

EXHIBITION PROPOSAL GUIDELINES

This form is to be used by community members when proposing exhibitions to the New Hampshire Institute of Art. Please read the information below carefully, and send your final proposal to: exhibitions@nhia.edu. Contact the Exhibitions Department at 603-836-2573 with any questions.

We will have two proposal reviews per year for open exhibition slots during the following year. Please note the following dates:

PROPOSAL DEADLINES

Spring Review:

Proposal Deadline: February 1

Notification of Decision: On or before April 1

Fall Review:

Proposal Deadline: September 1

Notification of Decision: On or before November 1

GALLERY SPACES

Roger Williams Gallery

77 Amherst Street, Manchester, NH

The exhibitions of Roger Williams Gallery showcase a broad range of contemporary art recognized on the regional, national, and international levels that serves as an educational experience for students and the community alike.

Sharon Arts Center Gallery

30 Grove Street, Peterborough, NH

Sharon Arts Center is a cultural landmark in New Hampshire's Monadnock Region, often hailed for its local art scene. The exhibitions of Sharon Arts Center Gallery respond to, and enhance, the distinctive artistic heritage of its region by providing rich and diverse cultural experiences through contemporary art and fine craftsmanship.

PROPOSAL FORMAT

The proposal should be 2-3 pages, and include the following:

- Exhibition statement including Proposed Exhibition Title, and a brief statement about why your exhibition should be featured at NHIA. Does it align with NHIA educational offerings? Does it speak to current events in our region? Does it provide exposure to new ideas or ways of looking at art and design?
- Three preferred dates
- Preferred location
- Specify whether this is a group or solo exhibition.
- If a group exhibition is proposed for a Guild, League, Regional Group, or other similar organization, please include brief background information about the organization.
- If a solo exhibition is proposed, include the artist's biography and resume.
- List of artists. This list does NOT need to be final, and is meant to provide information during the review process.
- Possible educational and public program opportunities to be hosted during the exhibition (I.e. artist talks, panel discussions, special performances)
- Independent curators should include a biography and resume.
- Please include 6-8 representative images with your submission.

SELECTION PROCESS

Director of Exhibitions Theresa Choi works with the Exhibitions Advisory Board to make and finalize selections. The decision will be based on how well the proposal fits within the galleries' missions and the exhibitions already planned in our calendar. Exhibitions are reviewed twice a year in February and September. Notification will be provided within 60 days of review.

ABOUT NEW HAMPSHIRE INSTITUTE OF ART

The New Hampshire Institute of Art (NHIA) is the oldest and largest non-profit arts institution in New Hampshire, founded in 1898 and today offering undergraduate (BFA, Dual Degree BFA/MAT), graduate (MFA, MAT), and community education programs (Youth Arts, Pre-College, Community Education, Professional Development) serving over 2,000 students annually on two campuses in Manchester and Sharon/Peterborough, New Hampshire.



NHIA is accredited by the National Association of Schools of Art and Design (NASAD) and the New England Association of Schools and Colleges (NEASC). NHIA is also a member of the Association of Independent Colleges of Art and Design (AICAD). For more information visit www.nhia.edu.

Locations:

Manchester Campus: 148 Concord Ave, Manchester, NH 03104 | (603) 623-0313

Sharon Arts Center Campus: 457 NH-123, Sharon, NH 03458 | (603) 924-7256

Sharon Arts Center Gallery: 30 Grove St, Peterborough, NH 03458 | (603) 836-2585

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