

## FALL 2018 BOOK LIST

Please note that there is a local bookstore, The Bookery, 844 Elm Street, Manchester, NH, (603) 836-6600, where students may purchase books.

**AED 210-A: Teaching Art**  
**Instructor: Sue Perry**  
No Textbook Required

---

**AHT 301-A: Modern Art**  
**Instructor: Karen Hillson**

### Required Text

Title: The Shock of the New  
Author: Robert Hughes  
Publisher: Alfred A. Knopf  
Date: 1996 (reprint of 1991 edition)  
ISBN: 0-679-72876-7

Note: There are many editions/reprints of this book; other editions are acceptable.

---

**AHT 308-A: History of Graphic Design**  
**Instructor: Karen Mayeu**

### Required Text

Graphic Design: A New History  
2nd Edition  
Stephen J. Eskilson  
ISBN-13: 978-0300172607  
ISBN-10: 0300172605

### Recommended Text

Subscription(s) to periodical: Especially Design focused Communication Arts, Print, How Magazine, Graphic Design USA, or similar

### Materials

- Notebook book/sketchbook
  - External hard drive and/or thumb drive
  - Large format paper for printing, at least 13" x 19", any finish **BUT** glossy. A roll is an economical option and will last though several classes.
-

**AHT 309-A : Survey of Asian Art**  
**Instructor: Karen Hillson**

**Required Text**

Title: *Asian Art*  
Author(s): Dorinda Neave, Lara Blanchard, and Marika Sardar  
Publisher(s): Pearson  
Year: 2015  
ISBN: ISBN-10: 0205837638

---

**AHT 311-A: Renaissance & Baroque Art**  
**Instructor: Stacey Vellante**

**Required Text**

Title: *Art in Renaissance Italy*  
Author(s)/Ed(s): Evelyn Welch  
Publisher: Oxford University Press  
Year: 2001  
ISBN: 019284279X

---

**AHT 317-A: Photography Across Cultures**  
**Instructor: Matt Williams**

No textbook required. Readings will be posted on Canvas.

---

**AHT 319 A: Art and World Mythology**  
**Instructor: Stacey Vellante**

**Required Text**

David Adams Leeming, *The World of Myth {An Anthology}*. Second Edition. Oxford University Press, 2014.

ISBN-13: [978-0199316366](#)  
ISBN-10: [0199316368](#)

Roy Willis, *World Mythology: The Illustrated Guide*. First edition. Oxford University Press, 2006.

ISBN-13: [978-0195307528](#)  
ISBN-10: [0195307526](#)

---

**AHT 320 A: Islamic Art and Architecture**  
**Instructor: Meredyth Winter**

No textbook required. Readings will be posted on Canvas.

---

**AHT 321-A: Global History of Textiles**  
**Instructor: Elizabeth Holmes**

**Required Text**

[5, 000 Years of Textiles: Jennifer Harris: 9781588343079: Amazon.com: Books](https://www.amazon.com/dp/9781588343079)

[www.amazon.com](http://www.amazon.com)

5, 000 Years of Textiles [Jennifer Harris] on Amazon.com. \*FREE\* shipping on qualifying offers. 5, 000 Years of Textiles is an authoritative reference and a visual delight, with examples from the Far East to the Americas

---

**CAR101- A: Fundamentals of Comics**  
**Instructor: Joel Gill**

**Required Text**

Drawing Words and Writing Pictures, Matt Madden and Jessica Abel

Understanding Comics, Scott McCloud

---

**CER101-A: Exploring Ceramics**  
**Instructor: John Baymore**

No textbook required.

---

**CER111-A: Introduction to Wheelworking**  
**Instructor: Maureen Mills**

No textbook required.

---

**CER111-B: Introduction to Wheelworking**  
**Instructor: TBD**

No textbook required.

---

**CER310-A: Internship Practicum**  
**Instructor: Maureen Mills**

No textbook required.

---

**CER314-A: Intermediate Wheelworking**  
**Instructor: Maureen Mills**

No textbook required.

---

**CER 325-A: Exploring Earthenware**

**Instructor: Karen Orsillo**

No textbook required.

---

**CER 326-A: Exploring Earthenware II**

**Instructor: Karen Orsillo**

No textbook required.

---

**CER-401A: Senior Studio: Portfolio**

**Instructor: Maureen Mills**

No textbook required.

---

**CER403-A: Senior Studio: EXHIBITION**

**Instructor: Maureen Mills**

No textbook required.

---

**CRW 101-A: Intro to Fiction (Majors & Minors Only)**

**Instructor: Tim Horvath**

## **Required Text**

**Please order all books in hard copy (paperback) rather than ebooks!**

Best American Short Stories 2018. Edited by Roxane Gay, series editor Heidi Pitlor. Mariner Books, ISBN-13: 978-0544582941 Releases Oct. 2nd, 2018, please put in a preorder now.

PEN America Best Debut Short Stories 2018. Edited by Jodi Angel, Lesley Nneka Arimah, Alexandra Kleeman. Catapult Press, ISBN-13: 978-1936787937 Releases Aug. 28th, 2018, please put in a preorder now.

642 Things to Write About by the San Francisco Writers' Grotto. Chronicle Books, 2012, ISBN-13: 978-1452105444

Wonderbook: Revised and Updated Edition , by Jeff Vandermeer. Harry N. Abrams, 2018, ISBN-13: 978-1419729669. Make sure you get the new, 2018, updated edition.

Creating Character Emotions by Ann Hood. Story Press, 1998, ASIN: B01FIXWD90. You can find used copies of this very cheap online.

**ALL BOOKS CAN BE BOUGHT LOCAL (except Creating Character Emotions) AT BOOKERY, A LOCAL BOOKSTORE ON ELM STREET IN MANCHESTER!**

---

**CRW 318-A: Multicultural American Literature**  
**Instructor: Eric Pinder**

**Required Text**

*Ceremony*, by Leslie Marmon Silko  
ISBN 978-0143104919

*Song of Solomon*, by Toni Morrison  
ISBN 978-1400033423

*Night Sky with Exit Wounds*, by Ocean Vuong  
ISBN 978-1556594953

*That Thing We Call a Heart*, by Sheba Karim  
ISBN 978-0062445704

*When I Was Puerto Rican*, by Esmeralda Santiago  
ISBN 978-0306814525

---

**CRW 320-A: Writing & Publishing Practicum**  
**Instructor: Eric Pinder**

**Required Text**

*Scratch: Writers, Money, and the Art of Making a Living*, edited by Manjula Martin  
Simon & Schuster, 2017, ISBN 978-1501134579

*The Business of Being a Writer*, by Jane Friedman  
University of Chicago Press, 2018, ISBN 978-0226393162

---

**CRW 322-A: Pre-Senior Practicum**  
**Instructor: Tim Horvath**

For this class, the following books are recommended because they show a degree of research and a flair for embedding that research within the writing that are remarkable. However, I am not requiring the purchase of any of these, since you will likely be buying books based on whatever research interests and paths you pursue in this class. My advice is: if possible, budget so you set aside some money to purchase books for this class once you figure out what you're going to be studying, which will vary from person to person.

**Recommended books:**

*The Mars Room* by Rachel Kushner. Scribner, 2018, ISBN-13: 978-1476756554.

*The Overstory* by Richard Powers. WW Norton and Company, 2018, ISBN-13: 978-0393635522.

*Like You'd Understand, Anyway* by Jim Shepard. Vintage Reprint Edition, 2008, ISBN-13: 978-0307277602.

*The White Mountain* by Dan Szczyzny. Hobblebush Press, 2018. ISBN-13: 978-1939449177

---

**CRW 399-A: Special Topic: Game Narrative & Play Based Storytelling**  
**Instructor: Alexander Danner**

The Ultimate Guide to Video Game Writing and Design, by Flint Dille & John Zuur Platten  
[https://www.amazon.com/Ultimate-Guide-Video-Writing-Design/dp/158065066X/ref=sr\\_1\\_1?ie=UTF8&qid=1533669660&sr=8-1&keywords=ultimate+guide+to+video+game+writing+and+design](https://www.amazon.com/Ultimate-Guide-Video-Writing-Design/dp/158065066X/ref=sr_1_1?ie=UTF8&qid=1533669660&sr=8-1&keywords=ultimate+guide+to+video+game+writing+and+design)

Fiasco Role Playing Game, by James Morningstar  
[https://www.amazon.com/Bully-Pulpit-Games-BPG-005/dp/1934859397/ref=sr\\_1\\_1?ie=UTF8&qid=1533669745&sr=8-1&keywords=fiasco](https://www.amazon.com/Bully-Pulpit-Games-BPG-005/dp/1934859397/ref=sr_1_1?ie=UTF8&qid=1533669745&sr=8-1&keywords=fiasco)

The Fiasco Companion, by James Morningstar & Segedy  
[https://www.amazon.com/Bully-Pulpit-Games-BPG-006/dp/1934859400/ref=pd\\_bxgy\\_21\\_img\\_2?encoding=UTF8&pd\\_rd\\_i=1934859400&pd\\_rd\\_r=M26KGVQVT9FZJEHDFJNY&pd\\_rd\\_w=Fieff&pd\\_rd\\_wg=iWwFg&psc=1&refRID=M26KGVQVT9FZJEHDFJNY&dpID=51e-sco9Vkl&preST=\\_SY300\\_QL70\\_&dpSrc=detail](https://www.amazon.com/Bully-Pulpit-Games-BPG-006/dp/1934859400/ref=pd_bxgy_21_img_2?encoding=UTF8&pd_rd_i=1934859400&pd_rd_r=M26KGVQVT9FZJEHDFJNY&pd_rd_w=Fieff&pd_rd_wg=iWwFg&psc=1&refRID=M26KGVQVT9FZJEHDFJNY&dpID=51e-sco9Vkl&preST=_SY300_QL70_&dpSrc=detail)

The Kobold Guide to Board Game Design, by Mike Selinker  
[https://www.amazon.com/Kobold-Guide-Board-Design-Guides-ebook/dp/B005LDMOPA/ref=sr\\_1\\_1?ie=UTF8&qid=1533669292&sr=8-1&keywords=kobold+guide+to+board+game+design](https://www.amazon.com/Kobold-Guide-Board-Design-Guides-ebook/dp/B005LDMOPA/ref=sr_1_1?ie=UTF8&qid=1533669292&sr=8-1&keywords=kobold+guide+to+board+game+design)

The Family Arcana, A Story in Cards, by Jedediah Berry  
<http://ninepinpress.com/the-family-arcana>

---

**CRW 399-B: Special Topic: Writing the Apocalypse**  
**Instructor: Mark Sleiter**

**Required Text**

<u>Author</u>	<u>Title</u>	<u>ISBN</u>
1) Atwood, Margaret	<i>The Handmaid's Tale</i>	978-0385490818
2) Ellingsen, Berit	<i>Not Dark Yet</i>	978-1937512354
3) Vandermeer, Jeff	<i>Annihilation</i>	978-0374104092

---

**CRW 399-C: Special Topic: Writing and Gender**  
**Instructor: Monica Bilson**

**Required Text**

Fun Home by Alison Bechdel  
Written on the Body by Jeanette Winterson  
The Argonauts by Maggie Nelson  
The Road by Cormac McCarthy  
The Bluest Eye by Toni Morrison

---

**CRW 401-A: Senior Studio I**  
**Instructor: Mark Sleiter**

No textbook required.

---

**CRW 403-A: Senior Studio II**  
**Instructor: Mark Sleiter**

No textbook required.

---

**DES101-A: Principles of Design I**  
**Instructor: Karen Mayeu**

**Required Text**

Subscription(s) to design focused periodical:  
Communication Arts, Print, How Magazine, Graphic Design USA, or similar

**Recommended Text**

Graphic Design: The New Basics  
Ellen Lupton and Jennifer Cole Phillips  
ISBN-10: 032157320X  
ISBN-13: 978-032157320

---

**DES102-A: Principles of Design I (Non-majors)**  
**Instructor: Beverly Hodsdon**

**Required Text**

Subscription(s) to design focused periodical:  
Communication Arts, Print, How Magazine, Graphic Design USA, or similar

**Recommended Text**

Graphic Design: The New Basics  
Ellen Lupton and Jennifer Cole Phillips  
ISBN-10: 032157320X  
ISBN-13: 978-032157320

---

**DES201-A: Print & Press**  
**Instructor: Josh Dannin**

**Required Text**

For the Love of Letterpress: A Printing Handbook for Instructors and Students  
Cathier Ruggie Sauders  
ISBN-13: 978-1408139417

**Recommended Text**

Subscription(s) to design focused periodical:  
Communication Arts, Print, How Magazine, Graphic Design USA, or similar

---

**DES202- A: Principles of Design II**  
**Instructor: Karen Mayeu**

**Required Text**

Design is Storytelling  
Ellen Lupton  
ISBN-13: 978-1-942303-19-0

**Recommended Text**

Subscription(s) to design focused periodical:  
Communication Arts, Print, How Magazine, Graphic Design USA, or similar

---

**DES211- A: Typography II - Functionality**  
**Instructor: Amber Cannan**

**Required Text**

Thinking with Type, Second Edition  
Ellen Lupton  
ISBN-13: 978- 1568989693

**Recommended Text**

Subscription(s) to design focused periodical:  
Communication Arts, Print, How Magazine, Graphic Design USA, or similar

---

**DES303- A: Branding & Identity**  
**Instructor: John Kane**

**Required Text**

Do Good Design  
David Berman  
ISBN-10: 032157320X  
ISBN-13: 978-032157320

**Recommended Text**

Graphic Design Solutions  
Robin Landa  
ISBN-10: 113394552X  
ISBN-13: 978-1133945529

Subscription(s) to design focused periodical:  
Communication Arts, Print, How Magazine, Graphic Design USA, or similar  
ISBN-10: 032157320X  
ISBN-13: 978-032157320

---



**DES307-A: Information and Data Architecture**  
**Instructor: John Kane**

**Required Text**

Information is Beautiful  
David McCandles  
ISBN-10: 0007492898  
ISBN-13: 978-0007492893

**Recommended Text**

The Information Design Handbook  
Ken Visocky O'Grady  
ISBN-10: 160061048X  
ISBN-13: 978-1600610486

100 Diagrams That Changed the World  
Scott Christianson  
ISBN-10: 0452298776  
ISBN-13: 978-0452298774

Subscription(s) to design focused periodical:  
Communication Arts, Print, How Magazine, Graphic Design USA, or similar

---

**DES310-A: Design Internship I**  
**Instructor: Karen Mayeu & Lindsay Coats**

**Required Text**

None

**Recommended Text**

Subscription(s) to design focused periodical:  
Communication Arts, Print, How Magazine, Graphic Design USA, or similar

---

**DES311-A: Design Internship II**  
**Instructor: Karen Mayeu & Lindsay Coats**

**Required Text**

None

**Recommended Text**

Subscription(s) to design focused periodical:  
Communication Arts, Print, How Magazine, Graphic Design USA, or similar

---

**DES320-A: Design NH**  
**Instructor: Cory Levine**

**Required Text**  
None

**Recommended Text**  
Subscription(s) to design focused periodical:  
Communication Arts, Print, How Magazine, Graphic Design USA, or similar

---

**DES405-A: Interactive Design**  
**Instructor: Greg Duval**

**Required Text**  
None

**Recommended Text**  
Subscription(s) to design focused periodical:  
Communication Arts, Print, How Magazine, Graphic Design USA, or similar

---

**DRA201-A: Figure Drawing I**  
**Instructor: Lisa Cyr**

No textbook required.

---

**DRA201-B: Figure Drawing I**  
**Instructor: Patti Schappler**

No required text

Recommended textbooks:

- 1) Atlas of Human Anatomy for the Artisy, Stephen Rogers Peck, Oxford University Press, ISBN 13 978-0-19-500052-8; 978-0-19-503095-2 (pbk)
  - 2) Human Anatomy for Artists, the Elements of Form, Eliot Goldfinger, Oxford University Press, 1991, ISBN 13-978-0-19-505206-0
  - 3) Anatomy for the Artist (Jeno Barcsay, Metro Books, ISBN 1-58663-174-8
- 

**DRA202-A: Figure Drawing II**  
**Instructor: Patti Schappler**

No required text

Recommended textbooks:

- 1) Atlas of Human Anatomy for the Artisy, Stephen Rogers Peck, Oxford University Press, ISBN 13 978-0-19-500052-8; 978-0-19-503095-2 (pbk)
- 2) Human Anatomy for Artists, the Elements of Form, Eliot Goldfinger, Oxford University Press, 1991, ISBN 13-978-0-19-505206-0
- 3) Anatomy for the Artist (Jeno Barcsay, Metro Books, ISBN 1-58663-174-8

---

**FND 101-A: Foundations Core I**  
**Instructors: Jason Bagatta, Beth Miller**

Grammar Girl's Quick and Dirty Tips for Better Writing  
By Mignon Fogerty

---

**FND 101-B: Foundations Core I**  
**Instructors: Patricia Gibbs, Monica Bilson**

Grammar Girl's Quick and Dirty Tips for Better Writing  
By Mignon Fogerty

---

**FND 101-C: Foundations Core I**  
**Instructors: Chris Archer, Monica Bilson**

Grammar Girl's Quick and Dirty Tips for Better Writing  
By Mignon Fogerty

---

**FND 101-D: Foundations Core I**  
**Instructors: Erin Sweeney, Monica Bilson**

Grammar Girl's Quick and Dirty Tips for Better Writing  
By Mignon Fogerty

---

**FND 101-E: Foundations Core I**  
**Instructors: S. Lenahan, Beth Miller**

Grammar Girl's Quick and Dirty Tips for Better Writing  
By Mignon Fogerty

---

**FND 101-F: Foundations Core I**  
**Instructors: Ryan Flaherty, Beth Miller**

Grammar Girl's Quick and Dirty Tips for Better Writing  
By Mignon Fogerty

---

**FND 110-A, B, & C: Analyzing the Art of Comics and Cartoons**  
**Instructors: Dan Mazur**

Required books, if any, will be included in the syllabus.

---

**FND112-A: Skills Labs: Digital Drawing**  
**Instructor: Joe Acone**

No textbook required.

---

**FND112-B: Skills Labs: Digital Drawing**  
**Instructor: Joe Acone**

No textbook required.

---

**FND112-C: Skills Labs: Digital Drawing**  
**Instructor: Joe Acone**

No textbook required.

---

**FND116-A: Skills Labs: Printmaking**  
**Instructor: Elizabeth Melnychuk**

No textbook required.

---

**FND116-B: Skills Labs: Printmaking**  
**Instructor: Elizabeth Melnychuk**

No textbook required.

---

**FND116-C: Skills Labs: Printmaking**  
**Instructor: Elizabeth Melnychuk**

No required text book.

---

**FND122-A, B & C: Making Zines**  
**Instructor: Elizabeth Melnychuk**

No textbook required.

---

**FND124-A, B & C: Abstract Drawing**  
**Instructor: Lisa Cyr**

Drawing: The Creative Process by Seymour Simmons III (Author), Marc S. A. Winer

<https://www.amazon.com/Drawing-Creative-Seymour-Simmons-III/dp/0671762664>

---

**FND128-A: Skills Lab: Character**  
**Instructor: Tim Horvath**

*Wonderbook: Revised and Updated Edition*, by Jeff Vandermeer. Harry N. Abrams, 2018, ISBN-13: 978-1419729669.

Make sure you get the new, 2018, updated edition.

*Creating Character Emotions* by Ann Hood. Story Press, 1998, ASIN: B01FIXWD9O.  
You can find used copies of this very cheap online.

*Heads of the Colored People* by Nafissa Thompson-Spires, Atria / 37 INK, 2018, **ISBN-13:** 978-1501167997.

*Watchmen* by Alan Moore. DC Comics Annotated Edition, 2017, **ISBN-13:** 978-1401265564.

Or

*Watchmen* by Alan Moore. DC Comics Reprint Edition, 2014, **ISBN-13:** 978-1401245252.

The annotated edition is preferred--it's about twice as expensive, but you'll get the benefit of extensive, in-depth footnotes that shed a great deal of insight into Moore's writing and thinking processes.

---

**FND129-B: Skills Lab: Style**  
**Instructor: Tim Horvath**

*Exercises in Style* by Raymond Queneau. New Directions Books, 2014, **ISBN-13:** 978-0811220354

---

**FND130-A, B & C: Skills Lab: Clay: Whistles & Rattles**  
**Instructor: Eric Maglio**

No textbook required.

---

**FND133-C: Skills Lab: Plot**  
**Instructor: Tim Horvath**

*Thrill Me: Essays on Fiction* by Benjamin Percy. Graywolf Press, 2016. ISBN-13: 978-1555977597.

*Watchmen* by Alan Moore. DC Comics Annotated Edition, 2017, **ISBN-13:** 978-1401265564.

Or

*Watchmen* by Alan Moore. DC Comics Reprint Edition, 2014, **ISBN-13:** 978-1401245252.

The annotated edition is preferred--it's about twice as expensive, but you'll get the benefit of extensive, in-depth footnotes that shed a great deal of insight into Moore's writing and thinking processes.

---

**HUM 202-A: Self-Publishing, DIY Brdcast, & Trans of Pop Media**

**Instructor: Alexander Danner**

No textbook required.

---

**HUM 212-A: Introduction to Philosophy (Freshman Only)**

**Instructor: Christopher Brooks**

**Required Texts**

Rachels, James and Stuart Rachels. *Problems from Philosophy*. 3rd Edition (McGraw-Hill: New York, New York, 2011) ISBN 9780073535890

Thomas Nagel. *What Does It All Mean?: A Short Introduction to Philosophy*. (Oxford: New York, New York, 1987) ISBN 9780195052169

---

**HUM 340-A: Ethics and Contemporary Social Problems**

**Instructor: Christopher Brooks**

**Required Texts**

Rachels, James and Stuart Rachels. *The Elements of Moral Philosophy*. 7<sup>th</sup> Edition (McGraw-Hill: New York, New York, 2011) ISBN 9780078038242

Thomas Nagel. *What Does It All Mean? A Short Introduction to Philosophy*. (Oxford: New York, New York, 1987) ISBN 0195052927

---

**HUM 354-A: Comics & the Global Media**

**Instructor: TBD**

Required books, if any, will be included in the syllabus.

---

**ILL111-A: Intro to Illustration**

**Instructor: Dom Civiello**

Required books, if any, will be included in the syllabus.

---

**ILL111-B: Intro to Illustration**

**Instructor: Dom Civiello**

Required books, if any, will be included in the syllabus.

---

**ILL111-C: Intro to Illustration**

**Instructor: Rich Pellegrino**

No textbook required.

---

**ILL204-A: Digital Illustration I**

**Instructor: Corinne Reid**

Required books, if any, will be included in the syllabus.

---

**ILL213-A: Illustration Avenues**  
**Instructor: Jill Weber**

No textbook required.

---

**ILL335A: Narrative Figure**  
**Instructor: Rich Pellegrino**

No textbook required.

---

**ILL341-A: Advanced Portrait**  
**Instructor: Rich Pellegrino**

No textbook required.

---

**ILL350-A: Illustration Series**  
**Instructor: Ryan O'Rourke**

No textbook required.

---

**ILL351-A: Ill Series: Concept Art**  
**Instructor: Corinne Reid**

Required books, if any, will be included in the syllabus.

---

**ILL399-A: Spec. Topic: Ink & Color**  
**Instructor: John Klossner**

No textbook required.

---

**ILL401-A: Senior Studio I**  
**Instructor: Ryan O'Rourke, Magge Gagliardi**

No textbook required.

---

**ILL403-A: Senior Studio I**  
**Instructor: Ryan O'Rourke, Magge Gagliardi**

No textbook required.

---

**JWL 111 A: Small Metal Design**  
**Instructor: Kathy Binns**

No textbook required.

---

**JWL 113 A: Small Metal Design II**  
**Instructor: Kathy Binns**

No textbook required.

---

**PHO101-A: Photography I**  
**Instructor: Yoav Horesh, Glen Scheffer**

Any required textbooks will be included in Syllabus.

---

**PHO101-B: Photography I**  
**Instructor: Yoav Horesh, Glen Scheffer**

Any required textbooks will be included in Syllabus.

---

**PHO205-A: Digital Photography I**  
**Instructor: TBD**

Any required textbooks will be included in Syllabus.

---

**PHO303-A: The View Camera**  
**Instructor: Yoav Horesh, Glen Scheffer**

Any required textbooks will be included in Syllabus.

---

**PHO304-A: Photo IV: Intro Color Photo**  
**Instructor: Mike Ariel**

Any required textbooks will be included in Syllabus.

---

**PHO401-A: Senior Studio I**  
**Instructor: Yoav Horesh, Glen Scheffer**

Any required textbooks will be included in Syllabus.

---

**PHO402-A: Senior Studio II**  
**Instructor: Glen Scheffer**

Any required textbooks will be included in Syllabus.

---



**PHO405-A: Photo Essay**  
**Instructor: Mark Morelli**

No textbook required.

---

**PRO201-A: Promoting and Packaging Yourself**  
**Instructor: Jim Roldan**

Suggested for PRO 201 (but not required):  
Build Your Own Brand, Robin Landa.

---

**PRO301-A: Artist as Entrepreneur**  
**Instructor: Jim Roldan**

The Profitable Artist: A Handbook for All Artists in the Performing, Literary, and Visual Arts, Artspire.org, Pub. By Allworth Press,  
ISBN-10: 1581158726, ISBN-13: 978-1581158724

---

**PRT 201-A: Printmaking I**  
**Instructor:**

No textbook required.

---

**PRT 201-B: Printmaking I**  
**Instructor: Bill Cass**

No textbook required.

---

**PRT 204-A: Printmaking II: Silkscreen**  
**Instructor: Bill Cass**

No textbook required.

---

**PRT 208-A: Printmaking II: Lithography**  
**Instructor: Bill Cass**

No textbook required.

---

**PRT209-A: Intro to Book Arts**  
**Instructor: Erin Sweeney**

No textbook required.

---

**PRT306-A: Letterpress**  
**Instructor: Josh Dannin**

No textbook required.

---

**PTG 101-A: Painting and Drawing I**  
**Instructor: Eileen Greene**

No textbook required.

---

**PTG101-B: Painting and Drawing I**  
**Instructor: Patricia Gibbs**

No textbook required.

---

**PTG 202-A Painting and Drawing II**  
**Instructor: Patrick McCay**

No textbook required.

---

**PTG 203-A Drawing and Painting III: Figure**  
**Instructor: Marcus Greene**

No textbook required.

---

**PTG 304-A: Painting IV: Landscape Painting**  
**Instructor: Patrick McCay**

No textbook required.

---

**PTG399-A: Special Topics: Interdis. Mixed Media**  
**Instructor: Marcus Greene**

No textbook required.

---

**PTG401-A: Senior Studio I**  
**Instructor: Patrick McCay, Patti Schappler**

No textbook required.

---

**PTG403-A: Senior Studio II**  
**Instructor: Patrick McCay, Patti Schappler**

No textbook required.

---

**PTG410-A: Fine Arts Practicum**  
**Instructor: Patrick McCay**

No textbook required.

---

**SCI220-A: Sustainability (Freshman Only)**  
**Instructor: Leslie Adams**

Raven, Hassenzahl, Hager, Gift and Berg (2015). Environment, 9th edition. Hoboken, NJ: John Wiley and Sons, Inc. ISBN-13: 978-1118875827 ISBN-10: 1118875826

---

**SCI306-A: Biology & Human Health**  
**Instructor: Judy Follo**

No textbook required.

---

**SCI315-A: Botany (Freshman Only)**  
**Instructor: Leslie Adams**

Bell and Bryan (2008). Plant Form: An Illustrated Guide to Flowering Plant Morphology. Timber Press.  
ISBN-10: 088192850X, ISBN-13: 978-0881928501.

---

**SCI499-A: Special Topic: Human Anatomy**  
**Instructor: Judy Follo**

Barron's: The Anatomy Student's Self-Test Coloring Book  
ISBN 13: 978-02-7641-3777-8

---

**SCU201-A: Sculpture**  
**Instructor: James Chase**

- Raw+Material=Art: Found, Scavenged and Upcycled  
Paperback: 256 pages
  - Publisher: Thames & Hudson; 1 edition (June 1, 2012)
  - Language: English
  - ISBN-10: 0500289913
  - ISBN-13: 978-0500289914
-