

# BFA CURRICULUM

## COURSE SEQUENCE - CREATIVE WRITING

Foundations/First Year		Sophomore/Second Year		Junior/Third Year		Senior/Fourth Year	
Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring
FND101 Foundation Core I 6 credits	FND102 Foundation Core II 3 credits	CRW205 Reading as a Writer 3 credits	CRW210 Creative Nonfiction 3 credits	CRW317 Hybridity 3 credits	CRW330 Advanced Workshop II 3 credits	CRW401 Senior Studio I 3 credits	CRW403 Senior Studio II 3 credits
	PRO101 Professional Practices I 3 credits	CRW211 Writing from the Senses 3 credits	CRW220 Advanced Workshop I 3 credits	Contemporary World Lit 3 credits	CRW319 Revisions 3 credits	CRW318 Multicultural American Lit 3 credits	CRW332 Junior/Senior Seminar 3 credits
Skills Lab, 1 cr	Skills Lab, 1 cr	World Literature Survey 3 credits	PRO201 Promoting and Packaging Yourself 3 credits	CRW320 Writing & Publishing 3 credits	CRW322 Pre-Senior Studio Practicum 3 credits	CRW342 Ayris 3 credits	PRO301 Artist as Entrepreneur 3 credits
Skills Lab, 1 cr	Skills Lab, 1 cr						
Skills Lab, 1 cr	Skills Lab, 1 cr						
CRW101 Intro to Fiction 3 credits	CRW102 Intro to Poetry 3 credits	Studio Elective 3 credits	Humanities or Sciences Elective 3 credits	Studio Elective 3 credits	American Lit Survey 3 credits	Studio Elective 3 credits	Studio Elective 3 credits
Humanities or Sciences Elective 3 credits	AHT210 Global Perspectives in Visual Art 3 credits	Humanities or Sciences Elective 3 credits	Humanities or Sciences Elective 3 credits	Humanities or Sciences Elective 3 credits	Humanities or Sciences Elective 3 credits	Humanities or Sciences Elective 3 credits	Humanities or Sciences Elective 3 credits
30 Credits		30 Credits		30 Credits		30 Credits	
<b>120 Total Credits</b>							

<span style="display: inline-block; width: 15px; height: 10px; background-color: #d9ead3;"></span> Foundation Core Course	<span style="display: inline-block; width: 15px; height: 10px; background-color: #f4cccc;"></span> Professional Practicum Course
<span style="display: inline-block; width: 15px; height: 10px; background-color: #fce4d6;"></span> Major Core Intro Course with Foundation Alignment	<span style="display: inline-block; width: 15px; height: 10px; background-color: #d9ead3;"></span> Liberal Arts Elective Courses
<span style="display: inline-block; width: 15px; height: 10px; background-color: #f4cccc;"></span> Major Core Course	<span style="display: inline-block; width: 15px; height: 10px; background-color: #f4cccc;"></span> Art History Courses
<span style="display: inline-block; width: 15px; height: 10px; background-color: #d9ead3;"></span> Studio Elective Course	<span style="display: inline-block; width: 15px; height: 10px; background-color: #f4cccc;"></span> Master of Art and Teaching Courses
<span style="display: inline-block; width: 15px; height: 10px; background-color: #f4cccc;"></span> Professional Practices Course	<span style="display: inline-block; width: 15px; height: 10px; border-left: 2px solid black;"></span> Indicates a Required Prerequisite or Class Standing

**NHIA**  
NEW HAMPSHIRE  
INSTITUTE OF ART

148 CONCORD STREET MANCHESTER NH 03104  
ADMISSIONS@NHIA.EDU | 844-205-NHIA | NHIA.EDU

# BFA CURRICULUM

Course IDENTIFICATION - MINOR TRACKS

Art History	Ceramics	Creative Writing	Design
<p>Students can use <b>TWO</b> of their required AHT courses towards their minor.</p> <p><b>AHT210</b> Global Perspectives in Visual Arts <b>DOES NOT COUNT TOWARDS MINOR</b></p> <p>Any combination of <b>AHT 300</b> or <b>400</b> level courses to make 5 total courses</p>	<p><b>CER111</b> Intro to Wheelworking</p> <p><b>CER113</b> Intro to Handbuilding</p> <p>Select <b>ONE</b> of the following:  <b>CER213</b> Intermediate Handbuilding  <b>CER314</b> Intermediate Wheelworking</p> <p><b>CER350</b> Portfolio: Concept and Design</p> <p><b>AHT309</b> Survey of Asian Art</p>	<p>Select <b>ONE</b> of the following:  <b>CRW101</b> Intro to Fiction  <b>CRW102</b> Intro to Poetry</p> <p><b>CRW205</b> Reading as a Writer</p> <p><b>CRW220</b> Advanced workshop in chosen genre: fiction, poetry, nonfiction</p> <p>Any combination of <b>CRW 200</b> or <b>300</b> level courses to make 5 total courses</p>	<p><b>DES101</b> Principles of Design I</p> <p><b>DES110</b> Investigating Typography</p> <p>Select <b>TWO</b> of the following:  <b>DES302</b> Marketing Advertising  <b>DES303</b> Identity and Brand  <b>DES405</b> Interactive Design  <b>DES408</b> Time-based Design  <b>DES420</b> UI Functionality</p> <p><b>AHT308</b> History of Graphic Design</p>
Fine Arts - Drawing and Painting	Fine Arts - Printmaking	Illustration	Photography
<p><b>PTG101</b> Drawing &amp; Painting I</p> <p><b>PTG202</b> Drawing &amp; Painting II</p> <p><b>PTG203</b> The Figure</p> <p>Select <b>ONE</b> of the following:  <b>PTG303</b> Water Media  <b>PTG304</b> Landscape Painting  <b>PTG305</b> Advanced Painting                      Any <b>PRT 200</b> or <b>300</b> level course</p> <p>Any <b>AHT 300</b> or <b>400</b> level course</p>	<p><b>PRT201</b> Printmaking I</p> <p>Select <b>TWO</b> of the following:  <b>PRT203</b> Relief  <b>PRT204</b> Silkscreen  <b>PRT205</b> Intaglio  <b>PRT208</b> Lithography  <b>PRT306</b> Letterpress</p> <p><b>PRT433</b> Printmaking III</p> <p><b>AHT405</b> History of Prints</p>	<p><b>ILL111</b> Intro to Illustration</p> <p><b>DRA201</b> Figure Drawing I</p> <p>Select <b>ONE</b> of the following:  <b>ILL113</b> Environments  <b>ILL213</b> Illustration Avenues</p> <p>Select <b>ONE</b> of the following:  <b>ILL204</b> Digital Illustration I  <b>ILL340</b> Advanced Illustration  <b>ILL350</b> Series Rotational  <b>ILL399</b> Special Topics</p> <p><b>AHT305</b> History of Illustration</p>	<p><b>PHO101</b> Photography I</p> <p><b>PHO204</b> Controlled Lighting</p> <p><b>PHO205</b> Digital Photography I</p> <p><b>PHO304</b> Photography IV: Intro to Color</p> <p><b>AHT307</b> History of Photography</p>

# THE 2016-17 BFA CURRICULUM

FLEXIBLE, INNOVATIVE, CAREER-FOCUSED

With more electives, a focus on professional practice and a broad education including liberal arts and sciences, NHIA provide artists, writers and designers the freedom to explore within and beyond their major, to think and make in innovative ways, and to be in tune with the professional demands of both current and future careers in art and design. This is education tailored to your goals!

## WHAT DOES FOUNDATIONS YEAR LOOK LIKE?

The first-year program will be taught by a team of faculty from every department, integrating liberal arts and sciences and the majors, to provide all students the experiences, skills, and well-rounded education they need to succeed in their chosen discipline right from the start.

## WHAT ABOUT MY MAJOR?

Beginning in their first-year, students take courses in one of NHIA's six majors: **Ceramics, Creative Writing, Design, Fine Arts, Illustration, or Photography**. Through major courses students develop a depth of technical skills; electives create space for exploration and risk-taking.

## CAN I MINOR?

Students can choose to minor in any one of eight different 15-credit minors including **Art History, Ceramics, Creative Writing, Design, Fine Arts, Illustration, Photography, or Printmaking** and be confident that they can complete their BFA in four years.

## WHAT ARE PROFESSIONAL PRACTICES?

These courses cover all aspects of forging a career as a professional artist or designer including business and personal finance, promoting and marketing your work, or pursuing graduate school. Additionally, students experience what it is like to be a professional in their field with full-blown paid internships, community arts initiatives or major practicum courses.

## LIBERAL ARTS AND SCIENCES?

The Liberal Arts and Sciences requirements allow for flexibility in student choice, requiring students to complete two Humanities and two Quantitative or Science courses, plus 12 credits of electives in any Humanities or Sciences! NHIA's liberal arts courses provide students with the thread that connects their studies to the world around them.

## ART HISTORY?

The Art History program begins with a one semester overview, then gives students three semesters of electives to allow developing artists to tailor their curriculum to their interests.

## WHAT ELSE IS POSSIBLE?

All students, including those who enroll in the **BFA/MAT Dual Degree program**, can take advantage of opportunities to study overseas, at a peer AICAD college, or in the New York studio residency program. Additionally, NHIA students can enroll in any one of over 100 liberal arts and sciences courses offered at no additional cost through our partnership with UNH-Manchester.

$$60 + 9 + 15 + 24 + 12 = 120 \text{ CREDITS BACHELOR OF FINE ARTS DEGREE}$$