

MFA Residency Events

Open to the Public

www.nhia.edu/mfa

Please join NHIA's Master of Fine Arts program for events open to the public during the Summer Residency.

June 24 9am-1pm

French Hall Auditorium

Prospective MFA Student Visit Day

Join us for a program overview, seminars, a campus tour and lunch with current students and faculty. Interested parties should RSVP to gradadmissions@nhia.edu.

June 24 7-9pm

French Hall Auditorium

Graduating Student Talks

Graduating MFA students discuss the creative, academic and conceptual development of their work.

June 25 7-8:30pm

French Hall Auditorium

Visiting Writer Talk: Melissa Febos

"Grace and Guts: Facing Truth in Any Form." Melissa will talk about how courage in art is not measured by aptitude or audience; it is measured by the amount of fear and knowing we must walk through to face that deeper truth.

June 26 7-8:30pm

French Hall Auditorium

Visiting Artist Talk: David Driskell

"Footprints in Time: A Visual Journey in Art." For more than a half century, Driskell has created visual accounts of his travels that include sketches, drawings and written accounts of people and places along the way. This visual diary fits prominently into his development as an artist and consciousness as a world citizen.

June 27 5:30-6:30

French Hall Auditorium

Visiting Artist Talk: Sharon Loudon

Loudon will speak from her experience as an artist, educator, advocate for artists, and editor of the newly published *The Artist as Culture Producer: Living and Sustaining a Creative Life*.

June 27 7-9pm

Bass Hall Monadnock Center

Writing for Stage and Screen Graduating Student Concert Reading

Firefly, the pilot episode of a new TV series entitled *The Other Side*, by Amanda Burdine. Phoebe, a lonely high school student, struggles to find her footing in a new town. Adding to the mystery is a connection between the town and her reoccurring dream about a girl named Luna, who might have something to do with the disappearance of her brother, August.

June 28 7-9pm

Bass Hall Monadnock Center

Writing for Stage and Screen Graduating Student Concert Reading

If I Knew the Way, a musical play by Hilary Bluestein-Lyons. It's 1987, and after getting kicked out of Harvard, Michelle and Tanya decide to follow the Grateful Dead to find Phil, Michelle's true love. But during their travels, they learn that the freedom of the Deadhead/Hippy/Rainbow lifestyle isn't always a bed of roses.

June 29 7-9pm

Bass Hall Monadnock Center

Writing for Stage and Screen Graduating Student Concert Reading

Checo, Albany, a new play by Hadasa Mercado. The story centers on a Puerto Rican woman who decides to move to the United States in the late 1960's. Albany, NY is the new setting where the assimilation of a new culture and the reveal of past secrets will test the family's nucleus.

June 30 5pm

Bass Hall Monadnock Center

Peterborough, NH

MFA Graduation Ceremony

June 30 6pm

Sharon Arts Center Gallery

MFA Thesis Exhibition

Join us in celebrating our most recent MFA graduates at their thesis exhibition! Enjoy wine and hors d'oeuvres with the NHIA community of students, faculty and staff.

LOCATIONS

French Hall Auditorium and Rotunda

148 Concord St, Manchester, NH

Roger Williams Hall

77 Amherst St, Manchester, NH

Sharon Arts Center Gallery

30 Grove St, Peterborough, NH

Bass Hall Monadnock Center

19 Grove St, Peterborough, NH

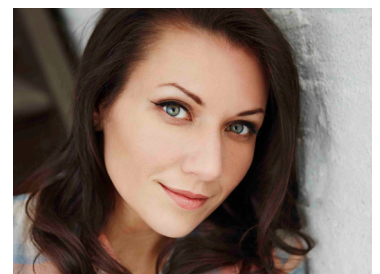
VISITING ARTIST

David Driskell

One of the world's leading authorities on the subject of African American Art, Prof. David C. Driskell is highly regarded as both an artist and a scholar. Born in 1931 in Eatonton, Georgia, David C. Driskell grew up in North Carolina and completed the art program at Skowhegan School of Painting and Sculpture, Maine, in 1953. He received an undergraduate degree in art from Howard University in 1955 and an M.F.A. from Catholic University of America in 1962. He then explored post-graduate study in art history at The Netherlands Institute for the History of Art in The Hague. Trained as a painter and art historian, Driskell works primarily in collage and mixed media, and printmaking.

Melissa Febos

Melissa Febos is the author of the memoir, *Whip Smart* (St. Martin's Press 2010), and the essay collection, *Abandon Me* (Bloomsbury 2017). Her work has appeared in many literary journals, such as *The Kenyon Review*, *Tin House*, and *Granta*. Her essays have won prizes from *Prairie Schooner*, *Story Quarterly*, and *The Center for Women Writers* and she has been featured on NPR's *Fresh Air*, CNN, Anderson Cooper, and elsewhere. She is a three-time MacDowell Colony fellow, and has also received multiple fellowships from places including the Bread Loaf Writer's Conference, Virginia Center for Creative Art and Vermont Studio Center. She has her MFA from Sarah Lawrence College and is currently Assistant Professor of Creative Writing at Monmouth University and MFA faculty at the Institute of American Indian Arts (IAIA). She grew up on Cape Cod and has lived in Brooklyn for seventeen years.



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