

### FUNDAMENTALS OF WHEELWORKING

\$319

Level: Beginner

Prerequisite: None

Explore the basic techniques of wheelworking, learning how to make pots and vessels on a potter's wheel. You'll center, shape and trim your pieces, then glaze and fire them. Open to both novices and those looking to refresh their skills. Glazes, firings, and equipment provided; clay available for purchase in class. Students provide tools.

#### Manchester Campus / CER001MA

Feb 7 - May 1, no class Feb 20

Mondays, 6 - 9pm

Instructor: John Baymore

#### Sharon Campus / CER001SA

Feb 9 - Apr 27

Thursdays, 6 - 9pm

Instructor: Genevieve Groesbeck

### NEW! REFINED APPROACHES FOR THE POTTER

\$319

Level: Intermediate

Prerequisite: Fundamentals of Wheelworking

If you've gained experience in the basic techniques of ceramic work, it's time to take your art to the next level and discover your own creative voice. In this course, you'll learn the more advanced techniques and elements of design needed to create a more refined and professional product that is truly your own.

#### Sharon Campus / CER057SA

Feb 7 - Apr 25

Tuesdays, 6 - 9pm

Instructor: Lulu Fichter

#### Sharon Campus / CER057SB

Feb 9 - Apr 27

Thursdays, 10am - 1pm

Instructor: Genevieve Groesbeck

### NEW! EXPLORING FUNCTION IN FORM

\$319

Level: Intermediate

Prerequisite: Fundamentals of Wheelworking

Instructor: Sarah Burns

Want to make more intentional and personal ceramic work? In this course, you'll develop stronger design strategies through a combination of discussion, demonstration, and exercises. Take a deeper look at functional forms and gain further mastery of production techniques from throwing on the wheel to altering and glazing.

#### Manchester Campus / CER057MA

Feb 9 - Apr 27

Thursdays, 6 - 9pm

### INTRO TO HANDBUILDING

\$319

Level: Beginner

Prerequisite: None

Instructor: Lulu Fletcher

Expand your horizons beyond the wheel as you learn to move and manipulate clay through various handbuilding methods, including pinching, coiling, and slab construction, and how they can be used to create both sculptural and functional objects.

#### Sharon Campus / CER081SA

Feb 8 - Mar 15

Wednesdays, 10am - 1pm

### NEW! DEEPER EXPLORATION OF CUPS

\$319

Level: Intermediate

Prerequisite: Fundamentals of Wheelworking and/or

Introduction to Handbuilding

Instructor: Lulu Fletcher

Open to all techniques, both on and off the wheel, this class is focused on how to find one's creative voice while creating engaging drinking vessels. You'll be encouraged to explore the aesthetic and functional potential in individual cup designs as well as sets.

#### Sharon Campus / CER092SA

Mar 22 - Apr 26

Wednesdays, 10am - 1pm

## INDEPENDENT EXPLORATIONS IN CERAMICS

\$319

Level: Intermediate

Prerequisite: Basic Skills in Wheelwork and/or in Handbuilding.

Instructor: Teresa Taylor

Want individualized guidance from a professional ceramicist as you chart your own course in expanding your skills? In this course, you'll engage in independent study as our expert instructors help you further master construction techniques, glazing and firing. A materials list will be available upon registration; clay available for purchase in class.

### **Manchester Campus / CER004MA**

Feb 7 - Apr 25

Tuesdays, 6 - 9pm

## SPRING WOODFIRING INTENSIVE WORKSHOP

\$159 (fire sharing)

Level: All levels

Learn the intricacies of wood-firing through hands-on experience as you join the annual spring firing of NHIA's "Fushigigama", an anagama-style kiln on our Sharon Arts campus. Help prepare, load, fire and unload the kiln while participating in presentations and discussions of the history of wood-firing. Pricing varies based on amount of work in the kiln and participation in loading and firing. For more specific information, please contact our Community Education Team at CERegistration@nhia.edu or (603) 836-2564.

### **Sharon Campus / CER084**

Apr 7 - 9: Loading

Apr 14 - 16: Firing