

## INTRO TO PAINTING

\$289

Level: Beginner

Prerequisite: None

Dive into the world of painting with this welcoming and fun introduction to basic techniques and materials. Learn to mix colors, create space, make forms and organize a composition in a social and supportive atmosphere. Materials will be provided.

### Manchester Campus / PTN048MA

Feb 6 - Apr 24

Mondays, 1- 4pm

Instructor: Adeline Goldminc-Tronzo

### Sharon Campus / PTN048SA

Feb 8 - Apr 26

Wednesdays, 10am - 1pm

Instructor: Angela Amato

## INTRO TO WATERCOLOR

\$159

Level: Beginner

Prerequisite: None

Instructor: Mia Mead

Come discover your creative spirit through the essence of watercolor. Working from both observation and imagination, explore the expressive side of this lovely medium to find the beauty in landscapes, ordinary objects, or abstract works. The course will focus on "alla prima" and painterly style, learning to control paint while letting it flow and taking advantage of "happy accidents."

### Sharon Campus / PTN007SA

Feb 8 - Mar 15

Wednesdays, 10am - 1pm

### Sharon Campus / PTN007SB

Mar 22 - Apr 26

Wednesdays, 10am - 1pm

## FUNDAMENTALS OF PASTELS

\$159

Level: Beginner

Prerequisites: None

Instructor: Alicia Drakiotes

Both beginners and those looking to refine their technique are welcome in this course, which explores a range of blending and overlaying techniques in the beautiful medium of pastels. Learn how to use color and surface texture to express your personal voice. Some materials provided; students supply supplemental supplies.

### Sharon Campus / PTN092SA

Mar 23 - Apr 27

Thursdays, 10am - 1pm

## BEYOND FUNDAMENTALS IN PAINTING

\$319

Level: Expert

Prerequisite: Fundamentals of Drawing & Introduction to Painting

Instructor: Angela Amato

Dive deeper into the mastery of brush and canvas. In this course, you'll develop a deeper understanding of compositional design, form, and color, as well as exploring different painting techniques and how they can be used to explore your own creative voice. The result? More mature finished paintings.

### Manchester Campus / PTN095MA

Feb 9 - Apr 27

Thursdays, 10am - 1pm

## INTERMEDIATE WATERCOLOR

\$319

Level: Intermediate

Prerequisite: Fundamentals of Painting or equivalent experience

Instructor: Mia Mead

Evolve your work or explore new ideas through independent study, with hands-on guidance from an expert instructor. Designed for intermediate to advanced students, this course will see you expand your skills and confidence through

individual attention and group critiques. Students provide materials; a materials list will be provided upon registration.

### Sharon Campus / PTN008SA

Feb 8 - Apr 26

Wednesdays, 1:30 - 4:30pm

## NEW! EXPLORE, EXPLOIT & EXPRESS COLOR

\$319

Level: Expert

Prerequisites: Intermediate Drawing and Intermediate Painting

Instructor: Patrick McCay

Make color work for you by mastering how to mix, control, and manipulate hues and effectively apply them to your canvases. Students will work with a range of both dry and wet media processes to produce paintings where color and its interaction serve as a catalyst for personal expression.

### Manchester Campus / MAW010MA

Feb 8 - Apr 26

Wednesdays, 6 - 9pm

## EXPERIMENTAL PAINTING & MIXED MEDIA

\$259

Level: Beginner

Prerequisite: None

Instructor: Frankie Brackley-Tolman

Produce exciting work that reflects your own personal voice by exploring several contemporary styles of mixed media and painting. Working with a variety of materials in your choice of medium, you'll investigate acrylic-based additives and using found or discarded objects. Bring your courage and prepare to have fun. A materials list will be available upon registration.

### Sharon Campus / PTN009SA

Mar 22 - Apr 26

Wednesdays, 10am - 1pm

## STRUCTURAL ABSTRACTION IN STILL LIFE PAINTING

\$159

Level: Beginner

Prerequisite: None

Instructor: Barbara Danser

Use abstract line, shape, texture and color to produce paintings that exemplify your individual creative vision and energy. In a supportive group environment, you'll explore structural aspects of still life painting, leaning innovative techniques and gain a new level of artistic freedom. Oil, pastel and water-media artists of intermediate and advanced levels are welcome.

**Sharon Campus / PTN094SA**

Mar 23 - Apr 27

Thursdays, 10am - 1pm

## CREATIVE EXPRESSION THROUGH WORDS & PAINT

\$159

Level: Beginner

Prerequisite: None

Instructor: Barbara Danser

This workshop brings together two powerful forms of creative expression: writing and painting. Through daily exercises, you'll find your own personal approach to uniting words and paint to create a completely unique body of work. Writers of all genres and painters of all media and styles are welcome.

**Sharon Campus / PTN081SA**

March 20 - Apr 24

Mondays, 1:30 - 4:30pm

## EXPANDING YOUR WORK THROUGH CREATING A SERIES

\$159

Level: Beginner

Prerequisite: none

Instructor: Alicia Drakiotes

As artists, we all dream of special projects. In this course, you'll learn to transform your artistic longings into realistic goals for painting or drawing a series. Through discussion and critique, you'll work to accomplish these goals in a supportive group environment. Students of all 2D media who have mastered basic skills are welcome. Pieces will be produced outside of class.

**Sharon Campus / PTN001SA**

Mar 21 - Apr 25

Tuesdays, 10am - 1pm

## OPEN STUDIO FIGURE/PORTRAIT DRAWING & PAINTING

\$189

Level: Intermediate

Prerequisite: Beginning Drawing

Instructor: Barbara Danser

Develop your individual practice and style in this independent study of figure and portrait work, open to students of all two-dimensional media. You'll receive gentle guidance from our faculty during both long and short poses by live nude models in a welcoming and casual environment. Designed for students with some previous figure drawing experience.

**Manchester Campus / DRA023MA**

Mar 24 - Apr 28

Fridays, 10am - 1pm

**Sharon Campus / DRA023SA**

Mar 20 - Apr 24

Mondays, 10am - 1pm

## INDEPENDENT EXPLORATION IN PAINTING

\$289

Level: Intermediate

Prerequisite: Fundamentals of Painting or equivalent experience

Instructor: Peter Dixon

Expand your confidence as a painter through independent study with hands-on guidance from an expert instructor. Through individual attention and group critiques, this course will help intermediate and advanced painting students evolve their work and explore new ideas. Students provide materials; a materials list will be available upon registration.

**Manchester Campus / PTN012MA**

Feb 8 - Apr 26

Wednesdays, 1 - 4pm

## PORTRAIT PAINTING WORKSHOP

\$179

Level: Intermediate

Prerequisite: Fundamentals of Drawing

Instructor: Adeline Goldminc-Tronzo

The human portrait has been a dominant subject in the art world for centuries. Explore the structure of the human face, learning to see forms and mastering the relationship between features to create a unique and 'felt' portrait. Open to painters working in oils, acrylics or pastels.

**Manchester Campus / PTG015MA**

March 4 & 5, 10am - 4pm

## NEW! OIL PAINTING CRASH COURSE

\$189

Level: Beginner

Prerequisite: None

Instructor: Peter Dixon

Take your brush from zero to sixty in this two-day 'crash course' introduction to basic oil painting techniques, from mixing colors to composition, glazing and brush work. You'll gain a firm foundation in this popular medium, completing at least one 'alla prima' painting and gaining the skills you need to continue working with oils at home.

**Sharon Campus / PTN091SA**

Apr 22 & 23, 10am - 3pm

## NEW! ACRYLIC PAINTING CRASH COURSE

\$189

Level: Beginner

Prerequisite: None

Instructor: Alicia Drakiotes

Acrylic paint is a versatile medium that dries quickly and provides you with immediate results on canvas. This course combines demonstrations and individual guidance to give you a deeper understanding of color, design and composition while learning basic acrylic painting techniques. Some materials provided; students supply supplemental supplies. A materials list will be available upon registration.

**Sharon Campus / PTN096SA**

Mar 25 & 26, 10am - 4pm

## NEW! PAINTING RICH FLORALS IN WATERCOLOR

\$179

Level: Intermediate

Prerequisite: Beginning watercolor or equivalent

Instructor: Robert O'Brien

Use the natural elegance of watercolor to capture the essence of flowers, creating colorful and vibrant floral paintings. Through exercises and demonstrations, students will explore form, value and line to better capture botanical subjects.

**Sharon Campus / PTN093SA**

Apr 29 & 30, 10am - 4pm