



PHOTOGRAPHING ATHENS, GREECE

May 29 – June 27, 2018

Hellenic American University

NHIA
NEW HAMPSHIRE
INSTITUTE OF ART

COURSE DESCRIPTION

Photographing the Landscape, Architecture and People of Athens, Greece

May 29 - June 27, 2018 / 4 Weeks
Gary Samson, Professor Emeritus,
Photography, NHIA

This course will explore the rich culture of Greece through the creation of a body of photographic work that includes portraits, architecture, and landscape images. Using a digital, single-lens, reflex camera, you will learn how to use both available and artificial light to create compelling photographs that examine the rich heritage and artistic significance of this world class city. As an introduction, examples of 19th and 20th century photography will be presented as well as a review of digital camera operation, photographic technique, and lens selection based on subject interpretation and lighting conditions. Weekly field trips and critiques will help guide you through the technical and aesthetic decisions that have to be made to create a cohesive body of work. The finished portfolio will include twenty-four images and a daily journal

documenting your work and personal experiences.

Prerequisite: A digital, single lens reflex camera, basic understanding of digital camera operation, and a laptop with either Adobe Photoshop or Adobe Lightroom software. **Limit:** 20 participants.

At least two optional weekend excursions outside of Athens with a visiting professor include a visit to Rhodes, Delphi, Sparta and others TBA. For a list of sites and museums we will visit www.nhia.edu/greece.

PROGRAM INFORMATION

ELIGIBLE PARTICIPANTS

Participants must be age 18 or older to enroll. NHIA welcomes undergraduate students from other colleges to enroll in the course for the 6 transferable credits.

TUITION & FEES

Includes, housing in Hellenic American apartment, pick up and return to Athens Airport, transportation for side trips, use of classroom and computer labs at Hellenic American University, 6 credits: 3 in Photography, 3 in Art History.

Course Fee: Total price including estimated airfare is \$3995 (lodging, some evening meals, course tuition)

Deposit due at registration: \$1500 non-refundable deposit is due by April 13th. All attendees must have their own insurance.

Final program payment due: May 11, 2018

REGISTRATION

To register or for more information, contact the Registrar's Office at Registrar@nhia.edu or call 603-836-2511

PHOTOGRAPHING ATHENS, GREECE 2018 / REGISTRATION FORM

Name: Last _____ First _____ Middle _____

Address: _____

City: _____ State: _____ Zip: _____

Phone Number: _____ E-mail: _____

Work Phone: _____ Emergency Contact: _____ Phone: _____

Gender: Female Male Date of Birth: _____

YES! I do agree to having my photo taken for NHIA archives or publicity purposes.

COURSE SELECTION:

SESSION CHOICES

COURSE #	COURSE TITLE	BFA TUITION	OTHER TUITION	TOTAL
SAW004	Photographing the Landscape, Architecture and People of Athens, Greece (CE)	---	---	\$
PHO415	Photographing the Landscape, Architecture and People of Athens, Greece	\$2995	\$3995	\$
AHT415G	Athens Across the Ages	included	included	
TOTAL DUE:				\$

DEPOSIT DUE AT REGISTRATION: \$1500 non-refundable deposit is due by April 13, 2018 for all enrollees. Balance is due May 11, 2018.

All attendees must have their own insurance.

ALL US. CITIZENS MUST HAVE VALID & CURRENT U.S. PASSPORT FOR INTERNATIONAL TRAVEL. Routine passport registration service takes approximately 4-5 weeks for completion; the expedited service generally takes 2-3 weeks.

ACCOMMODATIONS:

Select your preference: Single Room Double Room

Students will be placed in Double Rooms
 There is an added charge of \$700 for a single room.

PAYMENT INFORMATION:

Make checks payable to: New Hampshire Institute of Art or provide credit card information above.
 Or call 603-836-2523 to pay via credit card.