

THE 2016-17 BFA CURRICULUM

FLEXIBLE, INNOVATIVE, CAREER-FOCUSED

With more electives, a focus on professional practice and a broad education including liberal arts and sciences, NHIA provide artists, writers and designers the freedom to explore within and beyond their major, to think and make in innovative ways, and to be in tune with the professional demands of both current and future careers in art and design. This is education tailored to your goals!

WHAT DOES FOUNDATIONS YEAR LOOK LIKE?

The first-year program will be taught by a team of faculty from every department, integrating liberal arts and sciences and the majors, to provide all students the experiences, skills, and well-rounded education they need to succeed in their chosen discipline right from the start.

WHAT ABOUT MY MAJOR?

Beginning in their first-year, students take courses in one of NHIA's six majors: **Ceramics, Creative Writing, Design, Fine Arts, Illustration, or Photography**. Through major courses students develop a depth of technical skills; electives create space for exploration and risk-taking.

CAN I MINOR?

Students can choose to minor in any one of eight different 15-credit minors including **Art History, Ceramics, Creative Writing, Design, Fine Arts, Illustration, Photography, or Printmaking** and be confident that they can complete their BFA in four years.

WHAT ARE PROFESSIONAL PRACTICES?

These courses cover all aspects of forging a career as a professional artist or designer including business and personal finance, promoting and marketing your work, or pursuing graduate school. Additionally, students experience what it is like to be a professional in their field with full-blown paid internships, community arts initiatives or major practicum courses.

LIBERAL ARTS AND SCIENCES?

The Liberal Arts and Sciences requirements allow for flexibility in student choice, requiring students to complete two Humanities and two Quantitative or Science courses, plus 12 credits of electives in any Humanities or Sciences! NHIA's liberal arts courses provide students with the thread that connects their studies to the world around them.

ART HISTORY?

The Art History program begins with a one semester overview, then gives students three semesters of electives to allow developing artists to tailor their curriculum to their interests.

WHAT ELSE IS POSSIBLE?

All students, including those who enroll in the **BFA/MAT Dual Degree program**, can take advantage of opportunities to study overseas, at a peer AICAD college, or in the New York studio residency program. Additionally, NHIA students can enroll in any one of over 100 liberal arts and sciences courses offered at no additional cost through our partnership with UNH-Manchester.

$$60 + 9 + 15 + 24 + 12 = 120 \text{ CREDITS BACHELOR OF FINE ARTS DEGREE}$$