

BFA CURRICULUM

Course SEQUENCE - CERAMICS WITH ART EDUCATION

Foundations/First Year		Sophomore/Second Year		Junior/Third Year		Senior/Fourth Year	
Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring
FND101 Foundation Core I 6 credits	FND102 Foundation Core II 3 credits	CER213 Intermediate Handbuilding 3 credits	CER314 Intermediate Wheelworking 3 credits	CER325 Exploring Earthenware 3 credits	CER350 Concept & Design: Portfolio Building 3 credits	MAE602 Contemporary Issues of Art Ed 3 credits	MAE603 Curriculum & Assessment 3 credits
	PRO101 Professional Practices I 3 credits	PRT201 Printmaking I 3 credits	SCU201 Intro to Sculpture I 3 credits	CER402 Kilns: Design & Building 3 credits	CER321 Exploring Qualities of Porcelain 3 credits	Art History Elective 3 credits	Photography 3 credits
Skills Lab, 1 cr	Skills Lab, 1 cr	Art History Elective 3 credits	CER207 Clay & Glaze Materials 3 credits	CER400 Kilns: Firing 3 credits	CER310 Internship 3 credits	CER401 Senior Studio I 3 credits	CER403 Senior Studio II 3 credits
Skills Lab, 1 cr	Skills Lab, 1 cr						
Skills Lab, 1 cr	Skills Lab, 1 cr						
CER111 Intro to Wheelworking 3 credits	CER113 Intro to Handbuilding 3 credits	PTG101 Intro to Drawing & Painting 3 credits	DRA201 Figure Drawing I 3 credits	MAE607 Psych of Ed Dev & Learning 3 credits	MAE609 K-12 Methods 3 credits	Studio Elective 3 credits	Studio Elective 3 credits
Humanities or Sciences Elective 3 credits	AHT210 Global Perspectives in Visual Art 3 credits	PRO201 Promoting and Packaging Yourself 3 credits	AED200 Foundation of Art Education 3 credits	MAE608 Exceptional Learner 3 credits	Art History Elective 3 credits	MAE601 Creativity & Brain 3 credits	MAE604 Digital Methods 3 credits
30 Credits		30 Credits		30 Credits		30 Credits	
120 Total Credits							

 Foundation Core Course	 Professional Practicum Course
 Major Core Intro Course with Foundation Alignment	 Liberal Arts Elective Courses
 Major Core Course	 Art History Courses
 Studio Elective Course	 Master of Art and Teaching Courses
 Professional Practices Course	 Indicates a Required Prerequisite or Class Standing

NHIA
NEW HAMPSHIRE
INSTITUTE OF ART

148 CONCORD STREET MANCHESTER NH 03104
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BFA CURRICULUM

Course SEQUENCE - DESIGN WITH ART EDUCATION

Foundations/First Year		Sophomore/Second Year		Junior/Third Year		Senior/Fourth Year	
Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring
FND101 Foundation Core I 6 credits	FND102 Foundation Core II 3 credits	DES202 Principles of Des. II: Publications 3 credits	DES201 Print & Press 3 credits	DES303 Identity & Brand 3 credits	DES205 Photography with Design 3 credits	DES405 Interactive Design 3 credits	DES420 UI Functionality 3 credits
	PRO101 Professional Practices I 3 credits	DES210 Typography II: Functionality 3 credits	DES302 Marketing Advertising 3 credits	DES307 Information & Data Architecture 3 credits	DES312 Typography III: Experimental 3 credits	PTG101 Intro to Drawing & Painting 3 credits	DES408 Time-based Design 3 credits
Skills Lab, 1 cr	Skills Lab, 1 cr	AHT308 History of GD 3 credits	Art History Elective 3 credits	DES320 Design NH 3 credits	DES310 Internship/Com Based Learning 3 credits	MAE602 Contemporary Issues of Art Ed 3 credits	DES450 Contemporary Portfolio 3 credits
Skills Lab, 1 cr	Skills Lab, 1 cr						
Skills Lab, 1 cr	Skills Lab, 1 cr						
DES101 Principles of Design I 3 credits	DES101 Investigating Typography 3 credits	SCU201 Intro to Sculpture 3 credits	CER101 Exploring Ceramics 3 credits	MAE607 Psych of Ed Dev & Learning 3 credits	Art History Elective 3 credits	Studio Elective 3 credits	MAE603 Curriculum & Assessment 3 credits
Humanities or Sciences Elective 3 credits	AHT210 Global Perspectives in Visual Art 3 credits	PRO201 Promoting and Packaging Yourself 3 credits	AED200 Foundation of Art Education 3 credits	MAE608 Exceptional Learner 3 credits	MAE609 K-12 Methods 3 credits	MAE601 Creativity & Brain 3 credits	MAE604 Digital Methods 3 credits
30 Credits		30 Credits		30 Credits		30 Credits	
120 Total Credits							

 Foundation Core Course	 Professional Practicum Course
 Major Core Intro Course with Foundation Alignment	 Liberal Arts Elective Courses
 Major Core Course	 Art History Courses
 Studio Elective Course	 Master of Art and Teaching Courses
 Professional Practices Course	 Indicates a Required Prerequisite or Class Standing

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BFA CURRICULUM

Course SEQUENCE - FINE ARTS WITH ART EDUCATION

Foundations/First Year		Sophomore/Second Year		Junior/Third Year		Senior/Fourth Year	
Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring
FND101 Foundation Core I 6 credits	FND102 Foundation Core II 3 credits	DRA201 Figure Drawing I 3 credits	PTG203 Drawing & Painting III: Figure 3 credits	PTG304 Draw & Paint IV: Landscape 3 credits	PTG305 Adv Draw & Paint V: Media Dev. 3 credits	PTG401 Senior Studio I 3 credits	PTG403 Senior Studio II 3 credits
	PRO101 Professional Practices I 3 credits	SCU201 Intro to Sculpture I 3 credits	DRA202 Figure Drawing II 3 credits	PTG303 Water Media 3 credits	PTG399 Special Topic II 3 credits	Art History Elective 3 credits	Digital Media Elective 3 credits
Skills Lab, 1 cr	Skills Lab, 1 cr	PRT201 Printmaking I 3 credits	PRT Any Printmaking II Course 3 credits	PTG399 Special Topic 3 credits	MAE609 K-12 Methods 3 credits	PTG410 Capstone 3 credits	Studio Elective 3 credits
Skills Lab, 1 cr	Skills Lab, 1 cr						
Skills Lab, 1 cr	Skills Lab, 1 cr						
PTG101 Intro to Drawing & Painting I 3 credits	PTG202 Intro to Drawing & Painting II 3 credits	Art History Elective 3 credits	CER101 Exploring Ceramics 3 credits	MAE607 Psych of Ed Dev & Learning 3 credits	Art History Elective 3 credits	MAE602 Contemporary Issues of Art Ed 3 credits	MAE603 Curriculum & Assessment 3 credits
Humanities or Sciences Elective 3 credits	AHT210 Global Perspectives in Visual Art 3 credits	PRO201 Promoting and Packaging Yourself 3 credits	AED200 Foundation of Art Education 3 credits	MAE608 Exceptional Learner 3 credits	Photography 3 credits	MAE601 Creativity & Brain 3 credits	MAE604 Digital Methods 3 credits
30 Credits		30 Credits		30 Credits		30 Credits	
120 Total Credits							

 Foundation Core Course	 Professional Practicum Course
 Major Core Intro Course with Foundation Alignment	 Liberal Arts Elective Courses
 Major Core Course	 Art History Courses
 Studio Elective Course	 Master of Art and Teaching Courses
 Professional Practices Course	 Indicates a Required Prerequisite or Class Standing

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BFA CURRICULUM

Course SEQUENCE - ILLUSTRATION WITH ART EDUCATION

Foundations/First Year		Sophomore/Second Year		Junior/Third Year		Senior/Fourth Year	
Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring
FND101 Foundation Core I 6 credits	FND102 Foundation Core II 3 credits	ILL204 Digital Illustration I 3 credits	ILL213 Illustration Avenues 3 credits	ILL315 Digital Illustration II 3 credits	ILL340 Advanced Illustration 3 credits	ILL350 Illustration Series 3 credits	ILL399 Ill: Special Topic 3 credits
	PRO101 Professional Practices I 3 credits	DRA201 Figure Drawing I 3 credits	DRA202 Figure Drawing II 3 credits	ILL215 Oil Painting I 3 credits	ILL335 Narrative Figure 3 credits	ILL401 Senior Studio I 3 credits	ILL403 Senior Studio II 3 credits
Skills Lab, 1 cr	Skills Lab, 1 cr	AHT305 History of Illustration 3 credits	DES101 Principles of Design I 3 credits	Art History Elective 3 credits	MAE609 K-12 Methods 3 credits	Art History Elective 3 credits	Studio Elective 3 credits
Skills Lab, 1 cr	Skills Lab, 1 cr						
Skills Lab, 1 cr	Skills Lab, 1 cr						
ILL101 Intro to Illustration 3 credits	ILL113 Illustration Environments 3 credits	SCU201 Intro to Sculpture 3 credits	CER101 Exploring Ceramics 3 credits	MAE607 Psych of Ed Dev & Learning 3 credits	Photography 3 credits	MAE602 Contemporary Issues of Art Ed 3 credits	MAE603 Curriculum & Assessment 3 credits
Humanities or Sciences Elective 3 credits	AHT210 Global Perspectives in Visual Art 3 credits	PRO201 Promoting and Packaging Yourself 3 credits	AED200 Foundation of Art Education 3 credits	MAE608 Exceptional Learner 3 credits	ILL360 Ill. Community Studio 3 credits	MAE601 Creativity & Brain 3 credits	MAE604 Digital Methods 3 credits
30 Credits		30 Credits		30 Credits		30 Credits	
120 Total Credits							

 Foundation Core Course	 Professional Practicum Course
 Major Core Intro Course with Foundation Alignment	 Liberal Arts Elective Courses
 Major Core Course	 Art History Courses
 Studio Elective Course	 Master of Art and Teaching Courses
 Professional Practices Course	 Indicates a Required Prerequisite or Class Standing

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BFA CURRICULUM

Course SEQUENCE - PHOTOGRAPHY WITH ART EDUCATION

Foundations/First Year		Sophomore/Second Year		Junior/Third Year		Senior/Fourth Year	
Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring
FND101 Foundation Core I 6 credits	FND102 Foundation Core II 3 credits	PHO205 Digital Photography I 3 credits	PHO204 Controlled Lighting 3 credits	PHO304 Photo IV Intro to Color 3 credits	PHO305 Photo V Advanced Color 3 credits	PHO405 Photo Essay 3 credits	PHO399 Special Topic Photo Book 3 credits
	PRO101 Professional Practices I 3 credits	PHO203 Photo III Handmade 3 credits	Studio Elective 3 credits	PHO302 Digital Photography II 3 credits	PHO303 The View Camera 3 credits	PHO401 Senior Studio I 3 credits	PHO402 Senior Studio II 3 credits
Skills Lab, 1 cr	Skills Lab, 1 cr	AHT307 History of Photography 3 credits	DES101 Principles of Design I 3 credits	Art History Elective 3 credits	PHO350 Photo Practicum 3 credits	Art History Elective 3 credits	MAE603 Curriculum & Assessment 3 credits
Skills Lab, 1 cr	Skills Lab, 1 cr						
Skills Lab, 1 cr	Skills Lab, 1 cr						
PHO101 Intro to Photography I 3 credits	PHO202 Photo II 3 credits	PRT201 Printmaking I 3 credits	CER101 Exploring Ceramics 3 credits	MAE607 Psych of Ed Dev & Learning 3 credits	PTG101 Intro to Drawing & Painting 3 credits	MAE602 Contemporary Issues of Art Ed 3 credits	Studio Elective 3 credits
Humanities or Sciences Elective 3 credits	AHT210 Global Perspectives in Visual Art 3 credits	PRO201 Promoting and Packaging Yourself 3 credits	AED200 Foundation of Art Education 3 credits	MAE608 Exceptional Learner 3 credits	MAE609 K-12 Methods 3 credits	MAE601 Creativity & Brain 3 credits	MAE604 Digital Methods 3 credits
30 Credits		30 Credits		30 Credits		30 Credits	
120 Total Credits							

Foundation Core Course	Professional Practicum Course
Major Core Intro Course with Foundation Alignment	Liberal Arts Elective Courses
Major Core Course	Art History Courses
Studio Elective Course	Master of Art and Teaching Courses
Professional Practices Course	Indicates a Required Prerequisite or Class Standing

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BFA CURRICULUM

Course IDENTIFICATION - MINOR TRACKS

Art History	Ceramics	Creative Writing	Design
<p>Students can use TWO of their required AHT courses towards their minor.</p> <p>AHT210 Global Perspectives in Visual Arts DOES NOT COUNT TOWARDS MINOR</p> <p>Any combination of AHT 300 or 400 level courses to make 5 total courses</p>	<p>CER111 Intro to Wheelworking</p> <p>CER113 Intro to Handbuilding</p> <p>Select ONE of the following: CER213 Intermediate Handbuilding CER314 Intermediate Wheelworking</p> <p>CER350 Portfolio: Concept and Design</p> <p>AHT309 Survey of Asian Art</p>	<p>Select ONE of the following: CRW101 Intro to Fiction CRW102 Intro to Poetry</p> <p>CRW205 Reading as a Writer</p> <p>CRW220 Advanced workshop in chosen genre: fiction, poetry, nonfiction</p> <p>Any combination of CRW 200 or 300 level courses to make 5 total courses</p>	<p>DES101 Principles of Design I</p> <p>DES110 Investigating Typography</p> <p>Select TWO of the following: DES302 Marketing Advertising DES303 Identity and Brand DES405 Interactive Design DES408 Time-based Design DES420 UI Functionality</p> <p>AHT308 History of Graphic Design</p>
Fine Arts - Drawing and Painting	Fine Arts - Printmaking	Illustration	Photography
<p>PTG101 Drawing & Painting I</p> <p>PTG202 Drawing & Painting II</p> <p>PTG203 The Figure</p> <p>Select ONE of the following: PTG303 Water Media PTG304 Landscape Painting PTG305 Advanced Painting Any PRT 200 or 300 level course</p> <p>Any AHT 300 or 400 level course</p>	<p>PRT201 Printmaking I</p> <p>Select TWO of the following: PRT203 Relief PRT204 Silkscreen PRT205 Intaglio PRT208 Lithography PRT306 Letterpress</p> <p>PRT433 Printmaking III</p> <p>AHT405 History of Prints</p>	<p>ILL111 Intro to Illustration</p> <p>DRA201 Figure Drawing I</p> <p>Select ONE of the following: ILL113 Environments ILL213 Illustration Avenues</p> <p>Select ONE of the following: ILL204 Digital Illustration I ILL340 Advanced Illustration ILL350 Series Rotational ILL399 Special Topics</p> <p>AHT305 History of Illustration</p>	<p>PHO101 Photography I</p> <p>PHO204 Controlled Lighting</p> <p>PHO205 Digital Photography I</p> <p>PHO304 Photography IV: Intro to Color</p> <p>AHT307 History of Photography</p>

THE 2016-17 BFA CURRICULUM

FLEXIBLE, INNOVATIVE, CAREER-FOCUSED

With more electives, a focus on professional practice and a broad education including liberal arts and sciences, NHIA provide artists, writers and designers the freedom to explore within and beyond their major, to think and make in innovative ways, and to be in tune with the professional demands of both current and future careers in art and design. This is education tailored to your goals!

WHAT DOES FOUNDATIONS YEAR LOOK LIKE?

The first-year program will be taught by a team of faculty from every department, integrating liberal arts and sciences and the majors, to provide all students the experiences, skills, and well-rounded education they need to succeed in their chosen discipline right from the start.

WHAT ABOUT MY MAJOR?

Beginning in their first-year, students take courses in one of NHIA's six majors: **Ceramics, Creative Writing, Design, Fine Arts, Illustration, or Photography**. Through major courses students develop a depth of technical skills; electives create space for exploration and risk-taking.

CAN I MINOR?

Students can choose to minor in any one of eight different 15-credit minors including **Art History, Ceramics, Creative Writing, Design, Fine Arts, Illustration, Photography, or Printmaking** and be confident that they can complete their BFA in four years.

WHAT ARE PROFESSIONAL PRACTICES?

These courses cover all aspects of forging a career as a professional artist or designer including business and personal finance, promoting and marketing your work, or pursuing graduate school. Additionally, students experience what it is like to be a professional in their field with full-blown paid internships, community arts initiatives or major practicum courses.

LIBERAL ARTS AND SCIENCES?

The Liberal Arts and Sciences requirements allow for flexibility in student choice, requiring students to complete two Humanities and two Quantitative or Science courses, plus 12 credits of electives in any Humanities or Sciences! NHIA's liberal arts courses provide students with the thread that connects their studies to the world around them.

ART HISTORY?

The Art History program begins with a one semester overview, then gives students three semesters of electives to allow developing artists to tailor their curriculum to their interests.

WHAT ELSE IS POSSIBLE?

All students, including those who enroll in the **BFA/MAT Dual Degree program**, can take advantage of opportunities to study overseas, at a peer AICAD college, or in the New York studio residency program. Additionally, NHIA students can enroll in any one of over 100 liberal arts and sciences courses offered at no additional cost through our partnership with UNH-Manchester.

$$60 + 9 + 15 + 24 + 12 = 120 \text{ CREDITS BACHELOR OF FINE ARTS DEGREE}$$