Korns Lithographic Crayons #1, 3, 4 or, Stones Lithographic Pencils #1, 3, 4, Korns or Stones Rubbing Crayon (applied with a piece of nylon or soft cloth for soft tonal areas), Stabilo Pencils, India Ink, Masking tape, apron, watercolor brushes, tracing paper, razor blades, ruler, storage box, Printing papers: Rives BFK white, Arches Cover sold in print department.

PHO204A - Controlled Lighting

Supplies: Epson Premium Luster Paper, 8.5 x 11 inches; Itoya Art Portfolio book, 8.5 x 11 inches; notebook

PHO202-A - Photography II

Supplies: 12 to 15 rolls of 35mm B&W film of your choice; negative sleeves; three ring binder; notebook; Ilford Multigrade FB Fiber Based Warmtone VC Variable Contrast Black & White Enlarging Paper, 8x10 or similar fiber base paper bt another manufacturer.

PHO402-A - Photography Senior Studio II

Supplies: Frames, mat board, printing paper, notebook etc. to complete your work for senior studio

PHO401-A - Photography Senior Studio I

Supplies: printing paper, film, and other materials required to start your work for senior studio; notebook.

PRT209-A Intro to Book Arts

Instructor: Erin Sweeney

Supplies:

Bone Folder

Mechanical Pencil

Scissors

X-acto Knife and blades

Ruler, preferably 18"

Cut Mat (optional)

*You will be responsible for purchasing paper but it is not necessary for the first day of class.

PRT306A - Letterpress

Instructor: Erin Sweeney

Supplies:

Mechanical Pencil

Sketchbook or Notebook for notes

Vinyl Gloves

Apron

Line Gauge