

BFA CURRICULUM

Course SEQUENCE - PHOTOGRAPHY

Foundations/First Year		Sophomore/Second Year		Junior/Third Year		Senior/Fourth Year	
Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring
FND101 Foundation Core I 6 credits	FND102 Foundation Core II 3 credits	PHO205 Digital Photography I 3 credits	PHO203 Photo III Handmade 3 credits	PHO304 Color Photography 3 credits	PHO307 Moving Image 3 credits	PHO406 Documentary Photography 3 credits	PHO399/499 Special Topic or PHO308 Digital Print 3 credits
	PRO101 Foundation Prof. Practice 3 credits	PHO303 The View Camera 3 credits	PHO204 Controlled Lighting 3 credits	PRT201 Printmaking I 3 credits	PHO302 Digital Photography II 3 credits	PHO401 Senior Studio I 3 credits	PHO402 Senior Studio II 3 credits
Skills Lab, 1 cr	Skills Lab, 1 cr	Art History Elective 3 credits	DES101 Principles of Design I 3 credits	PHO401 Internship/Com Based learning 3 credits	*AHT307 History of Photography 3 credits	Art History Elective 3 credits	Humanities or Sciences Elective 3 credits
Skills Lab, 1 cr	Skills Lab, 1 cr						
Skills Lab, 1 cr	Skills Lab, 1 cr						
PHO101 Intro to Photography I 3 credits	PHO202 Photography II 3 credits	Studio Elective 3 credits	PRO201 Intermediate Prof. Practice 3 credits	Studio Elective 3 credits	Studio Elective 3 credits	PRO301 Advanced Prof. Practice Entrepreneur 3 credits	Studio Elective 3 credits
Humanities or Sciences Elective 3 credits	AHT210 Global Perspectives in Visual Art 3 credits	Humanities or Sciences Elective 3 credits	Humanities or Sciences Elective 3 credits	Humanities or Sciences Elective 3 credits	Humanities or Sciences Elective 3 credits	Humanities or Sciences Elective 3 credits	Humanities or Sciences Elective 3 credits

30 Credits

30 Credits

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120 Total Credits

* BEFORE A COURSE TITLE INDICATES THAT THE COURSE IS HIGHLY SUGGESTED, NOT REQUIRED

 Foundation Core Course	 Professional Practicum Course
 Major Core Intro Course with Foundation Alignment	 Liberal Arts Elective Courses
 Major Core Course	 Art History Courses
 Studio Elective Course	 Master of Art and Teaching Courses
 Professional Practices Course	 Indicates a Required Prerequisite or Class Standing

NHIA
NEW HAMPSHIRE
INSTITUTE OF ART

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Course Inventory - PHOTOGRAPHY

Foundations Courses - 15 Credits

- FND101 Foundation Core I
- FND102 Foundation Core II
- Skill Lab 1 - _____
- Skill Lab 2 - _____
- Skill Lab 3 - _____
- Skill Lab 4 - _____
- Skill Lab 5 - _____
- Skill Lab 6 - _____

Liberal Arts Courses - 24 Credits

- SCI Elective - _____
- SCI Elective - _____
- HUM Elective - _____
- HUM Elective - _____
- HUM or SCI Elective - _____
- HUM or SCI Elective - _____
- HUM or SCI Elective - _____
- HUM or SCI Elective - _____

Art History Courses - 12 Credits

- AHT210 Global Perspectives in Visual Art
- AHT307 History of Photography
- AHT Elective - _____
- AHT Elective - _____

Professional Practices Courses - 9 Credits

- PRO101 Foundation Professional Practice
- PRO201 Intermediate Professional Practice
- PRO301 Advanced Professional Practice

Major Core Courses - 39 Credits

- PHO101 Intro to Photography I
- PHO202 Photography II
- PHO205 Digital Photography I
- PHO203 Photo III Handmade
- PHO204 Controlled Lighting
- PHO302 Digital Photography II
- PHO303 The View Camera
- PHO304 Color Photography
- PHO307 Moving Image
- PHO399/499 Special Topic
- PHO308 Digital Print
- PHO406 Documentary Photography
- DES101 Principles of Design I
- PRT201 Printmaking I

Major Practicum Courses - 9 Credits

- CER310 Internship/Community Based Learning
- CER401 Senior Studio I
- CER403 Senior Studio II

Studio Elective Courses - 12 Credits

- Elective - _____
- Elective - _____
- Elective - _____
- Elective - _____



BFA CURRICULUM

Course IDENTIFICATION - MINOR TRACKS

†Art History	*Ceramics	*Comic Arts	*Creative Writing	*Graphic Design
<p>Students can use TWO of their required AHT courses towards their minor.</p> <p>AHT210 Global Perspectives in Visual Arts DOES NOT COUNT TOWARDS MINOR</p> <p>Select ANY combination of AHT 300 or 400 level courses to make 5 total courses</p>	<p>CER111 Intro to Wheelworking</p> <p>CER113 Intro to Handbuilding</p> <p>Select ONE of the following: - CER213 Inter Handbuilding - CER314 Inter Wheelworking</p> <p>CER350 Portfolio: Concept & Design</p> <p>AHT309 Survey of Asian Art</p>	<p>CAR101 Fundamentals of Comics</p> <p>CRW101 Intro to Fiction</p> <p>CRW354 Graphic Novel Writing</p> <p>Select ONE of the following: - ILL204 Digital Illustration - ANY CAR 300 or 400 level course</p> <p>Select ONE of the following: - HUM354 Comics & Global Media - AHT322 History of Cartooning</p>	<p>Select ONE of the following: - CRW101 Intro to Fiction - CRW102 Intro to Poetry</p> <p>CRW205 Reading as a Writer</p> <p>CRW220 Advanced workshop in chosen genre: fiction, poetry, nonfiction</p> <p>Select any TWO CRW 200 or 300 level courses</p>	<p>DES101 Principles of Design I</p> <p>Select ONE of the following: - DES110 Investigating Typography - DES315 Hand-drawn Type</p> <p>Select any TWO DES 300 or 400 level courses</p> <p>AHT308 History of Graphic Design</p>
*Fine Arts Drawing & Painting	*Illustration	*Photography	*Printmaking	
<p>PTG101 Drawing & Painting I</p> <p>PTG202 Drawing & Painting II</p> <p>PTG203 The Figure</p> <p>Select ONE PTG 300 or 400 level or PRT 200 or 300 level course</p> <p>Select ANY AHT 300 or 400 level course</p>	<p>ILL111 Intro to Illustration</p> <p>DRA201 Figure Drawing I</p> <p>Select ONE of the following: - ILL113 Environments - ILL213 Illustration Avenues</p> <p>Select ONE of the following: - ILL204 Digital Illustration I - ILL340 Advanced Illustration - ILL350 Series Rotational - ILL399 Special Topics</p> <p>AHT305 History of Illustration</p>	<p>PHO101 Photography I</p> <p>PHO204 Controlled Lighting</p> <p>PHO205 Digital Photography I</p> <p>Select any ONE PHO 300 or 400 level course</p> <p>AHT307 History of Photography</p>	<p>PRT201 Printmaking I</p> <p>Select any TWO PRT 200 or 300 level courses</p> <p>AHT405 History of Prints</p>	

† ART HISTORY MINOR WILL USE THREE HUMANITY ELECTIVE SLOTS

* STUDIO BASED MINORS USE THE STUDIO ELECTIVE SLOTS AND ONE ART HISTORY ELECTIVE



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