

2017 ART EDUCATORS SUMMER RETREAT

Sharon Arts Campus: July 23 - July 28, 2017

Studio Sessions

We are very excited to expand our 13th annual Art Educator Summer Retreat to include a week at our Sharon Arts Campus, in beautiful Sharon, NH. Our Sharon Arts Campus studio sessions are listed below.

To register, please fill out the registration form found on our nhia.edu/aesr webpage with your preferred Morning and Afternoon Sessions. While we make every attempt to accommodate everyone's preferences, we suggest you identify your 1st, 2nd, and 3rd choices on the registration sheet. You may also register by calling our Art Educator Summer Retreat Team - 603.836.2541. Please make sure to use the course number to identify the correct campus and retreat.

Thank you -- we look forward to you being a part of this summer's exciting program!

SHARON MORNING STUDIO SESSIONS (8:00am - Noon)

Figure Drawing

AEW010-SA (morning)

This is perfect for those interested in the human figure at all levels in an ideal studio setting. While this session is designed to engage the figure, strengthen drawing and observation skills, it also offers a creative opportunity to explore mark making with accurate expressive authority. There is structured guidance with flexibility to meet the interests and experience of each student. Some materials provided; a materials list is available upon registration.

Fundamentals of Wheelworking

AEW036-SA (morning)

Here is a perfect opportunity for those that wish to learn to make pots and vessels on the potter's wheel or for those that want to refine their skills. Students will explore basic techniques of wheelworking, from centering to shaping to trimming, while also considering compositional design and construction strategies. Clay will be provided; some tools will be provided. A materials list is available upon registration.

Lampworked Glass Beads

AEW038-SA (morning)

This session offers the experience lampworking techniques to create colorful, distinctive glass beads. Students will explore their personal creative voice as they manipulate molten glass into beads into their own design. There is opportunity for crossover with the Jewelry & Metalsmithing session as students may incorporate these glass beads into projects in AEW012-SA.

Digital Photography

AEW008--SA (morning)

Using Adobe Lightroom and Photoshop CC software, students will explore the practical and creative opportunities of digital techniques, from organization, editing, image correction, to manipulation. Topics addressed in this session include how to use Lightroom for personal photo collections and portfolios, along with a basic introduction to how to use layers, masks and image correction in Photoshop. Film and flatbed scanners are available in the digital lab for use by film-based photographers and participants are encouraged to use the large format Epson Printers. Materials will be provided; students should bring many existing personal images if you can, including some raw files.

Monotype

AEW001--SA (morning)

This is a productive and energetic exploration of monotype – a creative, flexible and accessible way to produce prints. Through reductive and additive printmaking techniques, students will explore working with monochromatic and full color palettes. This session will also cover effective registration systems for both monotypes and monoprints, along studio and classroom issues of ink, modifiers, organization and management. Materials will be provided.

SHARON AFTERNOON STUDIO SESSIONS (1:00 - 5:00pm)

Jewelry & Metalsmithing

AEW012-SA (afternoon)

Learn foundational techniques including hammering, forming, soldering, and setting gemstones as you design and make silver and copper jewelry. Guided by studio demonstrations and instructor assistance, this will be an exciting and challenging week of creating jewelry. Most materials will be provided; some silver will be available for purchase.

Environmental Portrait

AEW039–SA (afternoon)

This session explores portraiture in an environmental context using the subject's natural surroundings (workplace, home, studio, etc.) as an integral part of the composition which enhances the viewer's perception/interpretation of the individual. Students will gain a firm understanding of the effort required to create an on-location portrait as well as the communication and observational skills needed to direct and pose the subject successfully.

Acrylic Painting

AEW027–SA (afternoon)

This session is designed to introduce or expand one's understanding of the versatility and creative potential of this water-based, quick drying medium. Through exercises, students will learn techniques in creating intentional, expressive surfaces from thin transparent layering to bold impasto, effective color mixing, intentional brush handling, and others integral to acrylic painting. Working from both life

and the artist's own sketches or photographs, personal creative process and voice will be emphasized. Most materials will be provided; a materials list is available upon registration.

Landscape Watercolor Painting

AEW011-SA (afternoon)

Participants will have the opportunity to engage "Landscape Painting" on location and to utilize Institute studios to refine their work. Informed compositional studies and photographic reference will progress toward a completed landscape or a small series. Excellent contingencies for inclement weather have been made. Some materials are provided; a materials list is available upon registration.

Book Arts

AEW029-SA (afternoon)

This two-part session is designed to introduce the craft of book art, incorporating personalized marbled papers. Students will explore marbling patterns and history as they produce their own marbled papers, and then will incorporate those papers into books as they learn about folding, stitching and binding. Students will make personal choices throughout the creative process, considering watercolor, illustration, and photography as they build their books. Most materials will be provided; a materials list is available upon registration.