

FALL 2017 BOOK LIST

AED506A: Culminating Fieldwork K-12*
Textbook, Fall 2017
Instructor: Sue Perry

Becoming an Art Teacher_by Jane K. Bates. ISBN 0534522394

The Art Teacher's Survival Guide for Elementary and Middle Schools_by Helen D. Hume. ISBN 9780470183021

AHT 210-B: Global Perspectives in Visual Art *
Textbook, Fall 2017
Instructor: Rachel Hamaie

Hugh Honour and John Fleming The Visual Arts: A History.
London, Lawrence King Publishing, Ltd. 2013. ISBN: 978-1-780671178

AHT301 Modern Art, Sections A and B
Textbook, Fall 2017
Instructor: Laura Braciale-Schneider

Title: The Shock of the New: The Hundred-Year History of Modern Art--Its Rise, Its Dazzling Achievement, Its Fall
Author: Robert Hughes
ISBN-13: 978-0679728764
Publisher: Knopf; Rev Sub edition

AHT 307: History of Photography
Textbook, Fall 2017
Instructor: Yoav Horesh

Mandatory (or at least able access at the library):

Newell, Beaumont The History of Photography: From 1839 to the Present. The Museum of Modern Art

Suggested:

- Barthes Roland Camera Lucida: Reflections on Photography.
 - Sontag, Susan. On Photography.
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**AHT 308: History of Graphic Design
Textbook, Fall 2017**

Instructor: Karen Mayeu

Graphic Design, A New History, Second edition

Stephen Eskilson

ISBN-13: 978-0300172607

ISBN-10: 0300172605

AHT 318 A: Arts of Africa and the Pacific *

Textbook, Fall 2017

Instructor: Rachel Hamaie

Frank Willett, African Art

ISBN - 978-0-500-20364-4

AHT 403: History of Japanese Ceramics

Textbook, Fall 2017

Instructor: John Baymore

*Eastern Religions: Hinduism,
Buddhism, Taoism, Confucianism,
Shinto*

Coogan, Narayanan, Littleton, Eckel, Oldstone-Moore
Oxford University Press, 2005

ISBN-13: 978-0195221916

Approx. from \$3.50

https://www.amazon.com/Eastern-Religions-Hinduism-Buddism-Confucianism/dp/0195221915/ref=sr_1_1?s=books&ie=UTF8&qid=1501082210&sr=1-1

*Wabi-Sabi for Artists, Designers,
Poets, and Philosophers*

Leonard Koren

Stone Bridge Press, 1994

ISBN-13: 978-1880656129

Approx. from \$11.00

https://www.amazon.com/Wabi-Sabi-Artists-Designers-Poets-Philosophers/dp/1880656124/ref=sr_1_1?s=books&ie=UTF8&qid=1501082103&sr=1-1

The Unknown Craftsman

Yanagi Soetsu

Kodansha International, 1997

ISBN-13: 978-0870119484

Approx. from \$23.00

https://www.amazon.com/Craftsman-Japanese-Insight-into-Beauty/dp/0870119486/ref=sr_1_1?s=books&ie=UTF8&qid=1501082399&sr=1-1

AHT 403: History of Japanese Ceramics... Continued

The Book of Tea

Okakura Kakuzo
Dover Publications, 1964
ISBN-13: 978-0486200705
Hard copy approx. \$4.00 or on *Google Books* for free

https://www.amazon.com/Book-Tea-Kakuzo-Okakura/dp/0486200701/ref=sr_1_1?s=books&ie=UTF8&qid=1501082480&sr=1-1

The Art of Japanese Ceramics

Tsugio Mikami (Ann Herring-Translator)
Heibonsha Survey of Japanese Art (Book 29)
Weatherhill/Heibonasha; 1st edition (1972)
ISBN-13: 978-0834810006
Approx. from \$7.50

https://www.amazon.com/Art-Japanese-Ceramics-Tsugio-Mikami/dp/083481000X/ref=sr_1_1?s=books&ie=UTF8&qid=1501083194&sr=1-1&keywords=the+art+of+japanese+ceramics

The total **required** book cost is only approximately \$30.00 at the minimum, plus shipping. Used copies of all of these are readily available on the Internet via places like Amazon. **Any** edition is acceptable for all of these texts. I recommend places like Amazon.com for finding the least expensive possibilities coupled with **fast shipping**. (**Do not use the Amazon Super Saver Shipping** if you wait until class will be starting shortly; it is far too slow.) Local Barnes and Nobles will have some of these books also.

We will only be reading various sections of the “*Eastern Religions*” and “*Unknown Craftsman*” books. All of the other books we will read in their entirety.

Additional Recommended Texts for Non-Ceramics Majors

For those with limited ceramics studio class experience (non-ceramics majors), you will likely face some added challenges in this class. Familiarity with general ceramics process and techniques is certainly an asset in studying this particular material. From a relatively early point in its development the aesthetics of Japanese ceramics is heavily dominated by “materiality”. To assist you in this matter the following two books are strongly recommended as background technical process references:

The Japanese Pottery Handbook

Penny Simpson and Kanji Sodeoka
Kodansha International, 1979
ISBN-13: 978-0870113734
Approx. \$14.00

Hands in Clay

Charlotte Speight
McGraw-Hill. 1999
ISBN-13: 978-0767405010
Approx. \$30.00

AHT404 Impressionism and Post-Impression
Textbook, Fall 2017
Instructor: Karen Hillson
Required Text:

Title: *Impressionism: Art, Leisure and Parisian Society*
Author(s): Robert L. Herbert
Publisher(s): Yale University
Year: 1988, 1991
ISBN: ISBN: 0-300-05083-6

AHT 405: History of Prints
Textbook, Fall 2017
Instructor: Stacey Vellante

Title: *The Print in the Western World: An Introductory History*
Author(s)/Ed(s): Linda C. Hulst
Publisher: University of Wisconsin Press
Year: 1996
ISBN: 0299137007
ISBN-13: 978-0299137007

*Note: This is a physical textbook. There are two copies already available and on reserve in the library.

AHT 406A: American Art
Textbook, Fall 2017
Instructor: Melissa Geisler Trafton

Frances K. Pohl, Framing America: A Social History of American Art New York: Thames and Hudson, 2nd edition, 2008 (ISBN 978050028715)

Marianne Doezema and Elizabeth Milroy, eds. Reading American Art Yale University Press, 1998 (ISBN: 978-0300069983)

Both of these are available used on Amazon very cheaply.

AHT 411: Architectural Spaces
Textbook, Fall 2017
Instructor: Stacey Vellante

Title: *Architecture since 1400*
Artist: Kathleen James-Chakraborty
Publisher: University of Minnesota Press
Year: February 28, 2014.
ISBN-10: 0816673977
ISBN-13: 978-0816673971.

*Note: This is a digital textbook obtained via JSTOR. Copies of chapters will be made available to the students via Canvas on a weekly basis. A PDF copy of the entire book will also be given to Betsy Holmes.

CRW 101-A: Intro to Fiction
Textbook, Fall 2017
Instructor: Tim Horvath

PEN America Best Debut Short Stories 2017, edited by Kelly Link, Marie-Helene Bertino, Nina McConigley. Catapult Press. **Note: this book isn't released till August 22nd--pre-order it now, though, so it arrives early.**
ISBN-13: 978-1936787685

O Henry Prize Stories 2017, edited by Laura Furman. Anchor Press. **Note: this book isn't released till September 5th, 2017--pre-order it now, though, so it arrives early.**
ISBN-13: 978-0525432500

Wonderbook, edited by Jeff Vandermeer. Harry N. Abrams. ISBN-13: 978-1419704420

Naming the World, edited by Bret Anthony Johnston. Random House Trade. ISBN-13: 978-0812975482

CRW 101-B: Intro to Fiction
Textbook, Fall 2017
Instructor: Eric Pinder

50 Great Short Stories, edited by Milton Crane
Bantam Classics, ISBN 978-0553277456

The Absolutely True Diary of a Part-Time Indian, by Sherman Alexi
Little Brown. ISBN 978-0316013697

Being There, by Jerzy Kosinski
Grove Press, ISBN 978-0802136343

CRW 220-A: Advanced Poetry
Textbook, Fall 2017
Instructor: Ryan Flaherty

- Jorie Graham, *Erosion*, https://www.amazon.com/Erosion-Princeton-Contemporary-Poets-Graham/dp/0691014051/ref=sr_1_fkmr0_1?ie=UTF8&qid=1501533678&sr=8-1-fkmr0&keywords=Jodie+Graham+erosion
 - Larry Levis, *Winter Stars*, https://www.amazon.com/Winter-Stars-Poetry-Larry-Levis/dp/0822953684/ref=sr_1_1?ie=UTF8&qid=1501533720&sr=8-1&keywords=winter+stars+larry+levis
 - Ross Gay, *Catalogue of Unabashed Gratitude*, https://www.amazon.com/Catalog-Unabashed-Gratitude-Pitt-Poetry/dp/0822963310/ref=sr_1_1?s=books&ie=UTF8&qid=1501533795&sr=1-1&keywords=ross+gay
 - Shane McCrae, *Forgiveness*, https://www.amazon.com/Forgiveness-Shane-McCrae/dp/0983520313/ref=sr_1_1?s=books&ie=UTF8&qid=1501533854&sr=1-1&keywords=forgiveness+forgiveness+shane
 - Solmaz Sharif, *Look*, https://www.amazon.com/Look-Poems-Solmaz-Sharif/dp/1555977448/ref=sr_1_1?s=books&ie=UTF8&qid=1501533882&sr=1-1&keywords=Solmaz+Sharif
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CRW 317-A: Hybridity
Textbook, Fall 2017
Instructor: Ryan Flaherty

- Anne Carson, *Nox*, https://www.amazon.com/Nox-Anne-Carson/dp/0811218708/ref=sr_1_2?s=books&ie=UTF8&qid=1501533916&sr=1-2&keywords=nox
- C.D. Wright *One Big Self*, https://www.amazon.com/One-Big-Self-C-D-Wright/dp/1556592582/ref=sr_1_1?s=books&ie=UTF8&qid=1501533948&sr=1-1&keywords=one+big+self
- Kazim Ali, *Fasting for Ramadan*, https://www.amazon.com/Fasting-Ramadan-Spiritual-Practice-Lineage/dp/1932195947/ref=sr_1_sc_1?s=books&ie=UTF8&qid=1501533976&sr=1-1-spell&keywords=fasting+for+ramahdan

CRW 317-A: Hybridity.... Continued...

- Maggie Nelson, *Bluets*, https://www.amazon.com/Bluets-Maggie-Nelson/dp/1933517409/ref=sr_1_1?s=books&ie=UTF8&qid=1501534026&sr=1-1&keywords=bluets
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CRW 319A: Radical Revisions
Textbook, Fall 2017
Instructor: Mark Sleiter

No textbook required.

CRW 399-B: Writing for Young Adults
Textbook, Fall 2017
Instructor: Eric Pinder

The Magic Words, by Cheryl Klein
W. W. Norton, ISBN 978-0393292244

The Sky is Everywhere, by Jandy Nelson
Speak/Puffin , ISBN 978-0142417805

Afterworlds, by Scott Westerfeld
Simon Pulse, ISBN 978-1481422352

Sixteen: Stories About That Sweet and Bitter Birthday, edited by Megan McCafferty
Broadway Books, ISBN 978-1400052707

CRW 399-C: Flash Fiction
Textbook, Fall 2017
Instructor: Tim Horvath

Best Small Fictions 2017. Edited by Amy Hempel. Braddock Avenue Books.
ISBN: 978-0-9989667-1-7 Note: this book isn't released till September, 2017--pre-order it now, though, so it arrives early.

Rose Metal Press Field Guide to Writing Flash Fiction. edited by Tara L. Masih. Rose Metal Press. ISBN 978-0-9789848-6-1

CRW 399-C: Flash Fiction ... continued

My Very End of the Universe

Five Novellas-in-Flash and a Study of the Form

By Chris Bower, Margaret Patton Chapman, Tiff Holland, Meg Pokrass, and Aaron Teel

Rose Metal Press.

ISBN: 978-0-9887645-8-3

Flash Fiction International: Very Short Stories from Around the World

edited by James Thomas, Robert Shapard, Christopher Merrill

WW. Norton and Company.

ISBN 978-0-393-34607-7

CRW 399-D: Special Topics: Writing Studio

Textbook, Fall 2017

Instructor: Mark Sleiter

The best punctuation book, period. June Casagrande 9781607744931

CRW 401-A: Senior Studio I

Textbook, Fall 2017

Instructor: Mark Sleiter

The best punctuation book, period. June Casagrande 9781607744931

CRW 403-A: Senior Studio II

Textbook, Fall 2017

Instructor: Mark Sleiter

The best punctuation book, period. June Casagrande 9781607744931

DES101 Principles of Design I (All semesters)

Required Text

Graphic Design: The New Basics

Ellen Lupton and Jennifer Cole Phillips

ISBN-10: 032157320X

ISBN-13: 978-032157320

Recommended Text

Subscription(s) to design focused periodical:

Communication Arts, Print, How Magazine, Graphic Design USA, or similar

DES102 Principles of Design I - Non Major *(Usually Fall semester)*

Required Text

Graphic Design: The New Basics
Ellen Lupton and Jennifer Cole Phillips
ISBN-10: 032157320X
ISBN-13: 978-032157320

Recommended Text

Subscription(s) to design focused periodical:
Communication Arts, Print, How Magazine, Graphic Design USA, or similar

DES103 Investigating Typography - Non Major *(Usually Spring semester)*

Required Text

Thinking with Type, Second Edition
Ellen Lupton
ISBN-13: 978- 1568989693

Recommended Text

Subscription(s) to design focused periodical:
Communication Arts, Print, How Magazine, Graphic Design USA, or similar

DES110 Investigating Typography *(Usually Spring semester)*

Required Text

Thinking with Type, Second Edition
Ellen Lupton
ISBN-13: 978- 1568989693

Recommended Text

Subscription(s) to design focused periodical:
Communication Arts, Print, How Magazine, Graphic Design USA, or similar

DES201 Print & Press *(Usually Spring semester)*

Required Text

For the Love of Letterpress: A Printing Handbook for Instructors and Students
Cathier Ruggie Saunders
ISBN-13: 978-1408139417

Recommended Text

Subscription(s) to design focused periodical:
Communication Arts, Print, How Magazine, Graphic Design USA, or similar

DES202 Principles of Design II *(Usually Fall semester)*

Required Text

None

Recommended Text

Subscription(s) to design focused periodical:
Communication Arts, Print, How Magazine, Graphic Design USA, or similar

DES205 Photography for Designers *(Usually Spring semester)*

Required Text

None

Recommended Text

Subscription(s) to design focused periodical:
Communication Arts, Print, How Magazine, Graphic Design USA, or similar

DES211 Typography II: Functionality *(Usually Fall semester)*

Required Text

Thinking with Type, Second Edition
Ellen Lupton
ISBN-13: 978- 1568989693

Recommended Text

Subscription(s) to design focused periodical:
Communication Arts, Print, How Magazine, Graphic Design USA, or similar

DES302 Marketing Advertising *(Usually Spring semester)*

Required Text

Advertising by Design: Generating and Designing Creative Ideas Across Media, Second Edition
Robin Landa
ISBN-10: 0470362685
ISBN-13: 978- 0470362686

Recommended Text

Subscription(s) to design focused periodical:
Communication Arts, Print, How Magazine, Graphic Design USA, or similar

DES303 Branding and Identity *(Usually Fall semester)*

Required Text

Do Good Design
David Berman
ISBN-10: 032157320X
ISBN-13: 978-032157320

Recommended Text

Graphic Design Solutions
Robin Landa
ISBN-10: 113394552X
ISBN-13: 978-1133945529

Subscription(s) to design focused periodical:
Communication Arts, Print, How Magazine, Graphic Design USA, or similar

DES307 Information & Data Architecture *(Usually Fall semester)*

Required Text

Information is Beautiful
David McCandles
ISBN-10: 0007492898
ISBN-13: 978-0007492893

Recommended Text

The Information Design Handbook
Ken Visocky O'Grady
ISBN-10: 160061048X
ISBN-13: 978-1600610486

100 Diagrams That Changed the World
Scott Christianson
ISBN-10: 0452298776
ISBN-13: 978-0452298774

Subscription(s) to design focused periodical:
Communication Arts, Print, How Magazine, Graphic Design USA, or similar

DES310 DES Internship *(All semesters)*

Required Text

None

Recommended Text

Subscription(s) to design focused periodical:
Communication Arts, Print, How Magazine, Graphic Design USA, or similar

DES312 Typography III: Experimental (*Usually Spring semester*)

Required Text

Playing with Type
Ellen Lupton
ISBN-13: 978-1-61689-022-3

Type on Screen
Ellen Lupton
ISBN-13: 978-1-61689-170-1

Recommended Text

Subscription(s) to design focused periodical:
Communication Arts, Print, How Magazine, Graphic Design USA, or similar

DES320 DesignNH (*Usually Fall semester*)

Required Text

None

Recommended Text

Subscription(s) to design focused periodical:
Communication Arts, Print, How Magazine, Graphic Design USA, or similar

DES405 Interactive Design
(*Usually Fall semester*)

Required Text

None

Recommended Text

Subscription(s) to design focused periodical:
Communication Arts, Print, How Magazine, Graphic Design USA, or similar

DES408 Time-based Design (*Usually Spring semester*)

Required Text

How to Shoot Video That Doesn't Suck: Advice to Make Any Amateur Look Like a Pro,
paperback
Steve Stockman
ISBN-10: 0761163239

Recommended Text

Subscription(s) to design focused periodical:
Communication Arts, Print, How Magazine, Graphic Design USA, or similar

DES420 UI Functionality (Usually Spring semester)

Required Text

Designing with the Mind in Mind
Jeff Johnson
ISBN-13: 978- 0123750303

Recommended Text

Subscription(s) to design focused periodical:
Communication Arts, Print, How Magazine, Graphic Design USA, or similar

DES450 Contemporary Portfolio (Spring semester)

Required Text

No Plastic Sleeves: Portfolio and Self-Promotion Guide for Photographers and Designers
Larry Volk and Danielle Currier
ISBN-13: 978 -0415711180

Burn Your Portfolio: Stuff they don't teach you in design school, but should
Michael Janda
ISBN-13: 978-0321918680

Recommended Text

Flaunt: Designing Effective, Compelling and Memorable Portfolios of Creative Work
Bryony Gomez-Palacio and Armin Vit
ISBN-13: 978-0982625309

Subscription(s) to design focused periodical:
Communication Arts, Print, How Magazine, Graphic Design USA, or similar

FND Core Book List

Steal Like an Artist, Austin Kleon
Sketchbook (can be the same one for skills labs)

HUM 212-A Introduction to Philosophy

Textbook, Fall 2017

Instructor: Christopher Brooks

Rachels, James and Stuart Rachels. *Problems from Philosophy*. 3rd Edition (McGraw-Hill: New York, New York, 2011) ISBN 9780073535890

Thomas Nagel. *What Does It All Mean?: A Short Introduction to Philosophy*. (Oxford: New York, New York, 1987) ISBN 9780195052169

HUM 340-A Ethics and Contemporary Social Problems
Textbook, Fall 2017
Instructor: Christopher Brooks

Rachels, James and Stuart Rachels. *The Elements of Moral Philosophy*. 7th Edition (McGraw-Hill: New York, New York, 2011) ISBN 9780078038242

Thomas Nagel. *What Does It All Mean? A Short Introduction to Philosophy*. (Oxford: New York, New York, 1987) ISBN 0195052927

JWL 111 A & B - Small Metal Design
Textbook, Fall 2017
Instructor: Kathy Binns

Textbooks for these classes are available for reference in the studio.

JWL 113 A & B -Small Metal Design II
Instructor: Kathy Binns

Textbooks for these classes are available for reference in the studio.

LIT399-A: LIT Special Topics: Contemporary World Lit
Textbook, Fall 2017
Instructor: Tim Horvath

Exit, West by Mohsin Hamid. ISBN-13: 978-0241290095

Five Spice Street by Can Xue. Yale University Press. ISBN-13: 978-0300167962

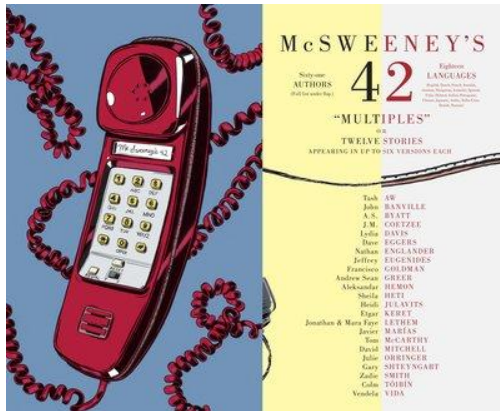
Best European Fiction 2017. Dalkey Archive. ISBN-13: 978-1628971439

Half of a Yellow Sun. Chimamanda Ngozi Adichie. Anchor. ISBN-13: 978-1400095209

Talking to Ourselves. Andres Neuman. Farrar, Straus, and Giroux. ISBN-13: 978-0-374-16753-0

McSweeney's Issue 42, available at
<https://store.mcsweeneys.net/products/mcsweeneys-issue-42>

LIT399-A: LIT Special Topics: Contemporary World Lit - continued



[McSweeney's Issue 42 - The McSweeney's Store](#)

store.mcsweeneys.net

With the help of guest editor Adam Thirlwell (author of Kapow!, Visual Editions), Issue 42 is a monumental experiment in translated literature—twelve stories taken ...

LIT399-B: The Romantic News: Dickinson, Poe and Whitman Textbook, Fall 2017 Instructor: S Stephanie

Leaves of Grass: The First 1855 Edition (Penguin Classics) by Walt Whitman, Malcolm Cowley Editor. ISBN-10: 0141421998 (any edition used or new)

The Essential Poe (The Essential Poets), Dave Smith Editor, Galahad Books (BBS Publishing), NY ISBN-10: 0883658848 (any edition used or new)

MAE701: Culminating Fieldwork Elementary* Textbook, Fall 2017 Instructor: Sue Perry

Becoming an Art Teacher by Jane K. Bates.
ISBN 0534522394

The Art Teacher's Survival Guide for Elementary and Middle Schools by Helen D. Hume.
ISBN 9780470183021

MAE702: Secondary Culminating Fieldwork*
Textbook, Fall 2017
Instructor: Sue Perry

The Art Teacher's Survival Guide for Secondary Schools by Helen D. Hume.
ISBN 1118447034

PRO201A: Promoting and Packaging Yourself
Textbook, Fall 2017
Instructor: Lisa Cyr

None required

PRO301 B - Artist as Entrepreneur
Textbook, Fall 2017
Instructor: Paul Durham

The Profitable Artist co-published by Artspire and the NY Foundation for the Arts.

Amazon link: https://www.amazon.com/Profitable-Artist-Handbook-Performing-Literary/dp/1581158726/ref=tmm_pap_swatch_0?_encoding=UTF8&qid=&sr=

PTG 101 Drawing and Painting 1
Instructor: Eileen Greene

No text required.