

SCULPTURES IN BORO GLASS

\$169

Level: Intermediate

Prerequisite: Beginner Lampworking or equivalent

Instructor: Janet Duchesneau

Transform borosilicate glass into tiny animals, plants, or other creations, mastering the material of molten glass. In this course designed for students with previous lampworking experience, you'll learn the techniques needed to bring your imagination to life through the torch. Equipment and materials provided.

Sharon Campus / GLA024SA

Mar 23 - Apr 27

Mondays, 6 - 9pm

LAMPWORKED GLASS BEADS

\$319

Level: Beginner

Prerequisite: None

Instructor: Lulu Fichter

Dive into glasswork with this beginner-friendly class. Through demonstrations and hands-on exercises, students will learn the basic techniques of lampwork and soft glass and explore techniques of manipulating molten glass into beads of their own design.

Sharon Campus / GLA018SA

Feb 8 - Apr 26

Wednesdays, 6 - 9pm

Sharon Campus / GLA018SB

Feb 9 - Apr 27 (12 weeks)

Thursdays, 10am - 1pm

BORO: HARD GLASS MADE EASY GLASS

\$189

Level: Beginner

Prerequisite: None

Instructor: Janet Duchesneau

From jewelry beads to pendants, marbles and small sculptures, this course will teach you to master the basics of lampworking with borosilicate glass on a minor burner torch. You'll gain knowledge of the equipment, materials, tools and various techniques you need to form and control molten glass with skill. Includes an opportunity to work with Moretti glass.

Sharon Campus / GLA001SA

Feb 8 - Mar 15

Wednesdays, 10am - 1pm

Sharon Campus / GLA001SB

Mar 22 - Apr 26

Wednesdays, 10am - 1pm

GLASS FUSING & SLUMPING: INDEPENDENT EXPLORATIONS

\$129

Level: Intermediate

Prerequisite: Beginning fused glass or equivalent

Instructor: Hal Danser

Take your glasswork to the next level, mastering advanced glass fusing processes. You'll work independently under the guidance of an instructor on a project of your choice, bounded only by your imagination. All equipment, materials, and kiln firings are included, except for sheet glass, which may be purchased in class appropriate to the size and type of the project.

Sharon Campus / GLA021SA

Feb 7 - Mar 14

Tuesdays, 6 - 9pm

Sharon Campus / GLA021SB

Mar 21 - Apr 5

Tuesdays, 6 - 9pm

GLASS FUSING & SLUMPING: JEWELRY WITH YOUR SWEETHEART

\$139

Level: Beginner

Prerequisite: None

Instructor: Hal Danser

Make jewelry together and share the experience of creativity. This course will teach you and your partner how to design gorgeous fused glass necklaces and earrings that will always be treasured.

Sharon Campus / GLA003SA

February 18, 9am - 1pm

NEW! GLASS FUSING & SLUMPING: SPRING COLORS & LANDSCAPES

\$139

Level: Beginner

Prerequisite: None

Instructor: Hal Danser

Draw on the inspiration of real-life landscapes to create colorful images in fused glass. You'll learn basic fusing and slumping techniques while exploring concepts such as composition and color harmony to capture a beautiful scene in glass.

Sharon Campus / GLA025SA

March 25, 9am - 1pm

NEW! GLASS FUSING & SLUMPING: PAINTING TECHNIQUES

\$199

Level: Beginner

Prerequisite: None

Instructor: Hal Danser

Expand your glassworking horizons by applying a range of painting and decorative techniques, including glass paints and mica, before firing in a kiln. You'll create a variety of works while exploring your creative vision and style.

Sharon Campus / GLA017SA

April 29, 9am - 4pm

GLASS BEADS FOR BEGINNERS

Level: Beginner

Prerequisite: None

Instructor: Lulu Fitcher

Learn to make round and barrel-shaped glass beads using the lampworking technique through demonstrations and hands-on torch time. Designed for beginning students, this workshop is available in a one or two-day format.

Sharon Campus / GLA023SA

Mar 4, 10am - 5pm

\$139

Sharon Campus / GLA023SB

Apr 29 & 30, 10am - 4pm

\$189