

EXHIBITION PROPOSAL GUIDELINES

This form is to be used by community members when proposing exhibitions to the New Hampshire Institute of Art. Please read the information below carefully, and send your final proposal to: exhibitions@nhia.edu. If you have any questions, contact the gallery at 603-836-2573.

We will have two proposal reviews per year for open exhibition slots during the following year. Please note the following dates:

PROPOSAL DEADLINES

Spring

Proposal Deadline: February 1

Notification of Decision: On or before April 1

Fall

Proposal Deadline: September 1

Notification of Decision: On or before November 1

GALLERY SPACES

Roger Williams Gallery

77 Amherst Street, Manchester, NH

The Roger Williams Gallery features a broad range of regional, national, and international artwork in diverse mediums and dimensions, that serves as an educational experience for students and the community alike.

The French Building Gallery

148 Concord Street, Manchester, NH

The French Building Gallery serves as the centerpiece of the New Hampshire Institute of Art, showcasing work created by alumni, faculty and students as well as outside work that ties thematically to our graduate, undergraduate, or community education curricula.

The Sharon Arts Center

30 Grove Street, Peterborough, NH

The Sharon Arts Center is a cultural landmark in the Monadnock Region, often hailed for its local art scene. The Sharon Arts Center Galleries are some of the best in New England, offering three spaces that exhibit a broad range of artwork that responds to and enhances the distinctive heritage of the Monadnock region, while featuring the best artwork from across the country, providing rich and diverse cultural experience.

PROPOSAL FORMAT

The proposal should be 2-3 pages, and include the following

- Exhibition statement including: Title of the exhibition, and a 1-2 paragraph exhibition statement about why your exhibition should be featured at NHIA. Does it coordinate with our educational offerings? Does it speak to current events in our region? Does it provide exposure to new ideas or ways of looking at art and design?
- Three preferred dates
- Preferred location
- Specify if this proposal is for a group or solo exhibition.
- List of artists – Please note that this list does NOT need to be final. This is to help provide information during the review process.
- A list of possible educational opportunities to be hosted during the exhibition (artists talk, information panels, etc.)
- If this is going to be a group exhibition for Guild, League, or Regional Group etc. please include information about the organization.
- If this is a solo exhibition, include the artist's biography and CV.
- Independent curators should include a biography and resume.
- Please include 8-10 representative images with your submission.

SELECTION PROCESS

Gallery Director Sam Trioli works with the Exhibitions Advisory Board to make and finalize selections. The decision will be based on how well the proposal fits within the galleries' missions and the exhibitions already planned in our calendar. Exhibitions are reviewed twice a year in February and September. Notification will be provided within 60 days of review.

ABOUT NEW HAMPSHIRE INSTITUTE OF ART

The New Hampshire Institute of Art (NHIA) is the oldest and largest non-profit arts institution in New Hampshire, founded in 1898 as the Manchester Institute of Arts and Sciences. Today, NHIA has grown to become the third largest art and design college in all of New England. NHIA offers undergraduate (BFA), graduate (MFA, MAT, and MAAE), and community education programs serving over 2,000 students annually. NHIA's academic and administrative programs and residence halls are housed in 11 buildings spread throughout downtown Manchester with additional studio and exhibition facilities located in Sharon and Peterborough, New Hampshire.

NHIA is accredited by the National Association of Schools of Art and Design (NASAD) and the New England Association of Schools and Colleges (NEASC). NHIA is also a member of the Association of Independent Colleges of Art and Design (AICAD). For more information visit www.nhia.edu.

Location:

Manchester Campus: 148 Concord Ave, Manchester, NH 03104 | (603) 623-0313

Sharon Arts Center Campus: 457 NH-123, Sharon, NH 03458 | (603) 924-7256

Sharon Arts Center Gallery: 30 Grove St, Peterborough, NH | (603) 836-2585

Connect with NHIA

