

BFA CURRICULUM

Course SEQUENCE - GRAPHIC DESIGN

Foundations/First Year		Sophomore/Second Year		Junior/Third Year		Senior/Fourth Year	
Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring
FND101 Foundation Core I 6 credits	FND102 Foundation Core II 3 credits	DES202 Princ. of Design II Publications 3 credits	DES201 Print & Press 3 credits	DES303 Identity & Brand 3 credits	DES302 Marketing Advertising 3 credits	DES405 Interactive Design 3 credits	DES420 UI Functionality 3 credits
	PRO101 Foundation Prof. Practice 3 credits	DES211 Typography II: Functionality 3 credits	DES307 Information & Data Architecture 3 credits	DES318 Experimental Design 3 credits	PHO307 Moving Image 3 credits	DES399/499 Special Topic 3 credits	DES450 Contemporary Portfolio 3 credits
Skills Lab, 1 cr	Skills Lab, 1 cr	*AHT308 History of Graphic Design 3 credits	Art History Elective 3 credits	DES320 Design NH 3 credits	DES310 Internship/Com Based learning 3 credits	Humanities or Sciences Elective 3 credits	PRO301 Advanced Prof. Practice 3 credits
Skills Lab, 1 cr	Skills Lab, 1 cr						
Skills Lab, 1 cr	Skills Lab, 1 cr						
DES101 Principles of Design I 3 credits	DES110 Investigating Typography 3 credits	Studio Elective 3 credits	PRO201 Intermediate Prof. Practice 3 credits	Studio Elective 3 credits	Art History Elective 3 credits	Studio Elective 3 credits	Studio Elective 3 credits
Humanities or Sciences Elective 3 credits	AHT210 Global Perspectives in Visual Art 3 credits	Humanities or Sciences Elective 3 credits	Humanities or Sciences Elective 3 credits	Humanities or Sciences Elective 3 credits	Humanities or Sciences Elective 3 credits	Humanities or Sciences Elective 3 credits	Humanities or Sciences Elective 3 credits

30 Credits

30 Credits

30 Credits

30 Credits

120 Total Credits

* BEFORE A COURSE TITLE INDICATES THAT THE COURSE IS HIGHLY SUGGESTED, NOT REQUIRED

Foundation Core Course	Professional Practicum Course
Major Core Intro Course with Foundation Alignment	Liberal Arts Elective Courses
Major Core Course	Art History Courses
Studio Elective Course	Master of Art and Teaching Courses
Professional Practices Course	Indicates a Required Prerequisite or Class Standing



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Course Inventory - GRAPHIC DESIGN

Foundations Courses - 15 Credits

- FND101 Foundation Core I
- FND102 Foundation Core II
- Skill Lab 1 - _____
- Skill Lab 2 - _____
- Skill Lab 3 - _____
- Skill Lab 4 - _____
- Skill Lab 5 - _____
- Skill Lab 6 - _____

Liberal Arts Courses - 24 Credits

- SCI Elective - _____
- SCI Elective - _____
- HUM Elective - _____
- HUM Elective - _____
- HUM or SCI Elective - _____
- HUM or SCI Elective - _____
- HUM or SCI Elective - _____
- HUM or SCI Elective - _____

Art History Courses - 12 Credits

- AHT210 Global Perspectives in Visual Art
- AHT308 History of Graphic Design
- AHT Elective - _____
- AHT Elective - _____

Professional Practices Courses - 9 Credits

- PRO101 Foundation Professional Practice
- PRO201 Intermediate Professional Practice
- PRO301 Advanced Professional Practice

Major Core Courses - 39 Credits

- DES101 Principles Of Design I
- DES110 Investigating Typography
- DES201 Principles Of Design II: Publications
- DES201 Print & Press
- DES211 Typography II: Functionality
- DES302 Marketing Advertising
- DES303 Identity & Branding
- DES307 Information & Data Architecture
- DES318 Experimental Design
- DES399/499 Special Topic
- DES405 Interactive Design
- DES420 UI Functionality
- PHO307 Moving Image

Major Practicum Courses - 9 Credits

- DES310 Internship/Community Based Learning
- DES320 Design NH
- DES450 Contemporary Portfolio

Studio Elective Courses - 12 Credits

- Elective - _____
- Elective - _____
- Elective - _____
- Elective - _____



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Course IDENTIFICATION - MINOR TRACKS

†Art History	*Ceramics	*Comic Arts	*Creative Writing	*Graphic Design
<p>Students can use TWO of their required AHT courses towards their minor.</p> <p>AHT210 Global Perspectives in Visual Arts DOES NOT COUNT TOWARDS MINOR</p> <p>Select ANY combination of AHT 300 or 400 level courses to make 5 total courses</p>	<p>CER111 Intro to Wheelworking</p> <p>CER113 Intro to Handbuilding</p> <p>Select ONE of the following: - CER213 Inter Handbuilding - CER314 Inter Wheelworking</p> <p>CER350 Portfolio: Concept & Design</p> <p>AHT309 Survey of Asian Art</p>	<p>CAR101 Fundamentals of Comics</p> <p>CRW101 Intro to Fiction</p> <p>CRW354 Graphic Novel Writing</p> <p>Select ONE of the following: - ILL204 Digital Illustration - ANY CAR 300 or 400 level course</p> <p>Select ONE of the following: - HUM354 Comics & Global Media - AHT322 History of Cartooning</p>	<p>Select ONE of the following: - CRW101 Intro to Fiction - CRW102 Intro to Poetry</p> <p>CRW205 Reading as a Writer</p> <p>CRW220 Advanced workshop in chosen genre: fiction, poetry, nonfiction</p> <p>Select any TWO CRW 200 or 300 level courses</p>	<p>DES101 Principles of Design I</p> <p>Select ONE of the following: - DES110 Investigating Typography - DES315 Hand-drawn Type</p> <p>Select any TWO DES 300 or 400 level courses</p> <p>AHT308 History of Graphic Design</p>
*Fine Arts Drawing & Painting	*Illustration	*Photography	*Printmaking	
<p>PTG101 Drawing & Painting I</p> <p>PTG202 Drawing & Painting II</p> <p>PTG203 The Figure</p> <p>Select ONE PTG 300 or 400 level or PRT 200 or 300 level course</p> <p>Select ANY AHT 300 or 400 level course</p>	<p>ILL111 Intro to Illustration</p> <p>DRA201 Figure Drawing I</p> <p>Select ONE of the following: - ILL113 Environments - ILL213 Illustration Avenues</p> <p>Select ONE of the following: - ILL204 Digital Illustration I - ILL340 Advanced Illustration - ILL350 Series Rotational - ILL399 Special Topics</p> <p>AHT305 History of Illustration</p>	<p>PHO101 Photography I</p> <p>PHO204 Controlled Lighting</p> <p>PHO205 Digital Photography I</p> <p>Select any ONE PHO 300 or 400 level course</p> <p>AHT307 History of Photography</p>	<p>PRT201 Printmaking I</p> <p>Select any TWO PRT 200 or 300 level courses</p> <p>AHT405 History of Prints</p>	

† ART HISTORY MINOR WILL USE THREE HUMANITY ELECTIVE SLOTS

* STUDIO BASED MINORS USE THE STUDIO ELECTIVE SLOTS AND ONE ART HISTORY ELECTIVE



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