

BFA CURRICULUM

COURSE SEQUENCE - CREATIVE WRITING

Foundations/First Year		Sophomore/Second Year		Junior/Third Year		Senior/Fourth Year	
Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring
FND101 Foundation Core I 6 credits	FND102 Foundation Core II 3 credits	CRW205 Reading as a Writer 3 credits	CRW210 Creative Nonfiction 3 credits	CRW317 Hybridity 3 credits	CRW330 Advanced Workshop II 3 credits	CRW401 Senior Studio I 3 credits	CRW403 Senior Studio II 3 credits
	PRO101 Foundation Prof. Practice 3 credits	CRW211 Writing from the Senses 3 credits	CRW220 Advanced Workshop I 3 credits	CRW320 Writing & Publishing 3 credits	CRW322 Pre-Senior Studio Practicum 3 credits	CRW342 Ayrís 3 credits	CRW332 Junior/Senior Seminar 3 credits
Skills Lab, 1 cr	Skills Lab, 1 cr	World Literature Survey 3 credits	PRO201 Intermediate Prof. Practice 3 credits	Contemporary World Literature 3 credits	CRW319 Revisions 3 credits	CRW318 Multicultural American Lit 3 credits	PRO301 Advanced Prof. Practice 3 credits
Skills Lab, 1 cr	Skills Lab, 1 cr						
Skills Lab, 1 cr	Skills Lab, 1 cr						
CRW101 Intro to Fiction 3 credits	CRW102 Intro to Poetry 3 credits	Studio Elective 3 credits	Humanities or Sciences Elective 3 credits	Studio Elective 3 credits	American Literature Survey 3 credits	Studio Elective 3 credits	Studio Elective 3 credits
Humanities or Sciences Elective 3 credits	AHT210 Global Perspectives in Visual Art 3 credits	Humanities or Sciences Elective 3 credits	Humanities or Sciences Elective 3 credits	Humanities or Sciences Elective 3 credits	Humanities or Sciences Elective 3 credits	Humanities or Sciences Elective 3 credits	Humanities or Sciences Elective 3 credits
30 Credits		30 Credits		30 Credits		30 Credits	

120 Total Credits

* BEFORE A COURSE TITLE INDICATES THAT THE COURSE IS HIGHLY SUGGESTED, NOT REQUIRED

Foundation Core Course	Professional Practicum Course
Major Core Intro Course with Foundation Alignment	Liberal Arts Elective Courses
Major Core Course	Art History Courses
Studio Elective Course	Master of Art and Teaching Courses
Professional Practices Course	Indicates a Required Prerequisite or Class Standing

NHIA
NEW HAMPSHIRE
INSTITUTE OF ART

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ADMISSIONS@NHIA.EDU | 844-205-NHIA | NHIA.EDU

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Course Inventory - CREATIVE WRITING

Foundations Courses - 15 Credits

- FND101 Foundation Core I
- FND102 Foundation Core II
- Skill Lab 1 - _____
- Skill Lab 2 - _____
- Skill Lab 3 - _____
- Skill Lab 4 - _____
- Skill Lab 5 - _____
- Skill Lab 6 - _____

Liberal Arts Courses - 24 Credits

- SCI Elective - _____
- SCI Elective - _____
- HUM Elective - _____
- HUM Elective - _____
- HUM or SCI Elective - _____
- HUM or SCI Elective - _____
- HUM or SCI Elective - _____
- HUM or SCI Elective - _____

Art History Courses - 12 Credits

- AHT210 Global Perspectives in Visual Art
- World Literature Survey
- Contemporary World Literature
- American Literature Survey

Professional Practices Courses - 9 Credits

- PRO101 Foundation Professional Practice
- PRO201 Intermediate Professional Practice
- PRO301 Advanced Professional Practice

Major Core Courses - 39 Credits

- CRW101 Intro to Fiction
- CRW102 Intro to Poetry
- CRW205 Reading as a Writer
- CRW210 Creative Nonfiction
- CRW211 Writing from the Senses
- CRW220 Advanced Workshop I
- CRW317 Hybridity
- CRW318 Multicultural American Literature
- CRW319 Revisions
- CRW330 Advanced Workshop II
- CRW332 Junior/Senior Seminar
- CRW401 Senior Studio I
- CRW403 Senior Studio II

Major Practicum Courses - 9 Credits

- CRW320 Writing & Publishing
- CRW322 Pre-Senior Studio Practicum
- CRW342 Ayris

Studio Elective Courses - 12 Credits

- Elective - _____
- Elective - _____
- Elective - _____
- Elective - _____

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