

BFA CURRICULUM

Course SEQUENCE - PRINTMAKING

Foundations/First Year		Sophomore/Second Year		Junior/Third Year		Senior/Fourth Year	
Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring
FND101 Foundation Core I 6 credits	FND102 Foundation Core II 3 credits	DES110: Invest. Type or DES315: Hand-drawn Type 3 credits	DES201: Print&Press or PRT306: Letterpress 3 credits	PHO205 Digital Photography I 3 credits	PRT204 Print II: Silkscreen 3 credits	PRT433 Printmaking III 3 credits	PRT420 Experimental Media 3 credits
	PRO101 Foundation Prof. Practice 3 credits	PRT205 Print II: Intaglio 3 credits	PRT208 Print II: Lithography 3 credits	PRT203 Print II: Relief 3 credits	PRT209 Book Arts 3 credits	Studio Elective 3 credits	PRT399/499 Special Topic 3 credits
Skills Lab, 1 cr	Skills Lab, 1 cr	AHT305 *History of Prints 3 credits	Art History Elective 3 credits	CAR320 Immersion/ Millennial Press 3 credits	PRT310 Internship/Com Based Learning 3 credits	Art History Elective 3 credits	PRT401 Senior Studio 3 credits
Skills Lab, 1 cr	Skills Lab, 1 cr						
Skills Lab, 1 cr	Skills Lab, 1 cr						
PRT201 Printmaking I 3 credits	PTG101 Drawing & Painting I 3 credits	Studio Elective 3 credits	PRO201 Intermediate Prof. Practice 3 credits	Studio Elective 3 credits	Art History Elective 3 credits	PRO301 Advanced Prof. Practice Entrepreneur 3 credits	Studio Elective 3 credits
Humanities or Sciences Elective 3 credits	AHT210 Global Perspectives in Visual Art 3 credits	Humanities or Sciences Elective 3 credits	Humanities or Sciences Elective 3 credits	Humanities or Sciences Elective 3 credits	Humanities or Sciences Elective 3 credits	Humanities or Sciences Elective 3 credits	Humanities or Sciences Elective 3 credits

30 Credits

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120 Total Credits

* BEFORE A COURSE TITLE INDICATES THAT THE COURSE IS HIGHLY SUGGESTED, NOT REQUIRED

Foundation Core Course	Professional Practicum Course
Major Core Intro Course with Foundation Alignment	Liberal Arts Elective Courses
Major Core Course	Art History Courses
Studio Elective Course	Master of Art and Teaching Courses
Professional Practices Course	Indicates a Required Prerequisite or Class Standing

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INSTITUTE OF ART

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Course Inventory - PRINTMAKING

Foundations Courses - 15 Credits

- FND101 Foundation Core I
- FND102 Foundation Core II
- Skill Lab 1 - _____
- Skill Lab 2 - _____
- Skill Lab 3 - _____
- Skill Lab 4 - _____
- Skill Lab 5 - _____
- Skill Lab 6 - _____

Liberal Arts Courses - 24 Credits

- SCI Elective - _____
- SCI Elective - _____
- HUM Elective - _____
- HUM Elective - _____
- HUM or SCI Elective - _____
- HUM or SCI Elective - _____
- HUM or SCI Elective - _____
- HUM or SCI Elective - _____

Art History Courses - 12 Credits

- AHT210 Global Perspectives in Visual Art
- AHT305 History of Print
- AHT Elective - _____
- AHT Elective - _____

Professional Practices Courses - 9 Credits

- PRO101 Foundation Professional Practice
- PRO201 Intermediate Professional Practice
- PRO301 Advanced Professional Practice

Major Core Courses - 39 Credits

- PRT201 Printmaking I
- PRT205 Print II: Intaglio
- PRT203 Print II: Relief
- PRT204 Print II: Silkscreen
- PRT208 Print II: Lithography
- PRT209 Book Arts
- PRT306 Letterpress
- DES201 Print & Press
- PRT399/499 Special Topic
- PRT420 Experimental Media
- PRT433 Printmaking III
- PTG101 Drawing & Painting I
- DES101 Investigating Typography
- DES318 Hand-drawn Type
- PHO205 Digital Photography

Major Practicum Courses - 9 Credits

- PRT310 Internship/Community Based Learning
- CAR320 Immersion/Millennial Press
- PRT401 Senior Studio

Studio Elective Courses - 12 Credits

- Elective - _____
- Elective - _____
- Elective - _____
- Elective - _____

