NHIA
NEW HAMPSHIRE INSTITUTE OF ART

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2017 PRE-COLLEGE SUMMER INTENSIVE
STUDIO SESSIONS

MORNING STUDIO SESSIONS

Beginning Portfolio Drawing (PCS 001A)
This is an introduction to college level drawing. You will review basic approaches to observation and explore drawing techniques using a range of media. The class will investigate form and compositional design providing you either the further development of your exisiting drawing skills or a comprehensive foundation of solid drawing skills depending on your experience.

Advanced Portfolio Drawing (PCS002A)
Expanding on basic drawing skills, this class focuses on the development more complex and comprehensive drawings. While advancing your technical, observational, and compositional skills, you will also begin to tease out your own creative voice. The practice of using formal elements and princilpals of design will be explored and executed in the creating thoughtful and composed drawings.

Working with Image and Text (PCS012)
Utilizing photography, printmaking, book arts and writing, students are encouraged to explore potential relationships between the text and the composed visual image. Students will develop a method of evolving ideas into self-structured projects. Technical processes include letterpress printing, monotypes, digital printing, folded book construction, and collage.

Ceramic Design (PCS003)
Beginning with construction techniques both on and off the wheel students will gain a deep understanding of the how the range of ceramic processes can be used to explore form, surface and composition. Students will broaden their visual vocabulary, allowing them to develop a personal method of evolving creative ideas from wet clay to glaze fired forms.

Visual Storytelling and Narrative Illustration (PCS010)
This is an exploration of methods, processes, and applied techniques utilized in two-dimensional visual narration as well as theories behind visual storytelling. The class will use traditional mediums while creating narrative imagery in individual compositions as well as graphic literature. Emphasis will be on concept/ideation, thumbnails, sketches, storyboarding, plot and subject development, and moving toward refined, finished work.

Exploring Portraiture Through 2D and 3D Engagements (PCS0011)
Portraiture remains an intriguing artform that fascinates and intrigues us on a very deep and personal level. It is a highly creative space with interesting charged intersections of artist, subject and viewer. This is an opportunity to explore portraiture and better understand its creative potential, especially as you miander through a variety of media and studios.

Printmaking (PCS004)
This an an excellent opportunity to dive into various methods and techniques in the printshop. You will gain a solid and comprehensive foundation in printmaking processs including relief, intaglio and monotype while developing your creative voice and personal design sensibilities. We will discuss the creative potential of editions, singular prints, and everything in between, while you design and craft a series of finished work.

Beginning Portfolio Drawing (PCS001B)

This is an introduction to college level drawing. You will review basic approaches to observation and explore drawing techniques using a range of media. The class will investigate form and compositional design providing you either the further development of your exisiting drawing skills or a comprehensive foundation of solid drawing skills depending on your experience.

Advanced Portfolio Drawing (PCS002B)

Expanding on basic drawing skills, this class focuses on the development more complex and comprehensive drawings. While advancing your technical, observational, and compositional skills, you will also begin to tease out your own creative voice. The practice of using formal elements and princilpals of design will be explored and executed in the creating thoughtful and composed drawings.

Design Your World (PCS008)

This is a comprehensive introduction to the dynamic world of design and design-thinking. How do you affect the greater community? While it is easy to speak broadly of innovation, ideation, and creative problem solving, this class focuses how to use design language and tools to take ideas to action. You will explore the complex and creative relationships between digital, studio, and real-world spaces while developing a method of personal and intentional engagement.

Painting at the Edge of Abstraction and Realism (PCS005)

Abstraction in painting is intrically connected to realism. You will work initially from observation, then evolving to focus on expressiveness through color, patter, and compositon. Looking at a variety of Modern and Contemporary painters, we will explore approaches to painting that demonstrate the diverse range of relationships of abstraction and realism. Through planning, experimentation, and execution of a finished painting, you will learn to work in an intuitive way with the acrylic paint medium and collage, finding your own personal voice.

Writing From Two Directions: Flash Fiction and Slam Poetry (PCS007)

In this Studio Session, you will explore two distict genres, each with unique demands and opportunites for the creative writer. Flash fiction – how do you tell as story in three minutes or less? Slam poetry – confession and activisim delivered by pen and voice. This studio session explores the distinct qualities of each of these approaches to writing and where they overlap through you the writer. Through this exploration, your personal creative voice will begin to reveal itself, allowing you to write with more intention.

Telling Stories Through Black and White Photography (PCS006)

This class will focus on both how to tell stories through a cohesive body of photographs and the power of black and white to do so. You will explore black and white is a vehicle for expression in both film and digital applications. Thematically, the class will develop a method of photographing subjects from their everyday life in unique and compelling ways that conveys a broader narrative, working first from personal experiences and interests. Further your techical and compositional photography skills while teasing out your personal creative voice as a photographer.

Character Design (PCS009)

We will focus on character design from conceptual development through finish. With heavy emphasis on ideation and drawing, you'll develop and create your own characters in traditional mediums then move into the digital realm utilizing Adobe Illustrator and Photoshop applications. With NHIA's state-of-the-art digital facility, you will better understand the process of character development from idea to professional, finished print.

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