

**MFA RESIDENCY EVENTS | June 22 - 30, 2018**

The theme of the June MFA residency is Food! Students in our Writing, Photography, and Visual Arts programs will explore the personal, conceptual, and political aspects of food. We'll experiment with the elements that make a meal, considering how ingredients are sourced, the rituals of preparation, the colors and textures of presentation, the shared experience of eating, and the idea of radical hospitality. The theme will be the subject of our interdisciplinary Concurrent Curriculum, and through a series of workshops and presentations, as well as a collaboration with Fresh Start Farms, we'll explore the ways in which our human relationship to food is bound to issues of sustainability, access, health, and the global economy. We'll look at how these concerns affect what and how we eat. Students will also have the opportunity to consider food as a subject or prompt for creative work.



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*Image courtesy of Glen Scheffer, MFA Photography, Class of 2017*

### **TARA SELLIOS, VISITING ARTIST, MFA IN PHOTOGRAPHY**

**June 23, 4:15-5:15pm, French Hall Rotunda**

Sellios is a Boston-based artist who is a Massachusetts Cultural Council fellowship recipient, a Getty Images Creative Bursary recipient and was named an emerging photographer to watch by Art New England magazine. Sellios is known for her lush, vanitas-style still life images, and she intertwines her large-format photographic practice with large-scale drawings and installation. She “strives to create images that elegantly articulate the totality of existence, focusing heavily on the broad themes of life and death, with further emphasis placed on ideas of fragility, impermanence and carnality.” The artist will discuss her work and process.

### **GREG LINDQUIST, VISITING ARTIST, MFA IN VISUAL ART**

**June 24, 4:15-5:15pm, French Hall Rotunda**

Lindquist works with the guiding principle that art can facilitate social change, actively creating space for the possibility of mobilizing political action and reshaping common values.

### **FACULTY PANEL, MFA VISUAL ARTS**

**June 24, 7pm, French Hall Rotunda**

Jason Stopa, Gaby Collins-Fernandez, Rachel Beach, and Greg Lindquist are four preeminent NYC artists, who will be questioned by moderator Craig Stockwell about issues concerning contemporary art in NY and the sense of community that exists there at this time.

### **ENRICO RILEY, VISITING ARTIST**

**June 28, 7pm, French Hall Rotunda**

Riley will be offering a talk about his creative practice, which is focused on drawing and painting.

### **EDIE BRESLER, VISITING ARTIST, MFA IN PHOTOGRAPHY**

**June 28, 7pm, Fuller Hall, Thom Adams Room**

Bresler is a Boston-based artist and educator and is a 2017 recipient of a Massachusetts Cultural Council fellowship in Photography.

### **GRADUATING STUDENT TALKS**

**FRENCH HALL AUDITORIUM**

**June 27, 4:15-5:15pm**

Rich Cavagnolo, Cady Kyst, Prem Muthu, and Courtney Young

**June 28, 4:15-5:15pm**

Jesse Halpern, David Holmander, Victoria Hussey, and Ashley Polson

**June 29, 4:15-5:15pm**

Robert Shiels, Debra Small, and Matthew Villarreal

### **MFA IN WRITING GRADUATE READINGS**

**FRENCH HALL AUDITORIUM**

**June 29, 7pm**

Chip Bristol and Matthew Villarreal

### **WRITING FOR STAGE AND SCREEN CONCERT READINGS SHARON ARTS CENTER GALLERY, PETERBOROUGH, NH**

***invalidated*, by Kara Emily Krantz | June 25, 7pm**

Katherine returns to her childhood home to sign the papers that will (finally!) finalize her divorce. She soon realizes that in order to retrieve her mail she will also need to confront the broken family system that awaits her, as well as question some of the vestiges of the past that have shaped them as a family.

### ***Jetstream*, by Austin FitzHugh | June 26, 7pm**

Toby, a struggling community college student, feels he can't seem to get anything right: bills, marriage, or even his Spanish class. The night before his final, he enters into a dreamworld that changes everything.

### ***Emmy and Ro*, by Becky MacDormand | June 28, 7pm**

When Emmy and Ro get trapped in a bus depot's bathroom together, after not seeing each other in years, the women are forced to confront their differences and the hidden demons from their past before continuing on to their grandfather's funeral.

### ***Power Points* by Tracey Conyer Lee | June 29, 7pm**

Is it possible to honor all aspects of your femaleness in the age of marching in pink vagina hats? Rachel thinks she's got it covered, but her desire to prove it to the world takes her down unexpected paths that dishonor her sexual preferences, her relationships and her own heart. Can she find her way back to true happiness before #TimesUp?

### **PROSPECTIVE MFA STUDENT VISIT DAY**

**June 30, 8:30am-12pm, French Hall Rotunda**

Join us for a program overview, seminars, a campus tour, and breakfast with current students and faculty. Interested parties should RSVP to gradadmissions@nhia.edu.

### **MFA GRADUATION, BASS HALL, PETERBOROUGH, NH**

**June 30, 5pm**

### **MFA THESIS EXHIBITION OPENING**

**SHARON ARTS CENTER GALLERY, PETERBOROUGH, NH**

**June 30, 6-8pm**

### **FEATURED VISITING ARTISTS**

**June 26, 7:00 pm, French Hall Auditorium**

***Dr. Claudia Ford, Featured Visiting Artist and Writer***

Dr. Ford will be offering a presentation, *Recipes for Resistance: Resilience and Justice in our Food Systems*. She will explore the multiplicity of critical issues, debates, and responses within agricultural and food justice activism, as well as the role of artists and the humanities in these debates. She will examine the connections between hidden stories of resilience and contemporary responses to inequalities, including grassroots resistance, advocacy, and the quest for food justice, sustainable agriculture, and land rights.



**June 27, 7:00 pm, French Hall Auditorium**

***Rebecca Makkai, Featured Visiting Writer***

Makkai will read from her new book, *The Great Believers*, which is described as a novel of friendship and redemption in the face of tragedy. Author Lidia Yuknavitch, writes: “Rebecca Makkai’s novel *The Great Believers* has stolen my heart. Crossing decades and lives, love and loss, art, and the long lasting legacy of AIDS, the novel is a brilliant triumph of empathy and intimacy between friends.” There will be time for Q&A after the reading.



**For full event descriptions, visit [nhia.edu/MFAsudents](http://nhia.edu/MFAsudents)**