

### UNDERSTANDING YOUR CAMERA

\$149

Level: Beginner

Prerequisite: None

Instructor: Jenna Deluca

The first step in making better images is knowing how to make the most of your camera. This course will give you a better understanding of both basic and complex operations of your equipment, enabling you to take full advantage of what it has to offer. Topics covered include lens choices, flash options, file types and exposure modes. Participants should bring their camera, camera manual, and any accessories such as lenses, flash attachments, filters, etc for discussion.

**Sharon Campus / PHO001SA**

Feb 8 - Mar 15

Wednesdays, 6 - 9pm

### TAKING BETTER PICTURES

\$149

Level: Beginner

Prerequisite: None

Instructor: Jenna Deluca

Do you like taking pictures? This class will guide you toward creating more mature and compelling images. Expand your understanding of camera functions and learn how to better exploit composition, light, and different approaches to your subject matter. Through demonstration, examples, and hands-on exercises, the class offers a comprehensive introduction to the vast world of photography.

**Sharon Campus / PHO002SA**

Mar 22 - Apr 26

Wednesdays, 6 - 9pm

### PHOTOGRAPHY I INTRO & TECHNIQUES

\$319

Level: Beginner

Prerequisite: None

Instructor: Mike Ariel

Learn the basic operations and features of your digital SLR camera to create high quality photographic images. You'll gain an understanding of different file formats, as well as how the settings on your equipment can be manipulated to achieve correct exposure and color. Demystify ISO, shutter speed,

lens selection and depth of field and empower yourself to photograph like a pro. A digital SLR camera is required for this course. Paper and printing fees included.

**Manchester Campus / PHT026MA**

Feb 6 - May 1, no class Feb 20

Mondays, 7 - 10pm

### NEW! WORKING WITH IMAGE & TEXT

\$319

Level: Beginner

Prerequisite: None

Instructors: Erin Sweeney & Glen Scheffer

Explore the relationship between visual images and text through a wide range of techniques, from photography and letterpress printmaking to collage, book making and digital printing - all in one class. Experimentation and collaboration will be an integral part of the fun.

**Manchester Campus / DEC042MA**

Feb 8 - Apr 26

Wednesdays, 7 - 10pm

### NEW! INTRO TO ASTROPHOTOGRAPHY

\$149

Level: Beginner

Prerequisite: None

Instructor: Ed Ting

Producing world-class astrophotos is within reach of even beginning photographers. This class provides an introduction to astronomy, instruction in various astrophoto techniques, and practical, real-time guidance in capturing night sky landscapes, close-up shots and composite stitches of the moon and planets. The instructor will supply telescopes and other equipment. Students must bring a digital SLR camera or equivalent with "B" setting and recent Windows laptop with at least two USB 2.0 ports loaded with Photoshop. Basic proficiency in Photoshop and/or Lightroom is a plus

**Sharon Campus / PHT027MA**

Mar 6 - 27

Tuesdays, 6 - 9pm

## **NEW! INTRO TO THE WORLD OF PORTRAITURE**

\$149

Level: Beginner

Prerequisite: None

Instructor: Yoav Horesh

Join visiting artist Yoav Horesh in an exploration of this highly creative art form where photographer, subject, and viewer meet. Through demonstration, discussion, historical and contemporary examples, along with hands-on demonstrations and projects; you'll become better equipped to engage portraiture from multiple perspectives.

### **Manchester Campus / PHT028MA**

Feb 7 - Apr 25

Tuesdays, 6 - 9pm

## **HISTORY OF PHOTOGRAPHY**

\$179

Level: Intermediate

Prerequisite: Certificate students only; all first year requirements

Instructor: Mark Morelli

Delve into the history of this powerful medium through this lecture and slide-based course on photography and its practitioners, beginning with the mid-19th century and progressing up to present-day artists. Technical and aesthetic developments in the medium are covered.

### **Manchester Campus / PHO027MA**

Feb 6 - May 1, no class Feb 20

Mondays, 6 - 8pm

## **NEW! PHOTOGRAPHY II - COMPOSITION & CONTEXT**

\$319

Level: Intermediate

Prerequisite: Digital Photography I, Introduction to Photoshop

Instructor: Mike Ariel

Take the next step towards a successful body of work with this course, which digs deeper into the aesthetic and technical aspects of creating successful digital photographs. Camera settings including file formats, white balance, and ISO are thoroughly covered along with the language of color photography, processing in Lightroom, and printing on a variety of papers in a digital lab. Students will complete the course with a final portfolio of six to eight images.

### **Manchester Campus / PHO015MA**

Feb 7 - Apr 25

Tuesdays, 7 - 10pm

## **PHOTOSHOP II - CREATIVE TECHNIQUES**

\$319

Level: Intermediate

Prerequisite: Introduction to Photoshop

Instructor: Mike Ariel

Advance your Adobe Photoshop skills by exploring the use of layers, masks, and more complex image correction techniques

to achieve more polished final images or open up new creative possibilities. Both film and digital photographers are welcome and all students are encouraged to use the large format Epson printers.

### **Manchester Campus / PHO061MA**

Feb 8 - Apr 26

Wednesdays, 7 - 10pm

## **ADOBE LIGHTROOM**

\$319

Level: Beginner

Prerequisite: None

Instructor: Gyakyi Bonsu-Anane

Organize, edit and print your images with Lightroom, the most user-friendly software on the market. This course will explore Lightroom's vast potential and provide meaningful insight into how to best utilize it to serve your specific needs, from editing and printing images to creating slideshows and galleries. Advanced techniques such as channel-mixing, masking, and LAB color will be introduced. No experience necessary. Please bring your digital images and digital camera.

### **Sharon Campus / PHO049SA**

Feb 8 - Apr 26

Wednesdays, 10am - 1pm

## **NEW! EXPLORING ANIMATION**

\$159

Level: Beginner

Prerequisite: Basic computer skills

Instructor: Gyakyi Bonsu-Anane

Today's animation software puts this art form within reach of anyone with basic computer skills. In this course, you'll learn how to bring your stories to vivid life through this exciting medium. Design backgrounds and figures, explore motion and expression, and learn the basics of animation software to create a simple short film.

### **Sharon Campus / PHT021SA**

Mar 25 - Apr 29

Saturdays, 10am - 1pm

## **NEW! STORYTELLING THROUGH PHOTOGRAPHY**

\$159

Level: Beginner

Prerequisite: Basic computer skills

Instructor: Jenna Deluca

Tell your story through a cohesive body of photographs. In this course, you'll work from your own personal experience and interests as you learn how to photograph subjects in everyday settings in unique, compelling ways that convey a broader narrative.

### **Manchester Campus / PHT025**

Feb 7 - Mar 14

Tuesdays, 7 - 10pm