

### FIGURE PAINTING & DRAWING

\$339

Level: Intermediate

Prerequisite: Fundamentals of Drawing

Instructor: Adeline Goldminc-Tronzo

Capturing the full power of a human expression is one of the greatest challenges in art. In this course, you'll gain a greater understanding of facial anatomy as well as learning to use their own intuition and creative experimentation to create a unique and powerful portrait. Designed for students who have already acquired basic drawing skills.

#### Manchester Campus / PTG027MA

Feb 6 - May 1, no class Feb 20 Mondays,  
9am - 12pm

### FUNDAMENTALS OF DRAWING

\$289

Level: Beginner

Prerequisite: None

Solid drawing skills are the gateway to a wide range of art forms. This course will give you a strong foundation in basic concepts and techniques through a series of exercises. A variety of materials are explored while creating finished pieces of art. Some materials provided. A materials list will be available upon registration.

#### Manchester Campus / DRA002MA

Feb 8 - Apr 26  
Wednesdays, 6 - 9pm  
Instructor: Marjorie Koch

#### Sharon Campus / DRA002SA

Feb 9 - Apr 27  
Wednesdays, 10am - 1pm  
Instructor: Angela Amato

### NEW! INTRO TO DIGITAL DRAWING

Level: Beginner

Prerequisite: None

Instructor: Joe Acone

In this studio-based skill lab, you'll explore the basics of digital drawing and introductory skills in Adobe Photoshop and Illustrator. Learn to use the Wacom Cintiq to explore gesture, mark-making, rendering, value, texture and color.

#### Manchester Campus / DRA075MA

Feb 8 - Apr 26  
Wednesdays, 6 - 9pm  
\$289

#### Sharon Campus / DRA074SA

Mar 4 & 5, 10am - 4pm  
\$189

### INTERMEDIATE DRAWING

Level: Intermediate

Prerequisite: Beginning Drawing

Take your drawing skills to the next level, delving deeper into the fundamental elements of line, space, form, rhythm, light, design, and mark-making. Students will learn to make a composed drawing as well as exploring figure drawing. A materials list will be available upon registration.

#### Manchester Campus / DRA010MA

Feb 11 - Apr 29  
Saturdays, 10am - 1pm  
Instructor: Ellie Clough  
\$319

#### Sharon Campus / DRA010SA

Feb 7 - Mar 13  
Tuesdays, 10am - 1pm  
\$159

#### Sharon Campus / DRA010SB

Mar 20 - Apr 25  
Tuesdays, 10am - 1pm  
Instructor Angela Amato  
\$159

### OPEN STUDIO FIGURE DRAWING & PAINTING

\$159

Level: Intermediate

Prerequisite: Beginning Drawing

Instructor: Barbara Danser

Develop your individual practice and style in this independent study of figure and portrait work, open to students of all two-dimensional media. You'll receive gentle guidance from our faculty during both long and short poses by live nude models in a welcoming and casual environment. Designed for students with some previous figure drawing experience.

#### Manchester Campus / DRA023MA

Mar 24 - Apr 28  
Fridays, 10am - 1pm

#### Sharon Campus / DRA023SA

Mar 20 - Apr 24  
Mondays, 10am - 1pm

### FUNDAMENTALS OF PASTELS

\$159

Level: Beginner

Prerequisite: None

Instructor: Alicia Drakiotēs

Both beginners and those looking to refine their technique are welcome in this course, which explores a range of blending and overlaying techniques in the beautiful medium of pastels. Learn how to use color and surface texture to express your personal voice. Some materials provided; students supply supplemental supplies.

#### Sharon Campus / PTN092SA

Mar 23 - Apr 27  
Thursdays, 10am-1pm

## **NEW! THE FIGURE DRAWING MARATHON**

\$189

Level: Intermediate

Prerequisite: Fundamentals of Drawing

Instructor: Adeline Goldminc-Tronzo

This two-day intensive workshop is open to students of all levels of artistic ability in any drawing medium. Discover, explore and challenge yourself in the art of life drawing.

### **Manchester Campus / DRA037MA**

Feb 18 & 19, 10am - 4pm

## **PORTRAIT DRAWING WORKSHOP**

\$129

Level: Beginner

Prerequisite: None

Instructor: Robert Seaman

The human portrait has been a dominant subject in the art world for centuries. Explore the structure of the human face, learning to see forms and mastering the relationship between features to create a unique and 'felt' portrait. Designed for beginners or more experienced artists looking to refresh their skills.

### **Manchester Campus / DRA070SA**

March 25, 10am - 4pm

## **OBJECTIVE: PERSPECTIVE WORKSHOP**

\$129

Level: Intermediate

Prerequisite: Beginner drawing experience

Instructor: Robert Seamen

Explore the power of perspective, learning how to create depth in your paintings and drawings. This course will demystify a sometimes intimidating concept, simplifying it and making it useful through demonstrations and applied work.

### **Manchester Campus / DRA048MA**

April 1, 10am - 4pm