

LOW RESIDENCY MASTER OF ARTS

Each of our graduate degrees for art educators is designed and run by practicing, professional art educators and artists. The hybrid curriculum for each program provides a balance of online and face-to-face opportunities appropriate for each degree option. We believe that practicing artists are powerful educators; therefore, we empower our graduates to attain a sustainable art practice, academic excellence, and a strong professional network to support a lifetime of creative growth and professional success. We teach students how to build on the creative and academic vision they already have, in order to achieve their personal goals and transform them into a career in education.



“My identity has already evolved in the course of this degree. I used to describe myself as an art teacher first, and artist second. I am now a ceramic artist and educator. Returning to art-making has profoundly influenced my teaching. My elementary art room is now used as more of a studio for students to solve their own creative problems, instead of making projects I direct.”

Claire Provencher, MA Alumna, 2015



WHAT THAT MEANS FOR YOU

You’ll work in small classes, getting personal guidance from expert faculty and renowned visiting artists. We meet you where you are artistically and professionally, so you can make the most of your time in your studies and leave with a renewed creative practice and a clear, supported career track.

FORMAT

MAAE: Our month-long summer residencies take place in Manchester, New Hampshire, where students are immersed in the studio, engaged with their peers and with faculty and visiting artists. Coursework is completed online.

MAT: Students engage in a curriculum of online and on campus academic coursework, integrating early fieldwork in K-12 schools and NHIA’s Youth Arts program. All students complete two semesters of culminating fieldwork in elementary and secondary school placements.

BFA/MAT Dual Degree: Students develop as emerging artists in our extensive studio facilities, including ceramics studios, digital labs, photo darkrooms, letterpress and printmaking studios, while growing the skills and knowledge to become educators. This program culminates with a K-12 teaching certification.



SCHOLARSHIPS & TEACHING ASSISTANT OPPORTUNITIES ARE AVAILABLE

APPLICATION DEADLINES

All graduate applications must be received a minimum of one month before the student’s intended start date. Consideration is given on a space available basis after the deadline. Please visit nhia.edu/MA for upcoming semester dates and application instructions.

Note: If you are applying for the Dual Degree first apply for the BFA program, and submit an inquiry so the admissions team will be aware of your interest in the Master of Arts in Teaching.

APPLY ONLINE AT NHIA.EDU/MA

Our priority is to provide you with a personal experience. Please give us a call!

603-836-2588

We’ll talk about your work, your goals, and what you hope to achieve with your graduate degree.

Visiting Artists

Todd Bartel
Angela Cunningham
Sean Downey
David Ernster
Candice Ivy
Al Jaeger
Beth Krommes
Shawn McNiff
Gina Siepel
Stephen Sheffield
Craig Stockwell
Barbara Sullivan
Lindsey Warren

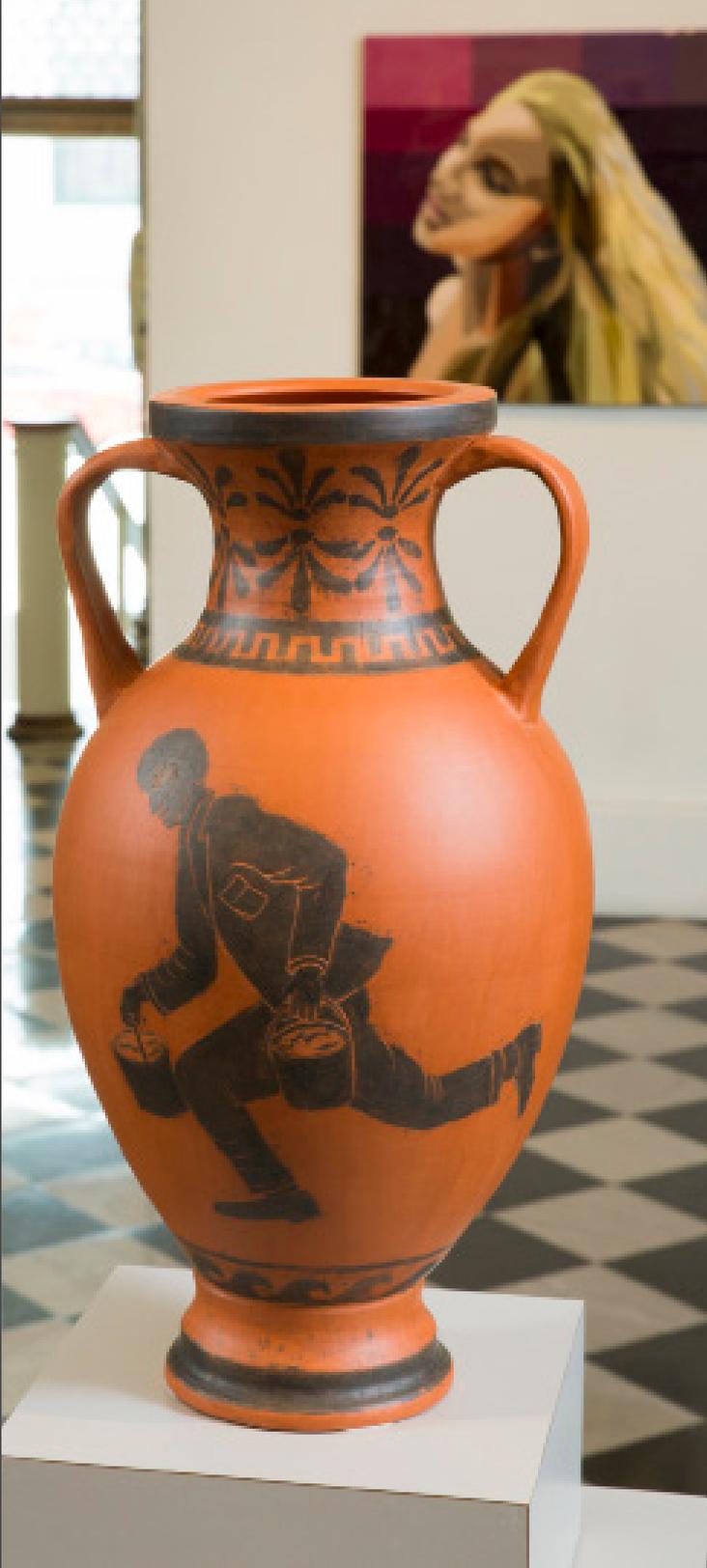
Program Staff

Lucinda Bliss, Dean
Suzanne Canali, Director
Emily Bradley, Managing Director

Faculty & Artist-Mentors

Mike Ariel
Jason Bagatta
Shelly Carson
Tory Corriveau
Jacquelyn Gleisner
Marcus Greene
Karen Hillson
Claudia Michael
Susan Perry
Elizabeth Roy

Artwork: Lori Rollason, MAAE class of 2015



“What amazes me the most is how much our students’ teaching practice develops as a result of New Hampshire Institute of Art’s MAAE and MAT programs. This may be in part because our students place themselves in the same exact learning experience as their own students – creating. This levels the playing field when our graduate students are teaching their own classes. They are more empathetic and intuitive educators as a result of their own experiences as art students. These are parallel experiences, happening at the same time. That is quite powerful.”

Suzanne Canali, Director of Art Education



Apply Online: nhia.edu/MA
Email: GradPrograms@nhia.edu
Phone: 603-836-2588
Facebook: @nhiaArtEd

MASTER OF ARTS

Teaching Visual Arts

Art Education

Dual Degree BFA and MA in Teaching Visual Arts

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NEW HAMPSHIRE
INSTITUTE OF ART