

## INTRO TO JEWELRY & METALSMITHING

\$319

Level: Beginner

Prerequisite: None

Get grounded in the fundamentals of jewelry making, learning to design and fabricate your own rings, pendants, earrings or other pieces from sheet metal. You'll gain experience with sawing, filing, soldering, polishing, and bezel-setting gemstones. Silver and gemstones will be available for purchase.

### Manchester Campus / JWL001MA

Feb 8 - Apr 26

Wednesdays, 5:30 - 8:30pm

Betsy Keeney

### Sharon Campus / JWL001SA

Feb 9 - Apr 27

Thursdays, 5:30 - 8:30pm

Nina Zotcavage

## INTERMEDIATE JEWELRY TECHNIQUES

\$319

Level: Intermediate

Prerequisite: Jewelry 1

Instructor: Kathy Binns

For jewelers who have already mastered basic skills, this course will broaden your horizons with new techniques, from piercing and etching to form folding, riveting and sweat soldering. Silver will be available for purchase.

### Manchester Campus / JWL002MA

Feb 6 - May 1, no class Feb 20

Mondays, 6 - 9pm

### Sharon Campus / JWL002SA

Feb 4 - Apr 22

Sundays, 10am - 1pm

## NEW! SURFACE TREATMENTS FOR METAL JEWELRY

\$379

Level: Intermediate

Prerequisite: Jewelry 1

Instructor: Betsy Kenney

Make your jewelry designs pop with added color and texture. Learn to fuse metals, from gold foil and silver to copper and Aura 22, apply a range of interesting patinas, and add eye appeal to your creations.

### Manchester Campus / JWR056MA

Feb 7 - Apr 27

Tuesdays, 5:30 - 8:30pm

## NEW! PRECIOUS METAL CLAY BASICS & BEYOND

\$249

Level: Beginner

Prerequisite: None

Instructor: Julia Parkhurst

Master the essentials of working with PMC, from rolling out materials to texturing, cutting, drying and firing. Create molds to texture hollow beads, add enamel or patinas, or use origami techniques to create earrings out of PMC paper clay. You'll also gain experience with cold connections and soldering, and learn how to fire small projects at home with minimal tools. Materials fee covers some materials.

### Manchester / JWR057MA

February 9 - March 16

Thursdays, 5:30-8:30pm

## NEW! ETCHING TECHNIQUES

\$169

Level: Intermediate

Prerequisite: Introduction to Jewelry

Instructor: Julia Parkhurst

Bring a truly personal touch to your jewelry by learning to etch images onto copper or bronze, creating elements that will become the centerpieces of pins, pendants or rings. You'll also explore techniques such as making tabbed settings, piercing, hollow bead construction and using stones as accents.

### Manchester Campus / JWR039MA

March 23 - Apr 27

Thursdays 5:30-8:30pm

### **NEW!** ANODIZED METAL JEWELRY

\$239

Level: Intermediate

Prerequisite: Introduction to Jewelry

Instructor: Betsy Keeney

Add vibrant color to your jewelry through anodizing. Working with niobium—a hypoallergenic, tarnish-resistant metal—you'll learn how to safely use electricity to apply an oxide layer to your metal surfaces. The result? Stunning new colors for you to exploit in your creations.

#### **Manchester Campus / JWR058MA**

March 25 & 26, 10am - 4pm

### **NEW!** TORCH FIRED ENAMELS

\$139

Level: Beginner

Prerequisite: None

Instructor: Julia Parkhurst

Powdered enamels will add striking color and excitement to your pieces. In this course, you'll use basic metalsmithing skills to create copper pendants and earrings, then fire enamels with an acetylene torch to bring them to vibrant life. Additional techniques covered include adding bails and earwires to finish and wear your pieces.

#### **Manchester Campus / JWR059MA**

March 18, 10am - 4pm

### **NEW!** THE MONADNOCK PENDANT WORKSHOP

\$129

Level: Beginner

Prerequisite: None

Instructor: Kathy Binns

Create your own piece of custom jewelry, inspired by the view from Mt. Monadnock's stunning White Arrow Trail. You'll saw, file and solder both silver and copper to create a beautiful pendant of one of New England's most visited and picturesque regions, then finish your piece with a patina of liver of sulphur.

#### **Sharon Campus / JWR060MA**

March 25 (Saturday) 10am - 5pm

### **NEW!** ROLL PRINTING WITH HYDRANGEAS

\$129

Level: Beginner

Prerequisite: None

Instructor: Kathy Binns

Translate the delicate, dried blossoms of one of summer's most stunning blooms into beautiful cuff bracelets and earrings. This course will introduce you to the roller printing technique as well as covering annealing with a torch, sawing and other jewelry basics as you learn how to print hydrangea blooms onto silver and copper pieces.  
Silver available for purchase.

#### **Manchester Campus / JWR061MA**

April 1, 10am - 5pm

### **FORGING**

\$129

Level: Beginner

Prerequisite: None

Instructor: Nina Zotcavage

Open up a new realm of creative possibility by learning to manipulate and move metal. Using copper and silver, you'll hammer, drawn, planish and shape heavy gauge wire into textured bangles and hoop earrings.

#### **Sharon Campus / JWR051SA**

April 1, 10am - 4pm

### **ENAMELING WORKSHOP**

\$149

Level: Intermediate

Prerequisite: Introduction to Jewelry

Instructor: Betsy Kenney

Enameling has a long and storied history as a method of incorporating brilliant color into your jewelry designs. In this workshop, you'll explore a variety of enameling techniques, including stenciling, underglazes, Fire Scale Line, and Sgraffito. Learn to apply enamel, fire, and properly finish your pieces.

#### **Sharon Campus / JWR062SA**

April 8, 10am - 4pm