

## SPRING 2018 BOOK LIST

**AHT 210-A: Global Perspectives in Visual Art**  
**Textbook, Spring 2018**  
**Instructor: Karen Hillson**

A Brief History, 6th Edition, by Marilyn Stokstad and Michael W. Cothren (Upper Saddle River, NJ: Pearson Education, 2016). ISBN: 0-13-384375-0.

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**AHT 210-B: Global Perspectives in Visual Art**  
**Textbook, Spring 2018**  
**Instructor: Stacey Vellante**

Marilyn Stokstad, *Art: A Brief History*. Sixth Edition. Pearson, 2015.  
ISBN-13: 978-0133843750  
ISBN-10: 0133843750

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**AHT 210-C: Global Perspectives in Visual Art**  
**Textbook, Spring 2018**  
**Instructor: Karen Hillson**

A Brief History, 6th Edition, by Marilyn Stokstad and Michael W. Cothren (Upper Saddle River, NJ: Pearson Education, 2016). ISBN: 0-13-384375-0.

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**AHT 305-A : History of Illustration**  
**Textbook, Spring 2018**  
**Instructor: Hal Mayforth**

No Required Textbook - Assigned readings will be posted on Canvas

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**AHT 305-B : History of Illustration**  
**Textbook, Spring 2018**  
**Instructor: Hal Mayforth**

No Required Textbook - Assigned readings will be posted on Canvas

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**AHT 307-A: History of Photography**  
**Textbook, Spring 2018**  
**Instructor: Yoav Horesh**

**Mandatory (or at least able access at the library):**

Newell, Beaumont *The History of Photography: From 1839 to the Present*. The Museum of Modern Art

**Suggested:**

Barthes Roland *Camera Lucida: Reflections on Photography*.

Sontag, Susan *On Photography*.

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**AHT 319 A: Art and World Mythology**  
**Textbook, Spring 2018**  
**Instructor: Stacey Vellante**

David Adams Leeming, *The World of Myth {An Anthology}*. Second Edition. Oxford University Press, 2014.

ISBN-13: 978-0199316366

ISBN-10: 0199316368

Roy Willis, *World Mythology: The Illustrated Guide*. First edition. Oxford University Press, 2006.

ISBN-13: 978-0195307528

ISBN-10: 0195307526

Note: Other readings for this class will be available as a PDF on the Canvas site.

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**AHT 320 A: Islamic Art and Architecture**  
**Textbook, Spring 2018**  
**Instructor: Paulina Banas**

Title: *Islamic Arts*

Author(s): Jonathan Bloom and Sheila Blair

Publisher(s): London: Phaidon Press Limited

Year: 1997 or 2010 (any other edition is fine as well)

ISBN-13: 978-0714831763

ISBN-10: 071483176X

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**AHT 401-A and B: Contemporary Art Since 1945**  
**Textbook, Spring 2018**  
**Instructor: Laura Braciale Schneider**

Title: *Art Since 1940: Strategies of Being*, 3<sup>rd</sup> edition  
Author: Jonathan Fineberg  
Publisher: Prentice Hall, Pearson Education Inc.  
Year: 2011  
ISBN: 978-0-13-193479-5

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**AHT 412- A: Neoclassicism, Romanticism, and Realism**  
**Textbook, Spring 2018**  
**Instructor: Paulina Banas**

Petra ten-Doesschate Chu, *Nineteenth-Century European Art*, 3rd Edition. New York: Prentice-Hall and Abrams, 2011 or 2012.  
Students may find cheaper options for used books and rental via online sellers (some links provided below) or may share the textbook. We will use 2/3 of the book in the class. Additional readings will be uploaded online.

<https://www.amazon.com/Nineteenth-Century-European-Art-3rd/dp/0205707998>  
<https://www.abebooks.com/9780205707997/Nineteenth-Century-European-Art-3rd-0205707998/plp>

ISBN 10: 0205707998

ISBN 13: 9780205707997

NHIA library has one copy of the book, but of an earlier 2003 version.

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**AHT 412- B: Neoclassicism, Romanticism, and Realism**  
**Textbook, Spring 2018**  
**Instructor: Karen Hillson**

19th-Century Art, rev. and updated Edition, by Robert Rosenblum and H.W. Janson (Upper Saddle River, NJ: Pearson Education, 2005). ISBN: 0-13-189562-1.

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**CRW 102-A: Intro to Poetry**  
**Textbook, Fall 2018**  
**Instructor: Ryan Flaherty**

Best American Poetry 2017, ED. Natasha Trethewey, ISBN 13:9781501127755  
Vintage Book of Contemporary American Poetry, J.D. McClatchy, ISBN 978-1400030934

Triggering Town, Richard Hugo, ISBN: 978-0393338720

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**CRW 205-A: Reading as a Writer**  
**Textbook, Spring 2018**  
**Instructor: Tim Horvath**

**PLEASE GET PRINT EDITIONS, NEW OR USED**

*Reading Like a Writer*  
Francine Prose  
Harper Collins  
2006  
ISBN 978-0-06-077704-3

*What We See When We Read*  
Peter Mendelsund  
Vintage  
2014  
ISBN 978-0-385-52878-8

The following book is being published in February, but I'd like you to order it, even if we only use it toward the end of the semester.

*The Writer's Field Guide to the Craft of Writing Fiction*  
Michael Noll  
A Strange Object (yes, that's the name of the press)  
2018  
Not sure of the ISBN#, but you can order it directly from the publisher at  
<http://astrangeobject.bigcartel.com/product/the-writer-s-field-guide-to-the-craft-of-fiction>

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**CRW 209-A: Personal Narrative**  
**Textbook, Spring 2018**  
**Instructor: Mark Sleiter**

<u>Author</u>	<u>Title</u>	<u>ISBN</u>
1) Daum, Meghan	<i>The Unspeakable and Other Subjects of Discussion</i>	978-1250074928
2) Koul, Scaachi	<i>One Day We'll All Be Dead and None of This Will Matter</i>	978-1250121028
3) Sedaris, David	<i>When You Are Engulfed in Flames</i>	978-0316154680
4) Stringer, Lee	<i>Grand Central Winter: Stories from the Street</i>	978-1583229187

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**CRW 211-A: Writing from the Senses**  
**Textbook, Spring 2018**  
**Instructor: Tim Horvath**

**PLEASE GET PRINT EDITIONS, NEW OR USED, WITH THE EXCEPTION OF THE AUDIOBOOK**

*On Looking* by Lia Purpura. Sarabande (2006), 978-1932511390

*A Natural History of the Senses* by Diane Ackerman. Vintage (1991), ISBN 978-0679735663

*Perfume* by Patrick Suskind Vintage (2001), ISBN 978-0375725845

*Close Range* by Annie Proulx. Scribner (2000), ISBN 978-0684852225

*Cooking with the Muse* by Myra Kornfeld and Stephen Massimilla. Tupelo (2016), ISBN 978-1936797684 (NOTE: You can hold off from ordering this one, because we won't use it for a while and I might be able to get us a class discount).

A sense journal, which can take whatever form you'd like but should be extremely portable.

ONE of the following audiobooks, which you can order from Audible.com:

*Beloved* by Toni Morrison  
*Invisible Man* by Ralph Ellison  
*A Horse Walks into a Bar* by David Grossman  
*Lolita* by Vladimir Nabokov  
*Close Range* by Annie Proulx  
*This is How You Lose Her* by Junot Diaz  
*Isadora* by Amelia Grey  
*Innocents and Others* by Dana Spiotta  
*The Ask* by Sam Lipsyte  
*The Lesser Bohemians* by Eimear McBride

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**CRW 220-A: Advanced Workshop (fiction, poetry or non-fiction)**  
**Textbook, Spring 2018**  
**Instructor: Tim Horvath**

**PLEASE GET PRINT EDITIONS, NEW OR USED**

*The Best American Short Stories 2017*  
edited by Meg Wolitzer, series editor Heidi Pitlor  
Mariner Books/Houghton Mifflin Harcourt  
ISSN 0067-6233

**CRW 220-A: Advanced Workshop (fiction, poetry or non-fiction)... continued**

*The 3 A.M. Epiphany*  
Brian Kitley

Writer's Digest Books  
ISBN-13: 978-1582973517

A one year subscription to *Poets & Writers Magazine*, which you can get at  
<https://www.pw.org/>

An issue of any of the PRINT journals on the following list:  
<http://cliffordgarstang.com/?p=6240> (explore these; poke around and see what looks interesting, and make sure that you've found a print journal, i.e. a magazine, as a handful are online journals or book publishers. You can wait to do this until classes start, and I can do my best to give you a personalized recommendation, too).

The following book is being published in February, but I'd like you to order it, even if we only use it toward the end of the semester.

*The Writer's Field Guide to the Craft of Writing Fiction*

Michael Noll

A Strange Object (yes, that's the name of the press)

2018

Not sure of the ISBN#, but you can order it directly from the publisher at

<http://astrangeobject.bigcartel.com/product/the-writer-s-field-guide-to-the-craft-of-fiction>

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**CRW 332-A: Junior/Senior Seminar  
Textbook, Spring 2018  
Instructor: Monica Bilson**

Invisible Cities by Italo Calvino

As I Lay Dying by William Faulkner

Collected Stories by Gabrielle Garcia Marquez

Calendar of Regrets by Lance Olsen

The Haunting of Hill House by Shirley Jackson

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**CRW 342-A: Ayrís Practicum**  
**Textbook, Spring, 2018**  
**Instructor: Ryan Flaherty**

No textbook required

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**CRW 399-B: Special Topics: Graphic Novel Writing**  
**Textbook, Spring 2018**  
**Instructor: Joel Gill**

Understanding Comics by Scott McCloud

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**CRW 399-C: Special Topics: Science Fiction Fantasy Writing**  
**Textbook, Spring 2018**  
**Instructor: Eric Pinder**

*Wonderbook: The Illustrated Guide to Creating Imaginative Fiction*  
Jeff VanderMeer  
Abrams, 2013  
ISBN 978-1419704420

*Masterpieces: The Best Science Fiction of the 20th Century*  
Orson Scott Card, editor  
Ace, 2004  
ISBN 978-0441011339

*The Very Best of Fantasy and Science Fiction, Volume 2*  
Gordon Van Gelder, editor  
Tachyon Publications, 2014  
ISBN 978-1616961633

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**CRW 403-A: Senior Studio II**  
**Textbook, Fall 2018**  
**Instructor: Mark Sleiter**

<u>Title</u>	<u>Author</u>	<u>ISBN</u>
1) <i>The best punctuation book, period.</i>	June Casagrande	9781607744931

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**DES101-A Principles of Design I**  
**Textbook, Spring 2018**  
**Instructor: Karen Mayeu**

**Recommended Text**

Graphic Design: The New Basics  
Ellen Lupton and Jennifer Cole Phillips  
ISBN-10: 032157320X  
ISBN-13: 978-032157320

**Recommended Text**

Subscription(s) to design focused periodical:  
Communication Arts, Print, How Magazine, Graphic Design USA, or similar

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**DES103-A Investigating Typography: Non-majors**  
**Textbook, Spring 2018**  
**Instructor: Beverly Hodsdon**

**Required Text**

Thinking with Type, Second Edition  
Ellen Lupton  
ISBN-13: 978- 1568989693

**Recommended Text**

Subscription(s) to design focused periodical:  
Communication Arts, Print, How Magazine, Graphic Design USA, or similar

**Materials**

1. bold, fine and superfine black pens or markers of your choice (Micron or Sharpie)
  2. pencils and eraser
  3. 11 x 14 tracing or vellum pad
  4. artist tape
  5. non skid or cork back metal ruler at least 12 inches long
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**DES110-A Investigating Typography**  
**Textbook, Spring 2018**  
**Instructor: Amber Cannan**

**Required Text**

Thinking with Type, Second Edition  
Ellen Lupton  
ISBN-13: 978- 1568989693

**Recommended Text**

Subscription(s) to design focused periodical:  
Communication Arts, Print, How Magazine, Graphic Design USA, or similar

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**DES205- A Photography for Designers**  
**Textbook, Spring 2018**  
**Instructor: Karen Mayeu**

**Required Text**

None

**Recommended Text**

Subscription(s) to design focused periodical:  
Communication Arts, Print, How Magazine, Graphic Design USA, or similar

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**DES302- A Marketing Advertising**  
**Textbook, Spring 2018**  
**Instructor: Karen Mayeu**

**Required Text**

Advertising by Design: Generating and Designing Creative Ideas Across Media, Second Edition  
Robin Landa  
ISBN-10: 0470362685  
ISBN-13: 978- 0470362686

**Recommended Text**

Subscription(s) to design focused periodical:  
Communication Arts, Print, How Magazine, Graphic Design USA, or similar

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**DES312- A Typography III: Experimental**  
**Textbook, Spring 2018**  
**Instructor: Lisa Cyr**

**Required Text**

BOOK: Handwritten: Expressive Lettering in the Digital Age by Steven Heller & Mirko Illic

<https://www.amazon.com/Handwritten-Expressive-Lettering-Digital-Age/dp/0500285950>

**Materials**

- Solid black presentation matte board (super black) 15" x 20"
- Bristol Smooth white, 11" x 14"
- Sketching / Comping material (Color pencils, Exacto Knife/Matte Knife; Bold, fine and superfine black pens or markers of your choice (Micron or Sharpie); Pencils and eraser; Metal cork backed ruler , 18"; etc.)
- Notebook book/sketchbook
- External hard drive and/or thumb drive
- Large format paper for printing, at least 13" x 19", any finish **BUT** glossy

\* Along with other materials which may be required.

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**DES399-A Special Topic: Packaging  
Textbook, Spring 2018**

**Instructor: John Kane**

**Required Text**

None

**Recommended Text**

Package Design Workbook: The Art and Science of Successful Packaging

Steven DuPuis, John Silva

ISBN-13: 978-1592537082

Subscription(s) to design focused periodical:

Communication Arts, Print, How Magazine, Graphic Design USA, or similar

**Materials**

- Light weight chip board or similar
- Bristol Smooth white, 11" x 14" minimum
- Adhesive: rubber cement, spray mount, paper glue
- Exacto Knife/Matte Knife and replacement blades
- Sketching / Comping material (Color pencils; Bold, fine and superfine black pens or markers of your choice (Micron or Sharpie); Pencils and eraser; Metal cork backed ruler , 18"; etc.)
- Notebook book/sketchbook
- External hard drive and/or thumb drive
- Large format paper for printing, at least 13" x 19", any finish **BUT** glossy. A roll is an economical option and will last though several classes.

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**DES408-A Time-based Design**

**Textbook, Spring 2018**

**Instructor: John Kane**

**Required Text**

How to Shoot Video That Doesn't Suck: Advice to Make Any Amateur Look Like a Pro,  
paperback

Steve Stockman

ISBN-10: 0761163239

**Recommended Text**

Subscription(s) to design focused periodical:

Communication Arts, Print, How Magazine, Graphic Design USA, or similar

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## **DES420-A UI Functionality**

### **Required Text**

Designing with the Mind in Mind  
Jeff Johnson  
ISBN-13: 978- 0123750303

### **Recommended Text**

Subscription(s) to design focused periodical:  
Communication Arts, Print, How Magazine, Graphic Design USA, or similar

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## **DES450-A Contemporary Portfolio**

### **Required Text**

No Plastic Sleeves: Portfolio and Self-Promotion Guide for Photographers and Designers  
Larry Volk and Danielle Currier  
ISBN-13: 978 -0415711180

Burn Your Portfolio: Stuff they don't teach you in design school, but should  
Michael Janda  
ISBN-13: 978-0321918680

### **Recommended Text**

Flaunt: Designing Effective, Compelling and Memorable Portfolios of Creative Work  
Bryony Gomez-Palacio and Armin Vit  
ISBN-13: 978-0982625309

Subscription(s) to design focused periodical:  
Communication Arts, Print, How Magazine, Graphic Design USA, or similar

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## **FND 102 Core II**

**Textbook, Spring 2018**

**Instructors: Erin Sweeney, Beth Miller, Louisa Bertman, Jason Bagatta, Heide Solbrig**

No textbook required.

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## **FND110-D & E Analyzing the Art of Comics and Cartoons**

**Textbook, Spring 2018**

**Instructor: Heide Solbrig**

No textbook required.

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**FND112-A Skills Lab: Digital Drawing**  
**Textbook, Spring 2018**  
**Instructor: Joe Acone**

No textbook required.

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**FND116-D Skills Lab: Printmaking**  
**Textbook, Spring 2018**  
**Instructor: Joel Gill**

No textbook required.

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**FND116-E Skills Lab: Printmaking**  
**Textbook, Spring 2018**  
**Instructor: Elizabeth Melnychuk**

No textbook required.

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**FND117-D, E & F Skills Lab: Storytelling**  
**Textbook, Spring 2018**  
**Instructor: Cory Levine**

Sketchbook Required.

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**FND122-B, C & F Making Zines**  
**Textbook, Spring 2018**  
**Instructor: Elizabeth Melnychuk**

No textbook required.

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**FND125-A, B & C Portraiture**  
**Textbook, Spring 2018**  
**Instructor: Jason Bagatta**

No textbook required.

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**HUM354A Comics and the Global Media**  
**Textbook, Spring 2018**  
**Instructor: Heide Solbrig**

Comics: A Global History, 1968 to the Present by Dan Mazur (there should be a lot of used available on Amazon)

War of Streets and Houses: Available from Uncivilized Books:  
[http://www.uncivilizedbooks.com/comics/war\\_of\\_streets\\_and\\_houses.html](http://www.uncivilizedbooks.com/comics/war_of_streets_and_houses.html)

Pyong Yang: A Journey Into North Korea, Guy Delisle: (Amazon, new or used)

Pluto: Urasawa x Tezuka, Books 1 & 2 (out of 8) (Amazon or other cheaper online sources)

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**JWL 111 A Small Metal Design**  
**Textbook, Spring 2018**  
**Instructor: Kathy Binns**

Textbooks for these classes are available for reference in the studio.

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**JWL 113 A Small Metal Design II**  
**Instructor: Kathy Binns**

Textbooks for these classes are available for reference in the studio.

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**MAE609: Elementary and Secondary Method**  
**Textbook, Spring 2018**  
**Instructor: Sue Perry**

Engaging Learners Through Artmaking Choice-Based Art Education in the Classroom by Katherine M. Douglas and Diane B. Jaquith. ISBN 08007749761

Becoming an Art Teacher by Jane K. Bates. ISBN 0534522394

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**MAE702: Secondary Culminating Fieldwork**  
**Textbook, Spring 2018**  
**Instructor: Sue Perry**

The Art Teacher's Survival Guide for Secondary Schools by Helen D. Hume. ISBN 1118447034

The Art Teacher's Survival Guide for Elementary and Middle Schools by Helen D. Hume. ISBN 9780470183021

Becoming an Art Teacher by Jane K. Bates. ISBN 0534522394

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**PRO101A: Your Professional Career Path**  
**Textbook, Spring 2018**  
**Instructor: Lindsay Coats**

Designing Your Life by Bill Burnett and Dave Evans

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**PRO101B: Your Professional Career Path**  
**Textbook, Spring 2018**  
**Instructor: Cory Levine**

Designing Your Life by Bill Burnett and Dave Evans

**Also required:** A sketchbook

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**PRO101C: Your Professional Career Path**  
**Textbook, Spring 2018**  
**Instructor: Emily Masterson**

Designing your Life, by Bill Burnett & Dave Evans

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**PRO101D: Your Professional Career Path**  
**Textbook, Spring 2018**  
**Instructor: Alexander Danner**

Designing your Life, by Bill Burnett & Dave Evans

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**PRO201A: Promoting and Packaging Yourself**  
**Textbook, Spring 2018**  
**Instructor: Marlana Trombley**

No textbook required.

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**PRO201B: Promoting and Packaging Yourself**  
**Textbook, Spring 2018**  
**Instructor: Jim Roldan**

No textbook required

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**PRO301 A - Artist as Entrepreneur**  
**Textbook, Spring 2018**  
**Instructor: Jim Roldan**

The Profitable Artist: A Handbook for All Artists in the Performing, Literary, and Visual Arts, Artspire.org, Pub. By Allworth Press,  
ISBN-10: 1581158726, ISBN-13: 978-1581158724

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**PRT 201A Printmaking I**  
**Textbook, Spring 2018**  
**Instructor: Josh Dannin**

No textbook required

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**PRT 203A Printmaking II: Relief**  
**Textbook, Spring 2018**  
**Instructor: Bill Cass**

No textbook required

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**PRT 209A Intro to Book Arts**  
**Textbook, Spring 2018**  
**Instructor: Erin Sweeney**

No textbook required

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**PRT 306A Letterpress  
Textbook, Spring 2018  
Instructor: Erin Sweeney**

No textbook required

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**PTG 101A Drawing and Painting 1  
Textbook, Spring 2018  
Instructor: Eileen Greene**

No textbook required.

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**PTG 202A Drawing and Painting II  
Textbook, Spring 2018  
Instructor: Marcus Greene**

No textbook required

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**PTG 303A Waterbased Media  
Textbook, Spring 2018  
Instructor: Zdislaw Sikora**

No textbook required

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**PTG 305A Painting V: Advanced Painting  
Textbook, Spring 2018  
Instructor: Patrick McCay**

No textbook required

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**PTG399A Painting Special Topics: Community Mural  
Textbook, Spring 2018  
Instructor: Marcus Greene**

No textbook required

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**PTG401 A Senior Studio I**  
**Textbook, Spring 2018**  
**Instructor: Patrick McCay & Patricia Schappler**

No textbook required

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**PTG403 A Senior Studio II**  
**Textbook, Spring 2018**  
**Instructor: Patricia Schappler & Patrick McCay**

No textbook required

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**PTG499A Painting Special Topic: Portraiture**  
**Textbook, Spring 2018**  
**Instructor: Caleb Massin**

No textbook required

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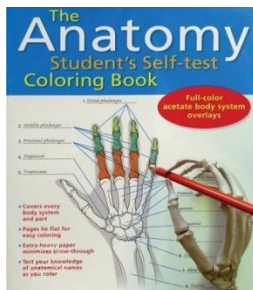
**SCI306A Biology & Human Health**  
**Textbook, Spring 2018**  
**Instructor: Judith Follo**

No textbook required.

**Required Supplies:**  
standard mat (any size that a student would like to use for matting artwork).

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**SCI499 A & B SCI Special Topic: Human Anatomy**  
**Textbook, Spring 2018**  
**Instructor: Judith Follo**



[https://www.amazon.com/gp/product/0764137778/ref=kedu\\_c6\\_p?ie=UTF8&tag=amedlm19-20](https://www.amazon.com/gp/product/0764137778/ref=kedu_c6_p?ie=UTF8&tag=amedlm19-20)

ISBN:13 978-0-7641-3777-8

ISBN:10 0-7641-3777-8

**Suggested supplies:**  
coloring pencils, sketch pad, index cards.

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**SCU201A Sculpture I**  
**Textbook, Spring 2018**  
**Instructor: James Chase**

Raw+Material=Art: Found, Scavenged and Upcycled

Paperback: 256 pages

Publisher: Thames & Hudson; 1 edition (June 1, 2012)

Language: English

ISBN-10: 0500289913

ISBN-13: 978-0500289914