

2017 ART EDUCATORS SUMMER RETREAT

Manchester Campus: June 25 - June 30, 2017

Studio Sessions

We are very excited to host our 13th annual Art Educator Summer Retreat at our Manchester Campus. Our Manchester Campus studio sessions are listed below.

To register, please fill out the registration form found on our nhia.edu/aesr webpage with your preferred Morning and Afternoon Sessions. While we make every attempt to accommodate everyone's preferences, we suggest you identify your 1st, 2nd, and 3rd choices on the registration sheet. You may also register by calling our Art Educator Summer Retreat Team - 603.836.2541. Please make sure to use the course number to identify the correct campus and retreat.

Thank you -- we look forward to you being a part of this summer's exciting program!

MANCHESTER MORNING STUDIO SESSIONS (8:00am - Noon)

Jewelry & Metalsmithing

AEW012-MA (morning)

Learn foundational techniques including hammering, forming, soldering, and setting gemstones as you design and make silver and copper jewelry. Guided by studio demonstrations and instructor assistance, this will be an exciting and challenging week of creating jewelry. Most materials will be provided; some silver will be available for purchase.

Figure Drawing

AEW010-MA (morning)

This is perfect for those interested in the human figure at all levels in an ideal studio setting. While this session is designed to engage the figure, strengthen drawing and observation skills, it also offers a creative opportunity to explore mark making with accurate expressive authority. There is structured guidance with flexibility to meet the interests and experience of each student. Some materials provided; a materials list is available upon registration.

Refined Approaches for the Potter

AEW033--MA (morning)

While it is wonderful when we can "throw" a symmetrical form on the wheel that does not flop, the challenge often becomes, now what? How do we refine our process of bringing technique and design together to create more mature and compelling work? This session guides students to reach beyond the ordinary by advancing both their production techniques and design sensibilities with more intention and refinement, while also teasing out their personal creative voice. Clay is provided. Most tools are provided, a materials list is available upon registration.

Hand-built Ceramics

AEW004-MA (morning)

This workshop is a perfect opportunity for educators at all levels to improve skills, refine design concepts and ideas using handbuilding techniques. Explore concepts in surface treatments and composition through guided exercises and hands-on experimenting. Clay will be provided; some tools will be provided. A materials list will be available upon registration.

Experimental Darkroom: Analog Meets Digital

AEW034--MA (morning)

Remember the darkroom? Well, it is alive and well at NHIA. This session will use the traditional darkroom to create images that are then worked on in the digital darkroom and back again. We'll look at photography from divers perspectives while exploring photograms, scannograms, analog and digital printing, toning and digital negatives. We'll create art from scratch as we blend the old with the new. Materials will be provided.

Monotype

AEW001--MA (morning)

This is a productive and energetic exploration of monotype - a creative, flexible and accessible way to produce prints. Through reductive and additive printmaking techniques, students will explore working with monochromatic and full color pallets. This session will also cover effective registration systems for both monotypes and monoprints, along studio and classroom issues of ink, modifiers, organization and management. Materials will be provided.

Letterpress

AEW037--MA (morning)

Letterpress printing is ideal for creating broadsides, posters, cards, and a myriad of books. It is also a unique vehicle for unlocking one's innate creativity. Using an array of lead and wood type and engraved imagery, student-generated imagery and polymer plates, we will explore composition, typography, and color. Additionally, techniques of pressure printing, relief printing, and experimental techniques will be addressed, as well as discussions of historical and contemporary practices and practitioners. Materials will be provided.

MANCHESTER AFTERNOON STUDIO SESSIONS (1:00 - 5:00pm)

Intermediate Jewelry & Metalsmithing

AEW035--MA (afternoon)

This session reinforces and expands metalsmithing skills such as, sawing, filing, soldering and stone setting and is an opportunity for students with experience to work on individual projects with faculty guidance. New techniques and projects will be introduced including piercing, etching, foldforming, riveting and sweat soldering. Most material is provided; some silver will be available for purchase.

Acrylic Portrait

AEW027--MA (afternoon)

This course is designed to introduce or expand the acrylic painter's understanding of the basic techniques of creating a portrait in this rapid drying medium. Emphasis is placed on "blocking in" the head and working both the light and dark masses of the form, as well as troubleshooting a likeness. Working from both classroom models, and the artist's own sketches or photographs personal vision will be emphasized. A focus is given to methods of achieving a strong composition and personal expression. Most materials will be provided; a materials list is available upon registration.

Landscape Watercolor Painting

AEW011–MA (afternoon)

Participants will have the opportunity to engage “Landscape Painting” on location and to utilize Institute studios to refine their work. Informed compositional studies and photographic reference will progress toward a completed landscape or a small series. Excellent contingencies for inclement weather have been made. Some materials are provided; a materials list is available upon registration.

Fundamentals of Wheelworking

AEW036–MA (afternoon)

Here is a perfect opportunity for those that wish to learn to make pots and vessels on the potter's wheel or for those that want to refine their skills. Students will explore basic techniques of wheelworking, from centering to shaping to trimming, while also considering compositional design and construction strategies. Clay will be provided; some tools will be provided. A materials list is available upon registration.

Hand-built Ceramics

AEW004-MB (afternoon)

This workshop is a perfect opportunity for educators at all levels to improve skills, refine design concepts and ideas using handbuilding techniques. Explore concepts in surface treatments and composition through guided exercises and hands-on experimenting. Clay will be provided; some tools will be provided. A materials list is available upon registration.

Digital Photography

AEW008--MA (afternoon)

Using Adobe Lightroom and Photoshop CC software, students will explore the practical and creative opportunities of digital techniques, from organization, editing, image correction, to manipulation. Topics addressed in this session include how to use Lightroom for personal photo collections and portfolios, along with a basic introduction to how to use layers, masks and image correction in Photoshop. Film and flatbed scanners are available in the digital lab for use by film-based photographers and participants are encouraged to use the large format Epson Printers. Materials will be provided; students should bring many existing personal images if you can, including some raw files.

Book Arts

AEW029-MA (afternoon)

This two-part session is designed to introduce the craft of book art, incorporating personalized marbled papers. Students will explore marbling patterns and history as they produce their own marbled papers, and then will incorporate those papers into books as they learn about folding, stitching and binding. Students will make personal choices throughout the creative process, considering watercolor, illustration, and photography as they build their books. Most materials will be provided; a materials list is available upon registration.

Water-Based Monotype Silkscreen

AEW026--MA (afternoon)

This session uses the contemporary and innovative printmaking technique of water-based monotype silkscreen, while teasing out a personal, creative voice through imagery. With its ease of use and extremely low toxicity, water-based silkscreen is an exciting alternative to traditional silkscreen processes. There will be discussions and handouts on safety and ideas for class projects. Materials will be provided.